



BLUEJAY 1985

The American Dream Revisited

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1985

Creighton University



Bluejay

The American Dream Revisited

Vol. LV







Americans have long been willing to sacrifice for their children's education, as long as they know it is of high quality, provided in a safe and stimulating atmosphere by able teachers determined to coax the best out of every pupil. Good education is intrinsically rewarding. It is also the surest route yet discovered to the success and happiness that still lie at the center of the American dream.

*— Chester E. Finn, Jr.
"A Call for Quality Education"*

"To believe in an American Renewal one must ultimately believe in individual Americans: those countless citizens who, despite all doubts, the heedlessness, the disorder of the society, go about their lives with courage and patience, slangy competence and cheerful persistence, with some larceny and some anger and some kindness — and above all with the odd conviction that their country is still an experiment and that it must stand for something beyond mere survival. These are not exclusive American virtues, but they are human virtues with a very American accent, and they surely must inspire a sense of love and hope."

*— Henry Grunwald
Editor-in-Chief, Time Magazine
"American Renewal"*









The American Dream Revisited



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The year at Creighton: A review of the events that shaped the past year, from the selling of St. Joseph Hospital to the Reinert Alumni Library dedication...Lectures, Films and Concerts: Visitors to Creighton include preppy Lisa Birnbach, Gen. Stansfield Turner, Rep. Hal Daub, Shirley Chisholm and alumnae Mary Alice Williams...Center Stage: Creighton's year in plays, highlighting Loose Ends and One Flew Over the Cuckoo's Nest, with a look behind the scenes...Annual Celebration: Mass of the Holy Spirit.

Students of the '80s: The big chill? How have we changed?...Love Story: Can one find romance on the C.U. campus? (Maybe, said a survey, if one doesn't drink so much beer before going to look for it)...A New Tradition: Perennial gridiron power Creighton celebrates Homecoming...Dorms, F.A.C.'s, Renaissance Fair, Fall Frolics, Winter Whirl, and a colorful look at Fashion on Campus...Fine dining and exotic cuisine: The story of SAGA...Joslyn, Peony Park and a few faithful bars: The wonder of Creighton's weekends...Maureen Bogues reminisces on four wonderful (!?!) years at C.U...The Year in Music: Bruce was Boss...A trendy look at what was and what was not hot.

New political wave: College Conservatives and the "Don't trust anyone under \$30,000 a year" movement...Perspectives on students of the '80s: From Creighton profs Dr. John Hollowitz and Dr. Thomas Kuhlman to former Creightonian editor Steve Millburg...A closer look at four special teachers: Horning, Lawler, Murphy and Matson...University College: Another route to success...Pat Porter's Finals Week Diary: Hysteria grips the campus.

A dream denied: Creighton's men's basketball season, steeped in promise, ends in frustration and futility...Life without Yori: The Lady Jays win the hard way...Keeping the faith: Cheerleaders, Pom Pon Squad, Pep Band...Baseball, Softball, Soccer, Cross Country, Tennis, Club Sports and Intramurals.

Upholding alumni support...Plunkett and the SBG search for a Student Union...The Creightonian grows, and improves...Going for 368 at The Bluejay...KOCU: The Mighty K55...Perspectives on Creighton Cable...Clubs, organizations and greek group pictures...The year in greeks: Glorious return of the S.A.E.'s.

Bound for glory: The graduating classes of Arts and Sciences, Business Administration, Dentistry, Nursing, Medicine, Law, Pharmacy and Allied Health...Senior parties and the future for graduates.

EPILOG

Where do we go from here?: A final consideration of the student of the '80s.



Editor's Note

"Me and the boys got some work to do. You wanna come along? It ain't like the old days. . .but it'll do."

*-Edmond O'Brien
The Wild Bunch*

The 55th edition of the Creighton University Bluejay is based on two personal theories that I believe to be unique, since I have yet to see any evidence of these theories in any other yearbook. They are: 1) yearbooks can and should be something more than a sappy trip down memory lane; and 2) the audience being college students, and thus presumably literate, there is no need to limit the book to just photography — there would seem to be room for essays about and by college students and their condition.

This, in itself, did not seem to me a radical idea when I came up with it last August. However the din of protest in response to that idea in the following months was on the staggering level of what one could expect for saying that the school's mascot was ugly.

Whether this new format is a good idea or a ridiculous one is up to you, the reader (please note the term). Ideally, the views expressed throughout the book will prompt discussion, controversy, laughter, joy and, most of all, critical introspection. For "The American Dream Revisited" is ultimately an examination of where college students, specifically students at Creighton University, are today and where they might be going in the future.

Whatever conclusions can be drawn from this new approach, there is one thing that is obvious: such a project requires a lot more work from a lot more people — and for a much greater period of time.

Writing for a yearbook is much different than writing for the school newspaper, where news is disposable and the writer gains nearly immediate gratification from seeing his or her byline. In the yearbook process (at least in this one), virtually every upperclass journalism major took part — either through photography, developing, writing, editing or any combination of the above.

There are those who went beyond the call of duty. Two of these dedicated people — sports editor Pat Porter and the saintly Patricia Barrios — aren't even journalism majors but were conned into dedicating their free time to the yearbook by the editor. John Gudenrath, called in at semester break, proved to be something of a savior — he intrinsically knew and understood the layout process without any sort of detailed lesson. He is responsible for the men's and women's basketball stories and layouts: a complete review of Creighton's most popular season, and one of the best sections in the book.

The amount of work done by the quartet of Porter, Gudenrath, Barrios and assistant editor Cathy Stahl helped form the backbone of the book's content and a majority of the time devoted to it.

Time was something that was devoted in great quantities: this is the largest Bluejay in history, and contains more copy than any past edition.

The final, and most deserved, thank you must go to yearbook adviser Charles Zuegner. This was the 25th year in that position for Mr. Z. and one can be sure that he has witnessed every conceivable error that can be made in connection with a yearbook in that time. If there is justice in the world, he will be treated next year to a staff which meets every deadline with disarming competence and allows him the luxury of supervision. Such was not the case this year and for that I shall forever be sorry.

I can only assume that he, like everyone else involved with the book who stuck with it, did so because they believed in the possibilities of the finished product. This is "The American Dream Revisited," and they have a lot to be proud of.

-Michael MacCambridge

Introduction



*'Is a dream a lie if it don't come true
Or is it something worse?*

-Bruce Springsteen

Barely five years ago, the President of the United States declared a 'state of national malaise.' Inflation hit record highs and morale hit depressing lows. Events in Iran and Afghanistan seemed, to some, to be driving home a critical, disturbing point: the United States could no longer afford to be the protector of freedom for the world, that the country was, like a Britain or France, going to have to accept the role of just another fallen World War II winner turned regional power.

The implication, trumpeted across the country and around the globe, was that The American Dream - that ephemeral, indescribable potential for individual and societal fulfillment of objectives - was, in a word, dead.

That in five years the country's state of mind could rally so disarmingly upward is testament to the resilience of a nation's spirit, the stubbornness of its people in weathering times of personal hardship and turbulent circumstance and the potential of the machinery of the republic to avert misdirected policies, right

wrongs and come to the aid of those in trouble.

It is not simply in the view of our current President that America is back. Clearly, the nation's spirit has recovered, and with it, a sense of purpose and devotion to making America even better than she has been.

The responsibility for this idealistic planning befalls college students of the day. It is the college student of the '80s who will shape the country's future in the '90s and into the 21st Century. And just as the personality of the college students of the '60s left an indelible mark on the mood and tone of the '70s, so too will we determine the mood of the years to come.

Now, college students look upon the world with considerable doubt and trepidation. A story in Newsweek reports that 'if there is one characteristic of today's students that is more startling than any other, it is their apparently relentless anxiety about making it materially once they graduate.'

It is little wonder, judging from what those in college today have seen, that such is the case. In this increasingly materialistic and secular society, values are spoken of in Madison Avenue terms - as in, 'let's try to sell it from a 'values' angle, go straight for the heart' - and this is something with which we

should be concerned. When the eternal verities of the American human existence become the manipulative tool of ad campaigns and political rallies, it is obvious that a society is threatened to its very core.

So although America may be back, there are still signs of moral and philosophical decrepitude with which the people who run the country will have to deal with. That particular burden has fallen upon us, the college students of the '80s.

So while America may be back in heart, it still has considerable work to do in the area of soul restoration. The key areas are not the popular social issues such as the question of abortion or birth control, but rather more fundamental human values: honesty, competence, dedication, respect.

If American college students are to capitalize (materially AND spiritually) from the recent resurgence of national pride and productivity, if they are to nurture and ride that wave into something lasting and significant, they must do so with the belief that their dedication can make a difference.

To do so, they must seize upon the one fact that makes our nation unique - the ability of those within its borders to control so much of

their own destiny. The world is not some laboratory in which life is perfectible and we must never pretend this is so, for we lose two things: 1) the perspective of our past experience and, 2) (it is here that the college students of the '60s erred, by not stopping to witness their accomplishments but raging on for more change) the realization that change, when it occurs, usually does so slowly. The ultimate winner is not the one who can rage the greatest and most fiercely for a short period of time, but rather to the one who perseveres, sustained by improvements but prodded continually onward by the real possibilities of the future.

For all of its faults, America remains a place where much of the benefits and satisfactions a person gets out of his or her efforts is dependent upon what that person puts into them. This is a freedom so unique, yet one so unappreciated.

What does all this mean to college students at Creighton, or anywhere else? It means that the time has come for each one of us must realize the extent to which we are responsible for our own actions, and the implications of that responsibility. It is not correct to presume, as most Americans used to, that anything that

can be conceived can be accomplished or anything that the U.S.A. does is correct - neither belief, as we have seen many times over, is always true.

This is: that the future of ourselves and our country does not rest on divine providence, but individual choice. It depends on a large number of individuals within the society making the effort to make themselves better, then striving to improve their surroundings, their country and their world. It's a long, scary way from fate to choice, but it's an enlightening and exhilarating road to take.

When we, as the protectors of America's future, see the difference that each one of us can make as individuals, we will be able to draw together, forge accomplishments from a vast reservoir of hope and ambition and make changes that will help the world beyond our own time.

Can The American Dream still come true?

Only if one is willing to pay a severe price in terms of effort and dedication, realizing all the while that the effort itself is ultimately what makes us all better.

The American Dream can still be realized, if one chooses to search for it. And that search is the stuff that dreams are made of.

The American Dream Revisited



Events



American Spectacles

The Year at

Three years earlier, the Rev. Michael Morrison, S.J., assumed the presidential office at Creighton. During his term Morrison has repeatedly called for the university to embark upon "a quest for excellence" by striving for progress, quality education and high standards.

The "quest for excellence" became both a challenge and a verbal commitment for progress throughout the Creighton community.

Morrison renewed the quest in the fall of 1984 with visions of opportunities to grow and progress in the decade ahead.

It was a year of new enterprises. It saw campus growth and expansion, the establishment of new records and trends, and undertakings that questioned the university's commitment to the Catholic tradition.

One of the most perpetuating and controversial undertakings that will play a primary role in the future of Creighton's health science professional schools was the \$100 million sale of St. Joseph Hospital to American Medical International Inc. The consequences of selling St. Joseph to AMI, a profit-making corporation with more than 100 hospitals in the United States, and the significance it will have on its relationship with Creighton were yet to be revealed.

However, the decision did not go uncontested. It prompted many to question and re-evaluate the traditional Catholic mission of St. Joseph. The issue produced debate from many levels on campus. Questions were raised concerning the future of St. Joseph's care for the indigent, its commitment to run in the Catholic tradition, its adamant no-abortion stands and its relationship with Creighton as a teaching hospital for the health professional schools.

AMI agreed to comply with all of these past policies and declared it would remain strongly committed to the historic mission and tradition of St. Joseph and its relationships with its primary constituencies. And if all commitments by AMI were not fulfilled, the university or the Creighton Omaha Regional Health Care Corp. could repurchase the hospital.

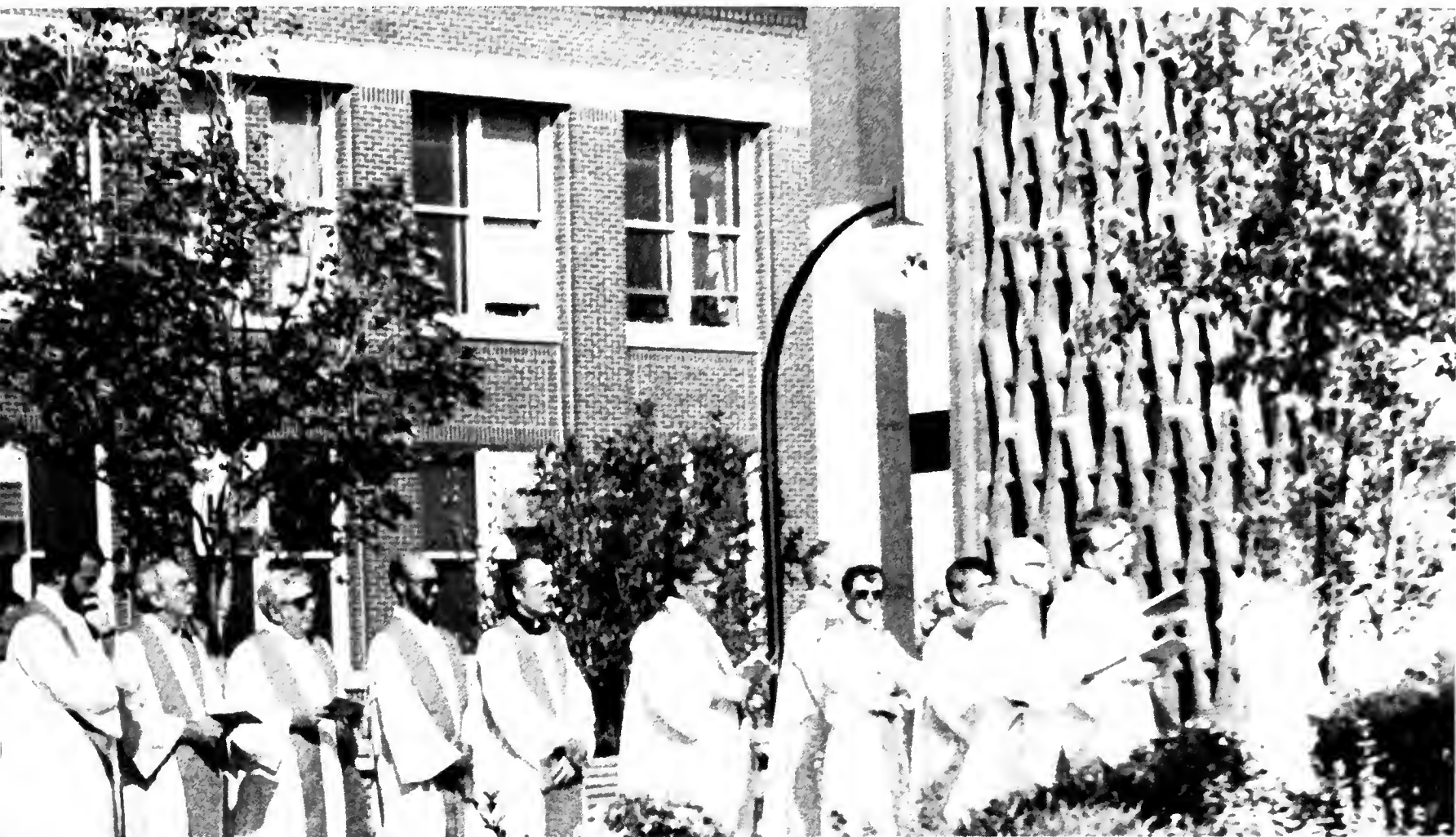
Hospital and university officials regarded the merger as a chance to grow. Its benefits promised progress, expansion, greater resources and new technology.

Not only would St. Joseph's \$62 million debt be paid but the agreement promised a host of programs for future research and development at the hospital and for the health sciences schools. Other plans included new equipment, improved parking and land acquisition for the hospital.

The sale of St. Joseph Hospital became one of the year's most important undertakings by Creighton. It was up to the future to reveal its true significance and the role it will play in Creighton's quest for excellence.



Creighton



The Year at Creighton

Early on, AMI's contributions were being realized. The rapidly expanding progress in medical technology had made it almost impossible for hospitals to keep up with the newest medical advancements. AMI helped bring some of those new technologies to St. Joseph. The development of the artificial heart was one of the medical breakthroughs and AMI planned to designate St. Joseph as one of the three centers nationwide for its experimentation.

But the sale of St. Joseph to AMI also brought less fortunate news. The Catholic Health Association dropped St. Joseph from its membership list stating that the sale terminated all ties with the Roman Catholic Church. Creighton had been a member of the CHA since 1973, when the Creighton Omaha Regional Health Care Corp., a private corporation, bought the hospital.

Another undertaking that altered the face of Creighton's campus and the study habits of students was the completion of the \$5.5 million addition to the Reinert Alumni Library. After enduring almost two years of construction, the Creighton community readily welcomed the finished facility.

While the major portion of the construction was completed in the spring of 1984, the library's dedication was not held until Sept. 12. The Reinert Memorial Alumni Library was dedicated to former university president Carl M. Reinert, who died in 1980. During his presidency, Reinert was one of the leaders of the campaign for the construction of the original library.

The newly expanded library reflects the rapid growth and progress of Creighton over the past three decades. The new facility expanded study space from 500 to 900 and increased book storage capacity to 400,000. The library also won several national awards for its architectural appearance.

The completion of the Center for Instructional Technology, located in the library's lower level, was also celebrated at the start of the new school year. The center was dedicated to William M. Theisen, who funded much of the studio construction and other facilities.

The new location of the department provided Instructional Technology with a much larger facility, an improved studio and new equipment.

The university also experienced record growth in other areas. In defiance of national trends, Creighton reported a 13.5 increase in the fall semester freshman enrollment, after being on the decline for two years. On a nationwide basis, colleges had been experiencing declining enrollments, and this trend was expected to continue through the '80s.

Creighton's enrollment of 5,913 was reported as the second highest term enrollment in the university's history. Morrison said that although this may not be immediately tied to the university's quest for excellence, in the long run, it is.

In the midst of campus growth and expansion, the university also paused to remember a Jesuit considered responsible for much of Creighton's earlier expansion efforts. The Rev. Joseph J. Labaj, S.J., Creighton's 21st president from 1970-78, died of cancer at 63. Labaj is credited with the erection of five of





The sale of St. Joseph Hospital had many people questioning the role of Creighton in St. Joseph's future, but AMI promised a variety of improvements that would help in the training of doctors and nurses.

The Year at Creighton

Creighton's buildings, the relocation of St. Joseph Hospital to its present site and the establishment of the College of Nursing.

The fall of 1984 was an election year. College students and others between the ages of 18-24 became some of the strongest groups supporting the Reagan administration.

A booming economy revealing the lowest inflation rate and unemployment rate in several years renewed national pride among Americans. Inflation was cut from a high of 12.4 percent when Reagan first took office to 4.2 percent by the end of that term.

Americans across the country were asked the question, "Are you better off than you were four years ago?" Carried by the nation's overwhelming agreement to the economy's positive outlook, Reagan, along with Vice President George Bush, defeated Democratic presidential candidate Walter Mondale and vice presidential candidate Geraldine Ferraro.

Ferraro became the first woman in United States history to run for the vice presidential office. However, the magic and drama of her candidacy was not enough to win.

The new optimism created by Reagan's administration was not long-term. Upon taking office, the administration was confronted with the nation's largest federal deficit, nearly \$200 billion. To deter the deficit's steady rise, the administration embarked on an effort to cut spending costs on both state and federal levels. These cuts became more real to Creighton students when the administration announced proposed cuts in college student financial aid.

Proposed cuts included limiting to \$4,000 a year the maximum financial aid that would be available to any student. This stirred concern among Creighton students, as 77 per cent were receiving financial aid and 51 percent receiving in excess of the \$4,000 maximum.



Newsmakers during the school year: an early spring and heightened interest in professional schools.





The Year at Creighton

Coupled with reduced financial aid was an eight percent increase in tuition and room and board. This hike raised medical school tuition to nearly \$10,800 and undergraduate tuition to almost \$5,200 yearly.

While Creighton still ranked as one of the lowest-cost private Jesuit schools in the country, the combination of less aid and higher tuition could have a detrimental effect on the enrollment at Creighton and other private institutions.

According to Morrison, the increase was

needed to maintain the high quality of education and standard of excellence. He said that to excel, increased tuition costs were inevitable although Creighton tried to keep increases moderate.

Other events also stirred concern among the Creighton community. The university waited impatiently as the Omaha Police Department engaged in a week-long search for senior Arts student Karen Hart, who was reported missing one evening after leaving school. The only trace of her disappearance was her abandoned

truck found at 17th and St. Mary's Ave.

Almost a week later, Hart was located in Boulder, Colo., and was escorted back to Omaha where she relayed her experience. Hart said she was abducted from Omaha and driven to Colorado by two unidentified men. Hart was not harmed in any way, nor was a motive or suspects identified.

Vandalism and destruction also victimized other Creighton students. The newly built coach house of the Pi Kappa Alpha fraternity became the target for a smoke grenade that set



Two big winners in '84-'85; C.U. fans camped out in Lincoln for a weekend to get tickets for Bruce Springsteen and The E Street Band; They also gave Ronald Reagan a rousing vote of approval in the '84 election.



fire to the house, causing more than \$25,000 in damage.

The event occurred while three Pike members were sleeping. Fortunately, the fire was discovered soon enough for the students to escape with minor smoke inhalation. Arson was suspected, but no motives or suspects were identified.

The year also included a nationwide effort to cut down on drunken driving by raising the legal drinking age to 21 in all states. Those states refusing to comply would be confronted

with sacrificing all federal highway assistance.

In Nebraska, the new 21-year-old drinking law became effective in January. At Creighton this meant an adjustment in most university or Student Board of Governors events so as not to exclude the majority of underage drinking students and to maintain a tighter control over those events that did include alcohol. In response to the nationwide controversial issue of alcohol, the Creightonian featured a three-part series on drug abuse during the spring.

Also within the boundaries of Creighton's

campus more subtle trends were established. Students indulged in several new experiences that satisfied many hungry appetites.

The introduction of popcorn on campus not only became a favorite snack, but for some became a new entree on the lunch menu. Students, faculty and staff were reported to consume more than 630 pounds of popped corn daily.

Just when Dominos Pizza with free delivery had nearly saturated Creighton's late night pizza patrons, The Wild Pizza made its debut on



Above: Arson was the suspected cause of the fire that totalled the Pike Coach House.

The Year at Creighton

campus. The advantages of fast service, free room delivery and being located in Kiewit's lower deck made pizza more readily available than ever before.

In 1985, the Sigma Alpha Epsilon fraternity, suspended in 1983, was reinstated and allowed to participate in rush activities because of active service and involvement in the community. SAE president Pat Walmsley said he hoped to improve the group's image and continue its service to the community.

The Creighton community also celebrated Creighton's first football homecoming in more than 40 years. Although there was no real football team to speak of, the four-day series of homecoming festivities would never have given it away.

The homecoming was celebrated to correspond with a mythical football schedule conceived by the Stanek Distributing Co. paralleling the Bluejays' 1941 schedule, the last full season Creighton played intercollegiate football.

The homecoming activities were organized by the Sigma Nu fraternity and included the election of King Mike Murray, Arts junior, and Queen Merilee Krueger, Arts senior; a sock hop; a 1941 costume contest, and a float contest and pep rally. The four days of festivities culminated with a parade attended by the coach of the mythical football team, Father Morrison.

Creighton's "quest for excellence" also continued in athletics. Highlighting the year was the return to prominence of the Bluejay basketball team. Under Coach Willis Reed, C.U. was again a force in the Missouri Valley Conference.

At one point in the season, the Jays were one victory away from a national ranking. However, a few bad breaks and six straight losses forced the team to finish short of its goal to qualify for the NCAA or NIT tournaments.

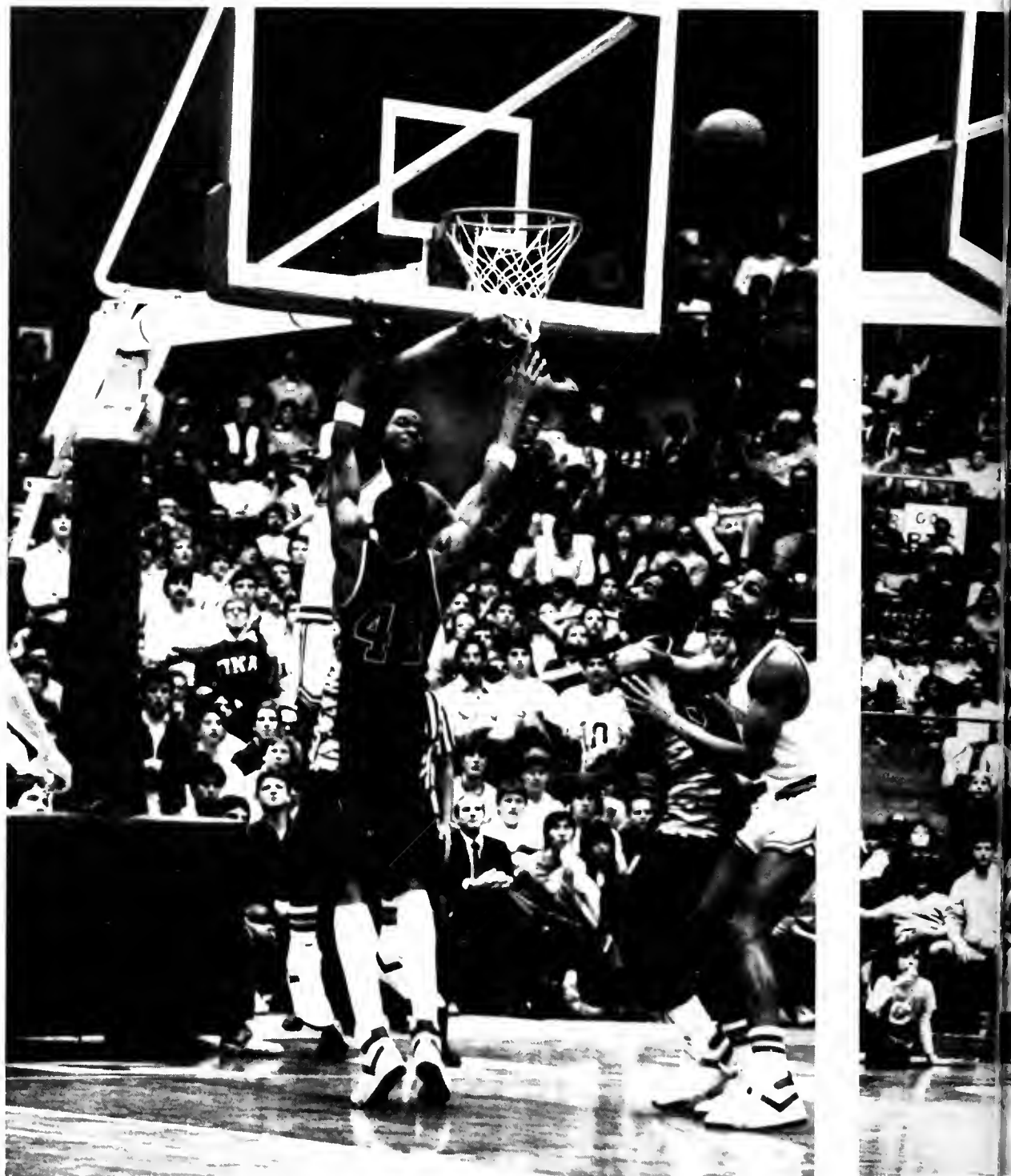
The team was led by senior guard Vernon Moore, who ranked third nationally in field goal percentage, and by junior center Benoit Benjamin. Benjamin, proclaimed as one of the nation's best centers, led the nation in blocked shots, and ranked high in rebounding.

Success on the basketball court wasn't limited to the men, as the women enjoyed their best season ever. Coach Bruce Rasmussen's team won more games than any previous team despite losing two star players, juniors Connie Yori and Donna Chvatal, to injuries. Freshmen Tanya Warren and Pam Gradoville, along with junior Amy Allard, picked up the slack for the Lady Jays, who finished the regular season 21-6.

Meanwhile, other teams were striving for excellence. In soccer, seniors Jim Dalla Riva and Robert Addington paced Coach Don Klosterman's team to a 4-9-2 record. After a slow start (0-4-1), the Jays rebounded to finish the season strong.

What Coach Ed Hubbs' cross-country team lacked in numbers, it made up in enthusiasm, sweat and hard work. Throughout an injury-plagued season, senior Dave Boes and junior Paul Beckel paced the men, while sophomore Mandy Malburg was the top woman runner.

Swimming saw the hiring of a new coach, Justin Kohll, and assistants John Apker and Pete Lamara, who instilled new dedication into the swimmers. The co-captains, junior Jim O'Connor and senior Craig Fredericksen, along with freshman sprinter Rob Wentland



led the Jays.

The season was highlighted by a third-place finish at the Buddha Invitational. The women's team was paced by senior Susan Kammer.

The Lady Jay softball team was once again headed for a good season. They finished their fall campaign 15-8, highlighted by a second-place finish in the Iowa State Invitational. The 13-member team had only one senior, Florence Mannix, with four freshmen whose specialty was hitting. After spending the winter months lifting weights and participating in aerobics, Coach Mary Higgins' team looked forward to a successful spring tour.

The men's baseball team had a new coach in Jim Hendry and was expecting a good season. With a relatively young team, the Jays were to depend on seniors Dave Thomas and Andy Holt along with junior shortstop Elvis Dominguez for hitting power and leadership. Hoping Mother Nature would be more cooperative this season after 30 rainouts the previous year, the Bluejays were anxious to get back into winning form.

Tennis was another bright spot for Bluejay sports fans. The women were nationally ranked in Division III and led by senior Peg Connor and sophomore Molly Murray. The men's

team was led by hard-working senior Scott Cawley.

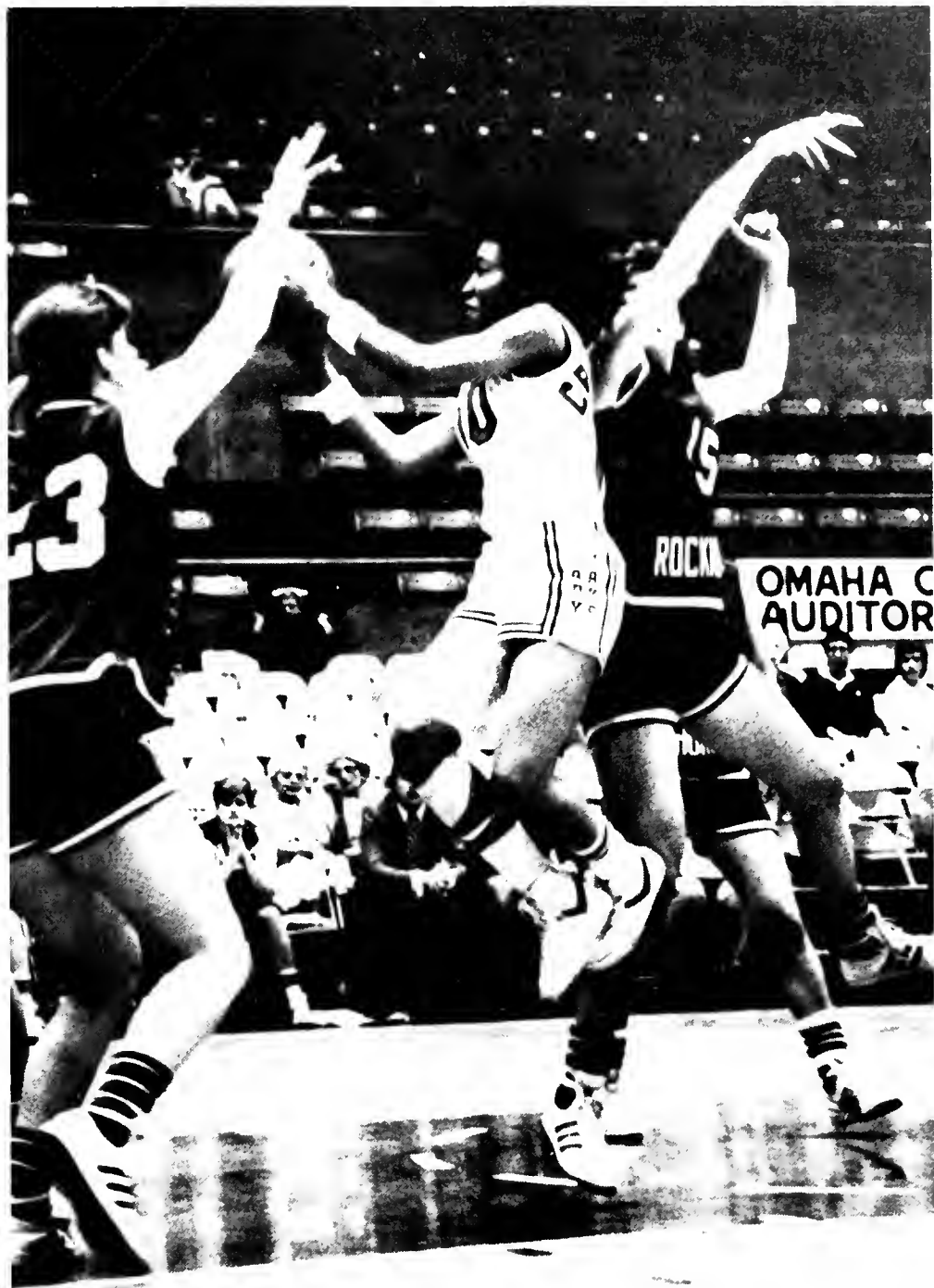
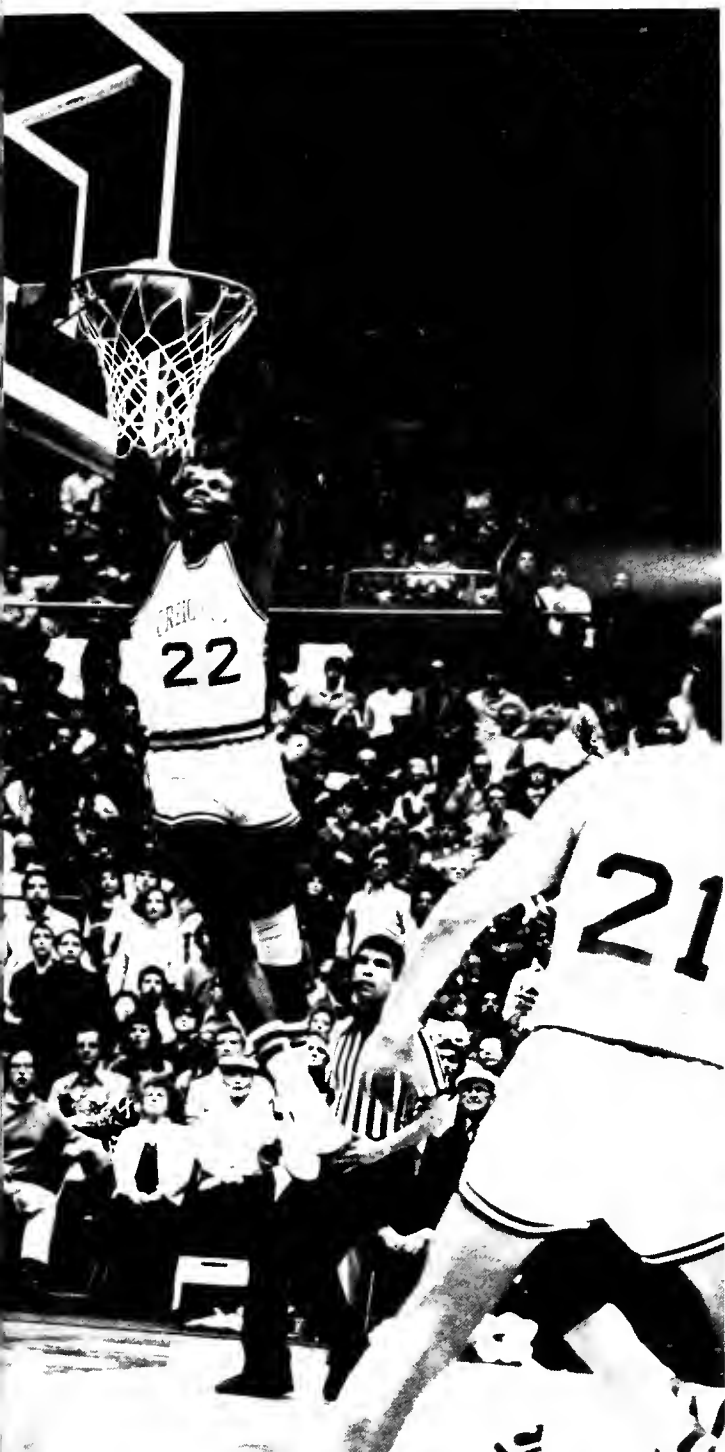
Of course, athletics wasn't limited to the intercollegiate level as intramurals played an important role.

New Kiewit Center Director Suzanne Slepitz and intramural coordinators Kate McRae and Bob Jackson organized many different sports to fit anyone's taste. Highlighting the intramural competition was the involvement of more than 80 basketball teams in various leagues. An exciting championship game had the Neuroleptics crowned as the All-University champs in the men's division and the Double AA team as the women's champion.

The 1984-85 year will not go by easily forgotten. It faithfully carried out Creighton's "quest for excellence" with progress that will influence many tomorrows. Creighton met the challenges of the year by delving into new undertakings to meet the growing and changing needs of the university.

Shaped by yesterday's decisions, meeting today's expectations and anticipating tomorrow's needs, Creighton is ready to meet the challenges the coming decades will bring.

Sue O'Hanlon and Pat Meyers



Creighton's year in sports included command performances from (clockwise from the left) Gumby and Tina Otterstedt at Homecoming ceremonies; All-Missouri Valley performers Benoit Benjamin and Vernon Moore; and Lady Jays' floor leader Tanya Warren.

Lectures, Films &



Concerts

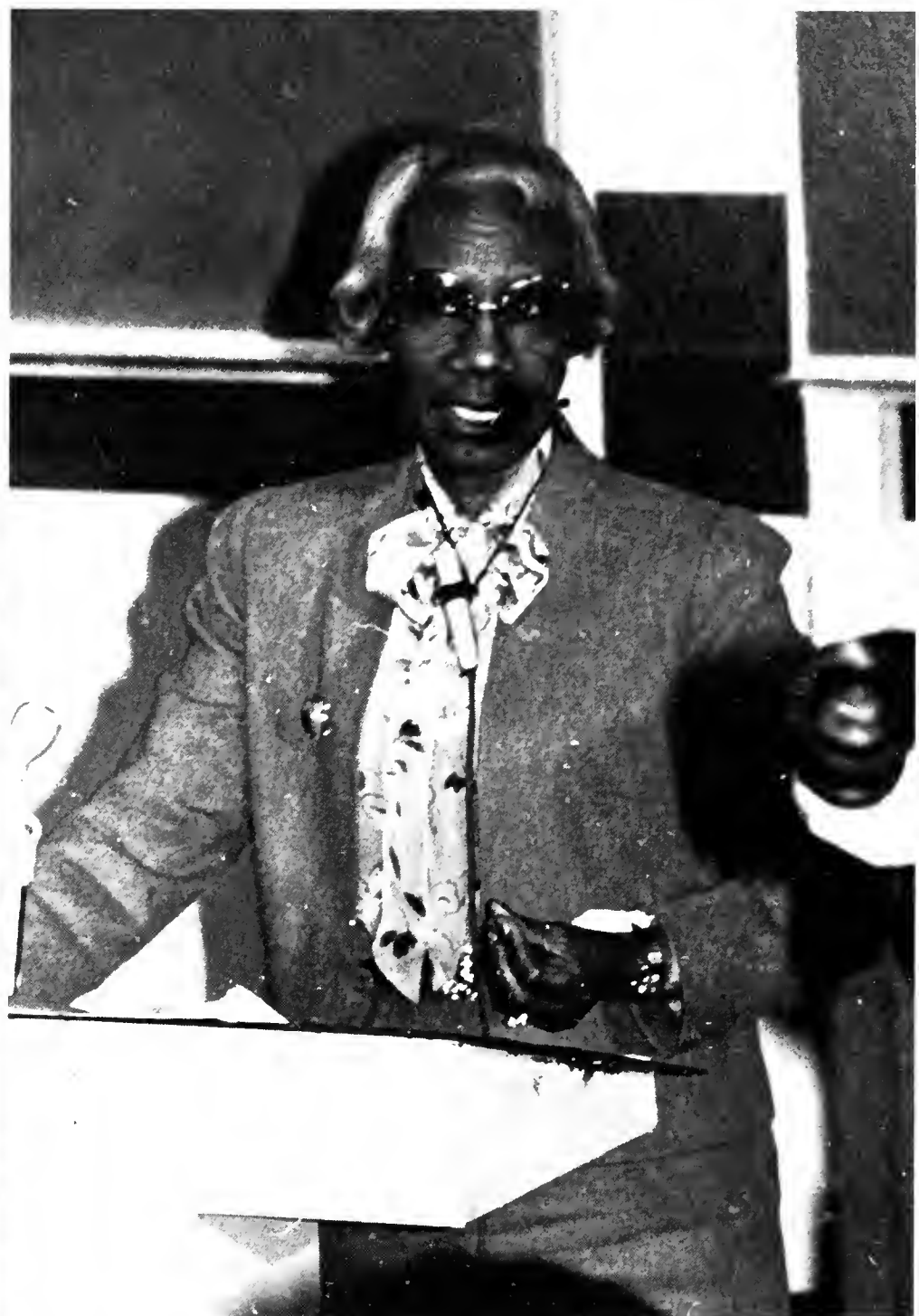


Surrounding art show attendee Heather Winterer, clockwise from above, Shirley Chisholm, Anne Burford, Mary Alice Williams, Michael Weller and Rep. Hal Daub. The Coach House at the Pi Kappa Alpha fraternity sustained an estimated \$25,000 in damages from a February fire. Arson was suspected.

Lectures, Films &



Concerts



Surrounding art show attendee Heather Winterer, clockwise from above, Shirley Chisholm, Anne Burford, Mary Alice Williams, Michael Weller and Rep. Hal Daub. The Coach House at the Pi Kappa Alpha fraternity sustained an estimated \$25,000 in damages from a February fire. Arson was suspected.

Mary Alice Williams

Mary Alice Williams, vice president and anchorwoman for Cable News Network (CNN) in New York, visited Creighton in February and spoke to two journalism classes, answering questions about the life of a television journalist.

Williams was a 1971 Creighton graduate and was in Omaha before going to Lincoln for the posthumous induction of her uncle, the Rev. Roswell C. Williams, S.J., into the Nebraska Broadcasters Association Hall of Fame. Williams answered questions in both classes concerning her work, how she began and the future for young aspiring journalists.

"Society is not the same as it was in the 1970s," she said. "You (student journalists) have an advantage because you're competing on your own merits regardless of your color, background, age or sex. It's a much better way to compete."

When asked how she began in journalism, Williams said "I wanted to write a novel." She said she was also influenced by her uncle, Creighton's "television priest."

"I wanted to be a witness, meet these people," she said.

Besides reporting, Williams runs the New York Bureau of CNN, setting policy and working in sales. She said, though, much of her work is not reporting and it's not all glamorous. Many decisions or problems are routine, such as making sure the hall in the studio has been painted, she said.

But she said, "It's all fun," and she enjoys meeting the people "who make decisions over budgets and deficits," referring to the world's newsmakers.

After graduating from Creighton, Williams went to KSTP-TV in St. Paul, Minn., as the newscast producer. At that time there were few women in television, she said.

She then went to New York and became a writer at WPIX-TV. She left two years later to become a television news reporter at WNBC-TV, the NBC affiliate in New York.

In 1980, Williams joined up with Ted Turner in a seven-person project forming CNN, of which she became bureau chief. Two years later she became vice president.

Williams said that Creighton prepared her well for her career, and that the school has an excellent reputation through the country. She said the school encourages leadership and that the "small group competitiveness and interaction is much more intense."

Creighton, she said, also taught her how to think, study and take a test. "Everything's a test," she said. Through Creighton's training, "I can look at myself in the mirror and say how well I did, or if I blew it today."





Stansfield Turner

Increasing involvement by the United States in covert activities stirred both question and concern here and in the eyes of the world.

A "covert action" is an effort by a government to influence the course of events in another country without being identified.

Admiral Stansfield Turner, former director of the Central Intelligence Agency, defended the role the CIA plays in covert activities. He addressed the terrorism in Beirut, Lebanon and the U.S. support of the Contras against the ruling Sandinista regime in Nicaragua as two areas of specific concern today.

Turner described terrorism as a growing concern and said while it is unfortunate that it exists, the issue is what the United States can do to stop it.

The CIA spies in efforts to find where and when terrorism will strike, Turner said. The agency uses satellites and electrical eavesdropping instruments in addition to agents to gather this information. Turner said the CIA uses agents predominantly to infiltrate a terrorist regime.

Turner said terrorism is not impossible to control. He advocates a three-fold method. In addition to CIA efforts he recommends an increase in both reliance on local circuits and physical defense.

A local network consists of an area's police and their contacts who often tip the CIA off about unusual activity in a region. "Only local people can do this," he said.

Increased defense spending when the U.S. currently boasts a record budget deficit is at best controversial. Turner said it is necessary and cited the second bombing of the American Embassy in Beirut as proof that there is a need for an increase in physical defense.

Many people do not realize that the CIA's main function is to collect information and is not to enforce foreign policy, Turner said. However, when covert action is involved the CIA is called to act in three ways, he said. The agency publishes propaganda in newspapers to sway public opinion. The CIA takes political action through its support of governments that favor democracy, and gives para-military action by supplying arms.

There's one stipulation on CIA involvement in covert actions. The CIA shall not directly or by influence participate in assassinations, Turner said.

Turner's talk coincided with the discovery of a CIA manual containing procedures for assassination. Turner did not comment on the manual. However, President Reagan denounced the implications that the CIA has been involved with any type of assassinations now or in the past.

The CIA does not have carte blanc to involve itself in covert activities, Turner said. A system of checks monitors the agency. The president is briefed on each action and must give his permission to a covert act.

Turner is a Rhodes Scholar and prior to his service as CIA director he served as Commander, U.S. Second Fleet, and Commander in Chief of NATO's Southern Fleet.

Mary Kate Wells

CREIGHTON UNIVERSITY
DEPARTMENT OF FINE AND PERFORMING ARTS
presents

HAIR

A FILM AND DISCUSSION

Following a free showing of the
film version of Hair,
a panel of humanists will discuss
the positive and negative impact
of the 60's generation
on our current society.

Feature panelist,
Michael Weller,
author of Loose Ends
and scriptwriter of Hair.

Rigge Science Hall rm 120
Rigge Science Bldg.
September 13 7:00 p.m.
INFORMATION 280-2636

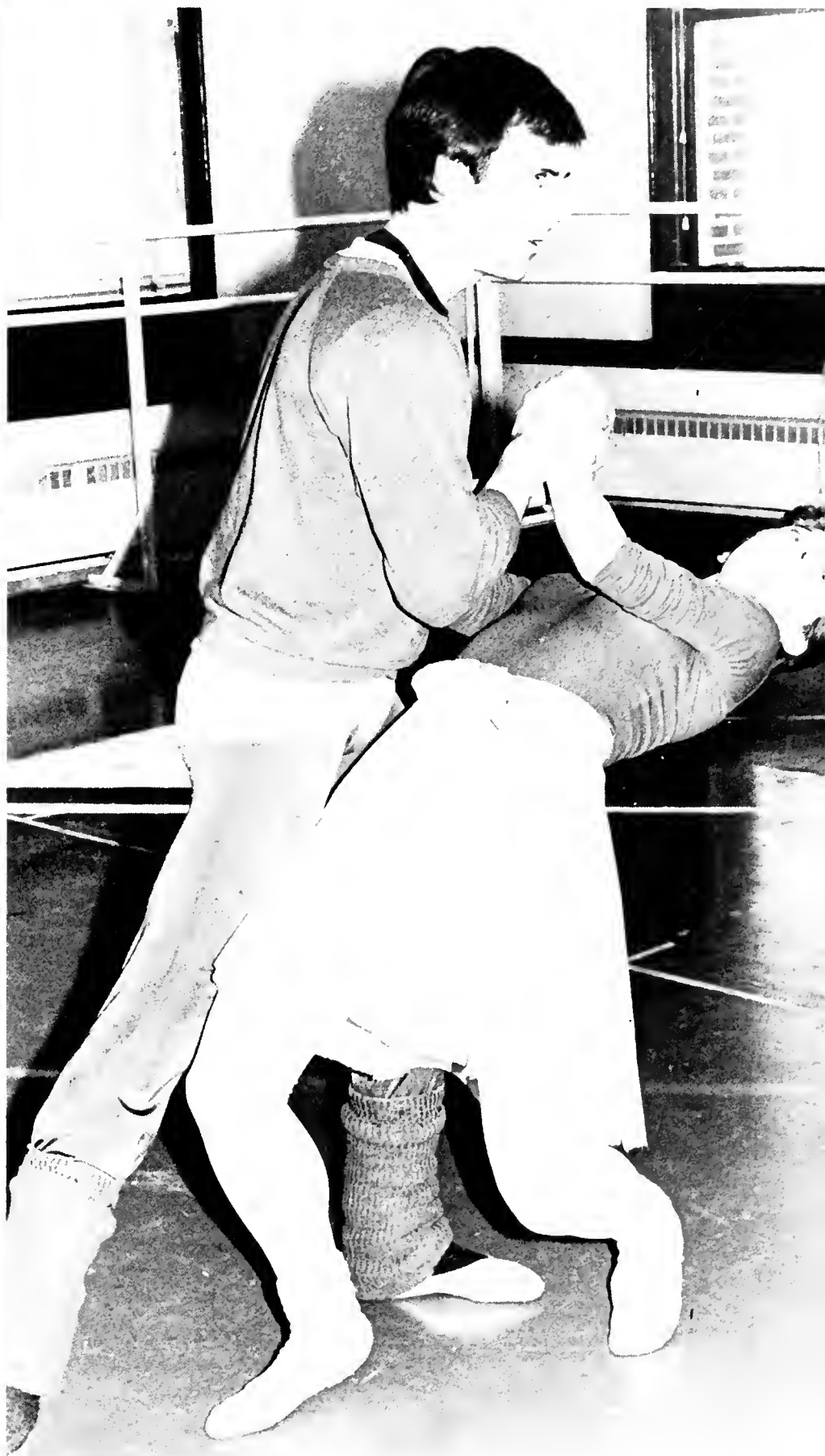


Michael Weller





Center Stage



FinArt
 Clockwise from top left: Kathy Crystal as the chilling nurse Ratched in "One Flew Over the Cuckoo's Nest."
 A family scene from "Loose Ends."
 Rehearsal for the Company of Dancers.
 Kelly Ferrell auditioning with two character actors for "Loose Ends."
 The beautiful and graceful Company of Dancers performing "Espirit."



One Acts



Two of the three one-act plays performed last fall were written by Creighton students and all three were directed by students.

"Eggs (Sunny Side-up)," written by Arts junior Bill Cook, is a social satire incorporating humor with lessons about humanity's injustice. Directed by Michael Leahy, Arts junior, the show received favorable audience response.

Jeff Caniglia, Arts freshman, playing Tommy Tiny, and Ray Means, director of the Reinert Alumni Memorial Library, playing the level-headed milkman, skillfully presented commentaries about human flaws.

Jeff Shea, arts senior, and Heather Winterer, English teaching fellow, gave solid performances as Tommy's self-righteous, uncompromising parents.

"Doing Anything for Dinner?" by David P. Muma, a Jesuit scholastic, featured the performance of Frank Bogues, Arts freshman, playing the part of Will.

A homosexual matchmaker, Will contrives to repair his friends' relationships in a way he sees as more beneficial to them. The comedy that ensues kept audiences laughing and entertained.

Dottie Krist, Arts senior, directed Tennessee Williams' "A Portrait of a Madonna." The leading role of Miss Collins was performed by Dawn Bender, Arts sophomore.

The play revolves around the elderly Miss Collins presenting an account of the unhappiness throughout her life. Bender and her counterparts Brian Stough, Business junior, and Bernie Zickmund, Arts senior, playing apartment employees, created impressive character portrayals.

Along with the one-acts, Dr. William Hutson's Oral Interpretation of Literature class performed Ray Bradbury's "Dandelion Wine." The class presented a reader's theater adaptation of the novel.

Company



of Dancers



Company



of Dancers



The '84 Fall performance by Creighton's dance troupe consisted of four pieces.

The first was entitled "Espirit" and was choreographed by Valerie Roche. It was a classical piece which featured Creighton students, yet included nine children, who added an air of innocent joy to the piece.

The second piece was a completely different style with innovation and powerfulness and was entitled "Runners/In for the Distance." Choreographed by Farrell Dyde, this piece featured much of the company dressed in gray sweatsuits performing as very agile and fluid runners. The final scene finished with the runners showing the feeling of freedom as they melted to the stage under a rainstorm.

The third scene, "The Brandenburg Concerto No.4 in G," featured five dancers who portrayed girls waking up in the morning with usual childlike playfulness. This humorous scene, choreographed by Jill Lile, lightened the tone of the performance, and set us up for the fairytale-like final scene, "Coppelia Act II."

This dance, choreographed by Roche, was based on staging by Nicholas Sergeyev for Sadler Wells Ballet Company. It was the story of Swanhilda and Franz, young lovers who become mixed up with Dr. Coppalius, a doctor with a roomful of dolls.

The dancers, four of them portraying the dolls of the doctor, featured Nancy Cate, Mike Valastos, Michelle Massey, Lisa Schnieder and Julie McCray.

This final performance showed the talent of the Creighton dance department and gave the students a little diversity and a break from studies.

The company was to perform again in May.



The company of "Runners/In for the Distance" in running stride.
One of the soloists featured in "Espirit."

Loose Ends

Highlighted with the visit of playwright Michael Weller, Creighton's Theater Department successfully performed "Loose Ends."

Weller, who wrote the play, visited from New York to attend a rehearsal and offered valuable suggestions to actors and Dr. Suzanna Dieckmann, the director.

Arts senior Frank Kosmicki and Arts sophomore Jayne Vonnahme played the leading couple as Paul and Susan, respectively.

Kosmicki and Vonnahme established the provocative, sometimes humorous look at the evolution of a relationship with powerful performances.

Paul is an idealist who has returned from two years in the Peace Corps. The woman he falls in love with is the adventurous, liberated Susan.

The story takes the couple through their relationship, other friends and careers. It maps their growth together and apart. Weller's

script, written remarkably realistically, shows Susan's acceptance of commercialism and Paul's stern rejection of it.

Business junior Brian Stough and Arts junior Kathy Cristal played Doug and Maraya, respectively. They created the touching couple who encounter Paul and Susan, having found their dreams and goals. David Muma, S.J., did a fine job playing Ben, Paul's unhappy brother.

Supporting members of the cast were also fantastic and included Dawn Bender, Arts sophomore, as Janice; Michael Warren, Arts junior, as the Balinese fisherman; Janice Roberts, Arts sophomore, as Selina; Jerry Ostdiek, Arts sophomore, as Russell; Mitch Allen, Arts junior, as Lawrence; and John Muenchrath, Arts sophomore, as Phil.

A four-screen slide show served as the backdrop along with music from the '60s and '70s.

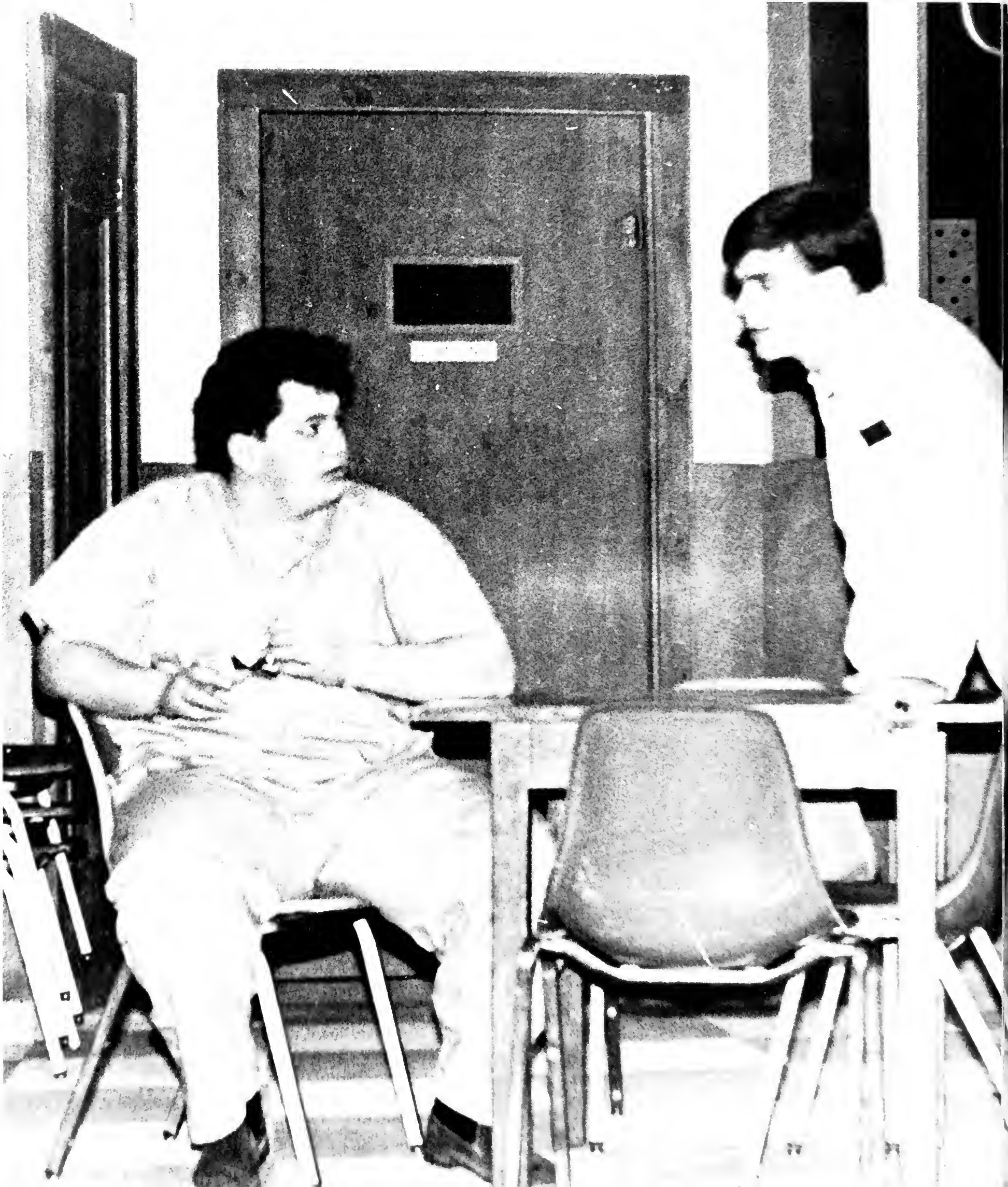


Some of the cast interacting on stage
Dave Muma and Jayne Vonnahme as two of
the starring characters.
One of the many dramatic scenes from the
show.
Two talented actors in their simple settings.

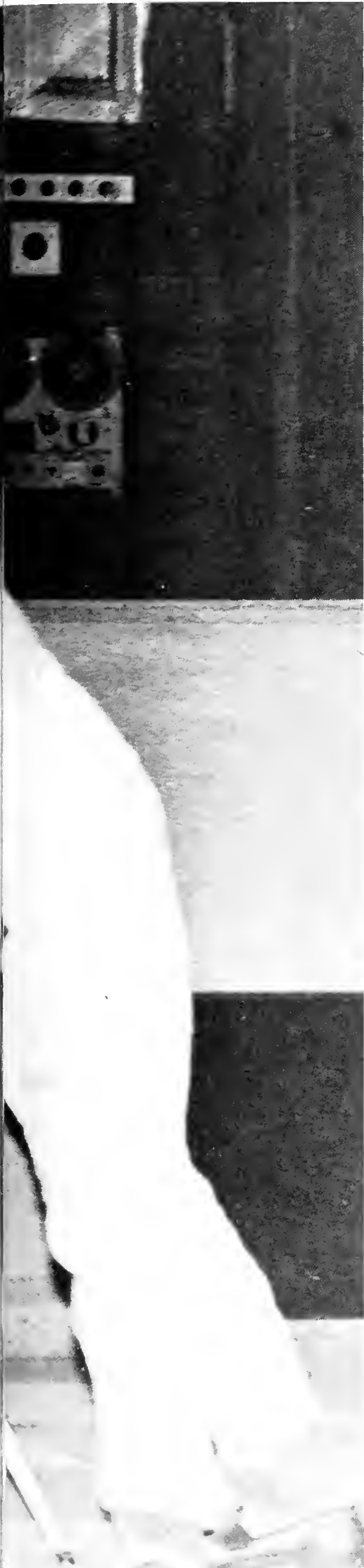




One Flew Over



the Cuckoo's Nest



University productions for the 1984-85 season covered a wide variety of interests. Outstanding among those productions was Dale Wasserman's "One Flew Over the Cuckoo's Nest."

The cast, headed by a trio of fine actors in the lead roles, brought the audience into a ward in a state mental hospital somewhere in the Pacific Northwest.

The role of Nurse Ratched, played by Kathleen Christal, made the audience want to jump up on the stage and force feed her with the medications she so expertly manipulated down the throats of her patients. To do violence against her was a recurring urge.

To balance Christal's fine acting, Frank Kosmicki, in the role of Randle P. McMurphy, made the audience want to belly laugh more than infrequently. However, he was more than just laughs. He presented a touching portrayal of a street-wise con man who, although giving hope to a bewildered and confused community of "loonies," found that he was over his head too late to retreat.

The role of Chief Bromden, a member of

the Nez Perce tribe, played by Don Fiedler, was sensitively portrayed. The supposedly catatonic Indian was touched by McMurphy, and in the final, dramatic scenes, made his escape from the institution back to the real world.

The set design by Tom Mazur showed a sense of realism without overwhelming the small Interim Performing Arts stage.

Direction by Dr. Bill Hutson showed a perceptive and sensitive touch. The characters, under his tutelage, created serious, yet sometimes comic human beings caught in a catch 22 type system.

As was apparent from the strong, positive audience reaction, this was a well-done addition to the University's theatrical season.

Other members of the cast included: Don Gibbs, Jerry Ostdiek, Frank Bogues, David Muma, S.J., Tim Siragusa, Brian Ferrell, Todd Cearlock, Dawn Bender, Mark Booth, Jeff Loxterkomp, John Muenchrath, Judson Jones, Kathleen Eckel, Matt Norris and Shelly Brockhaus.



Assistant director Matt Norris helps with some character development. The members of the State Mental Ward in "One Flew Over the Cuckoo's Nest."

Backstage

Clockwise, from below: Preparation for an evening of dance.

Jayne Vonnahme applies her own make-up for "Loose Ends."

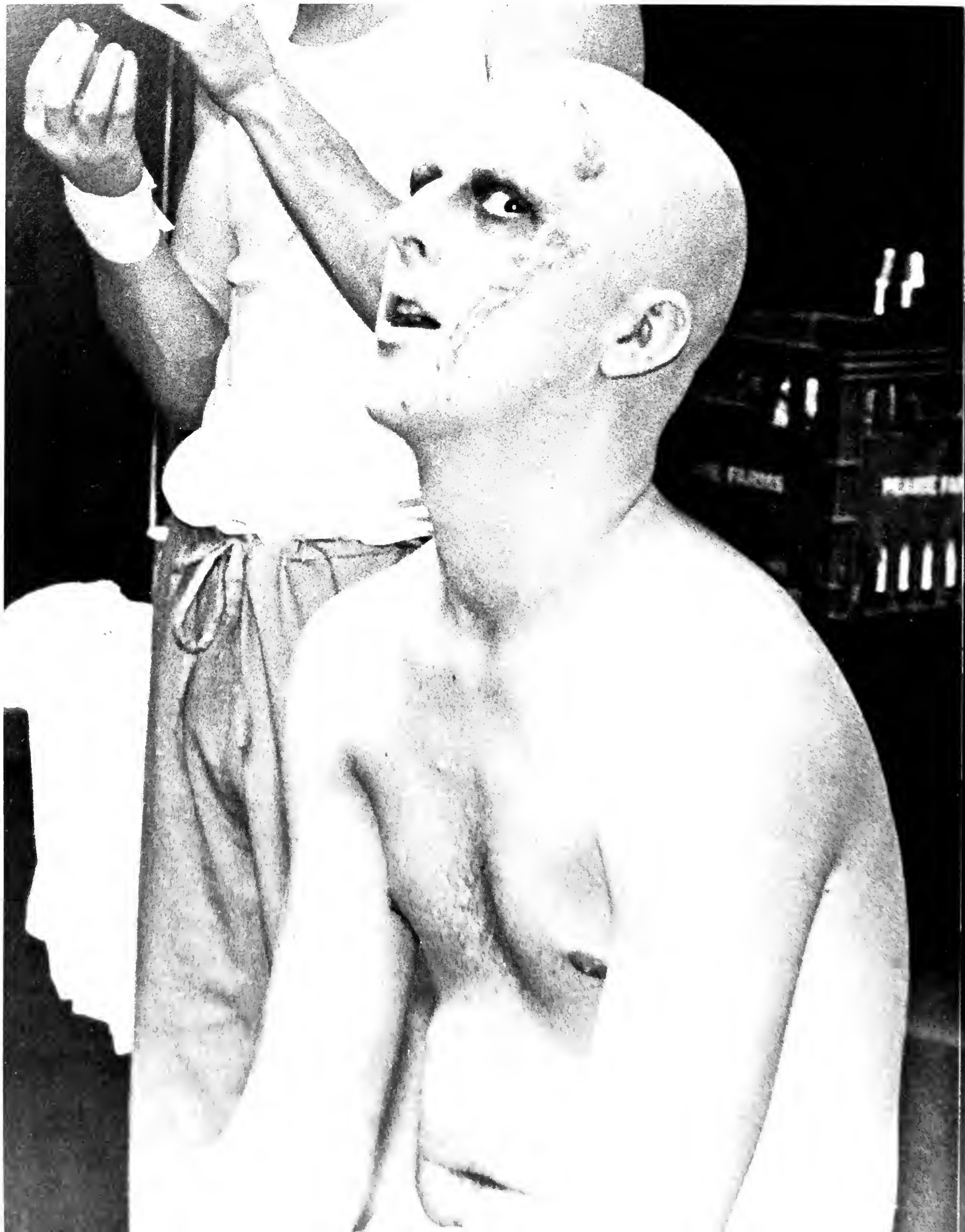
Another actress struggles for that perfect stage face.

This little girl needs help with her costume before she goes to dance as a child in "Brandenburg Concerto number 4 in G."





Backstage





Brian Ferrell receiving an application of makeup for his role as a lobotomy patient. An actress receiving help with the costume that never seems to fit just right. Gerald Ostdiek and Suzanne Diekman backstage before a performance. Teresa Boyd finishes last minute makeup touchups before going on stage.



Mass of the Holy Spirit

Celebration of a Jesuit tradition took place when the university community gathered to participate in the Mass of the Holy Spirit Sept. 12. Recognition of university achievements and prayers for future accomplishments comprised the Mass theme.

The Rev. John Lynch, S.J., pastor of St. John's Church, gave the homily and praised Creighton's benefactors for having the vision to create our present experience. "Kiewit Center, the mall and the fountain didn't just happen," he said. "Bless those who have made this university possible. We know that God listened to their prayers and we offer Him our plans, our visions, our lives."

Lynch's homily on accomplishments helped link the Mass with the library dedication which took place earlier that morning.

He told the congregation members to look closely at their own personal involvements and realize the significance of their actions. "We offer the Lord the works we are trying to accomplish; we offer Him ourselves, all that we have."

Lynch set a tone for unity by describing where the true joy and satisfaction in the university lies. "We see people on campus,

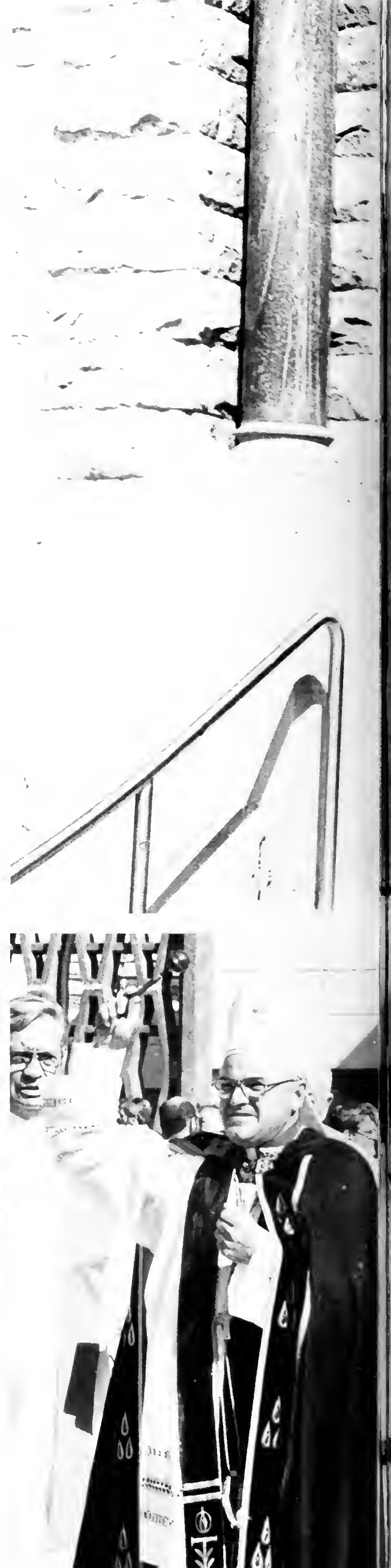
studying, going to class . . . making this university possible. Let us find the spirit of God helping them. We can find joy from what He is and from what He is accomplishing in the hearts of each one of us."

The Rev. Michael Morrison, S.J., university president, was the principal celebrant of the Mass. He was assisted by the Rev. Paul C. Reinert, S.J., the Rev. James A. Reinert, S.J., and the Rev. Anthony M. Milone, auxiliary bishop of the Archdiocese of Omaha. Creighton's Jesuit community also participated.

Milone was present to bless the addition to the Reinert Memorial Library.

Lynch said the Mass signifies the beginning of the school year and is usually held the first week in September. The Mass exemplifies the true spirit of Creighton and is an outward sign of unity among students, alumni and the Jesuit community. Student, faculty and staff participation in the Mass makes it a special event each year because an attempt is made to incorporate the entire university into the service.

The Mass is a favorite among students and attendance is usually large.



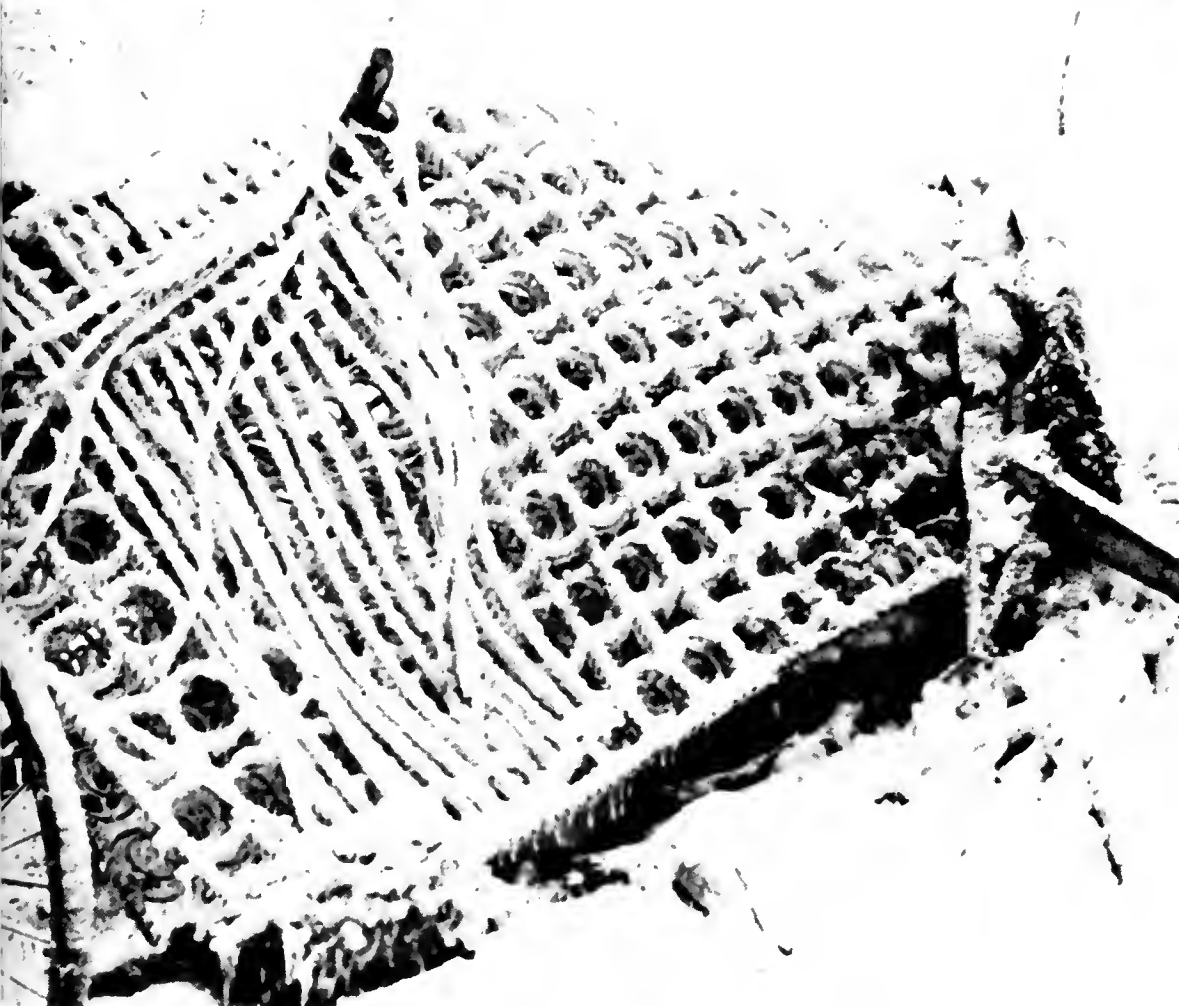


Pike Fire





Clockwise from above: Jack McManus and John Massman display what was left of the stereo; Mattress springs lie frozen in the yard; The Coach House, located behind the main house, lies scorched the day after; A spent extinguisher embedded in the snow; A directory, a phone and a high school mug melted into what was a dresser top.



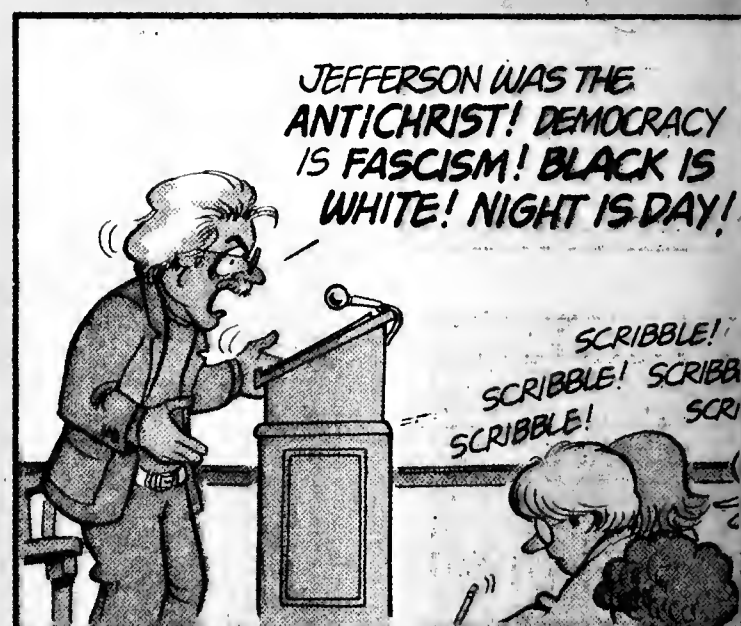
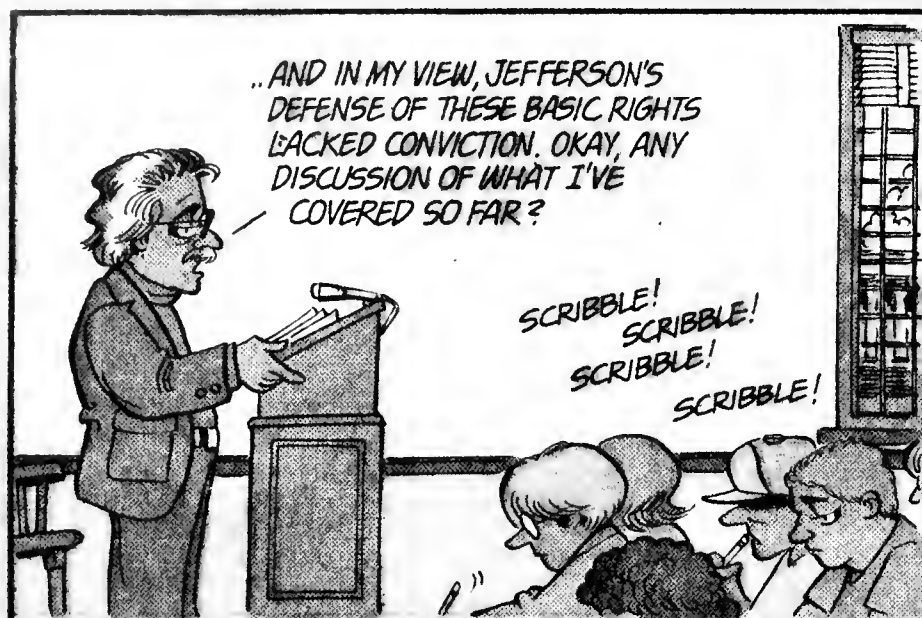
Campus Life





Young Americans

Students of the '80s:



The year is 1968.

The issue is the United States, a nation that is ideologically torn over matters around the globe as well as at home. The ears of the nation ring with the names of the places and people and the issues that beg for attention: Vietnam, Czechoslovakia, the Cold War, the Tet Offensive, equal rights for blacks, gun control, inflation, Kennedy, King, Kosygin, Brezhnev, the Chicago Seven, McCarthy, Johnson, Nixon, Humphrey.

Two candidates, their polemic platforms causing controversy everywhere, vie for the presidency. Demonstrations are staged, emotions run wild and at the forefront of it all are the college campuses exploding with protest, anger and blood and confounding parents who fondly recall those halcyon days of their campus life with its Friday night mixers and football Saturdays.

The year is 1984.

The issue is the United States, a nation ideologically torn over matters around the globe as well as at home. The ears of the nation ring with the names of the places and the people and the issues that beg for attention: Nicaragua, Lebanon, El Salvador, the Cold War, the Ethiopian Famine, equal opportunity for blacks and women, gun control, abortion, Walesa, Jackson, Ferraro, Aguino, Gromyko, Chernenko, Ortega, Duarte, Mondale, Reagan.

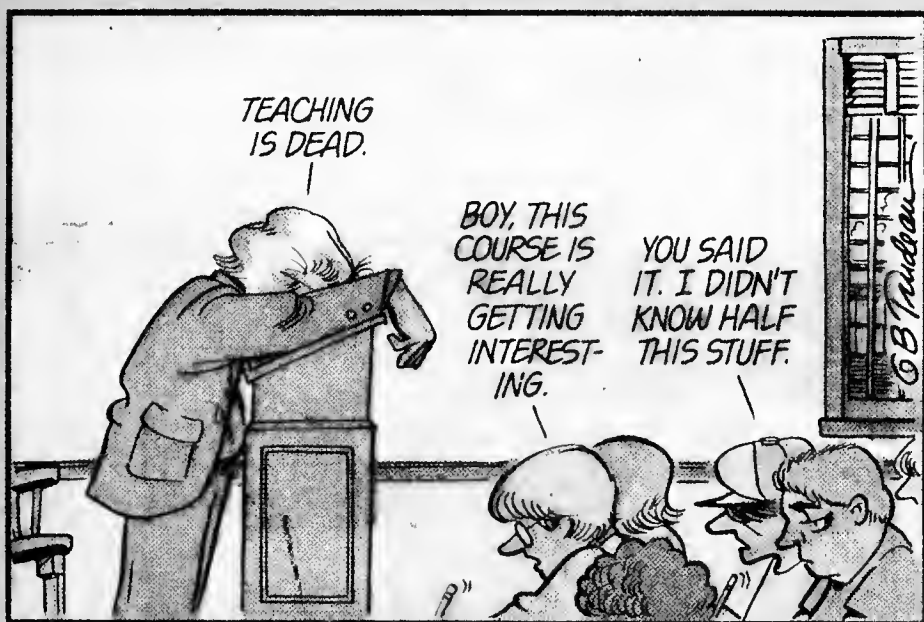
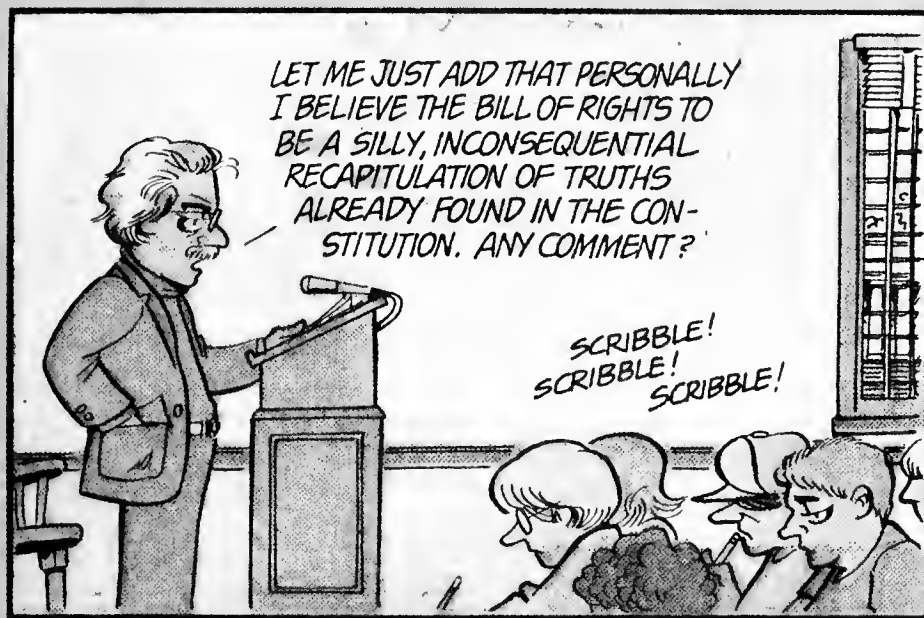
Two candidates, their polemic platforms causing controversy everywhere, vie for the presidency. Demonstrations are staged, emotions run wild and somewhere off in the background are the college campuses, breakdancing and ghostbusting and confounding their brothers, sisters, aunts and uncles who fondly recall those whirlwind days of

campus life when their opinion made the country sit up and take notice.

Is it really that bad? Have today's college students, most of whom retain only the slightest memories of the Vietnam era, reversed the trend of the Sixties, when students burned--literally as well as figuratively--to make themselves heard? Do today's students simply not care? Or, depending on your point of view, is this good? Are today's students reverting to the idyllic campus life that students of the first half of the century enjoyed? Are they tarnishing the image of the '60s, making them look like mere restless radicals, an annoying ripple in the sea of tranquillity.

The most accurate answer is neither. The students of the Eighties are indisputably concerned about improving the world around them, just as the students of any past genera-

The Big Chill



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tion. The emergence of the electronic media and the increased emphasis that is placed on being familiar with the pertinent issues of the day make it practically impossible for anyone to merely close their mind to what is occurring in today's world.

Yet, the movers and shakers of today's media are taken aback by the relative serenity of today's colleges and universities. The political upheavals and public protests that surrounded Vietnam and Watergate conditioned us, even numbed us, into acceptance of a near-chaotic state of affairs. But it was bound to calm down sometime and it looks more and more like we are the generation that is responsible for, shall we say, "the calm after the storm." There are several good reasons for this.

One reason for the big change is that the baby-boom grew up. In 1968, the oldest

members of the post-war baby-boom (1946-1964) were 22 and just then finishing up their college careers, while many more were beginning them. If it's true that strength comes in numbers, then there was a lot of strength in those voices that screamed for change.

But nowadays, they are 30-year-old sales managers and newspaper columnists who long ago traded in their tie-dye shirts and headbands for leisure suits and Sony walkmans. Whereas they were once hippies or Yuppies, they are now yuppies. Life's a gas. Why change?

Another idea is that the barriers broken down by the students of the Sixties is something for future generations to build constructively upon. The movement of the Sixties revolutionized the fields of politics, music, film, social relations and the makeup of society like no other American society ever had. But

the transition divided the country as it hadn't been divided since the Civil War, and the turmoil lasted well into the Seventies. The students of the Eighties may capitalize on these new freedoms to make their own changes and demands, but it won't take another apocalypse to do it.

An obvious reason for a more tranquil state of affairs existing today is that we haven't had any cataclysmic national crises arise within the last 10 years. We had two in the period of 1965-1975, namely, Vietnam and Watergate. Vietnam was not just another in a series of tangled defenses of capitalism for the name of imperialism; it was the most unpopular war of our history--a possible exception being the Civil War--in which 50,000 lives were lost during what was, as many see it today, a hopeless cause.

Watergate was not just another politician bending the rules; it was the closest we have come in our 200 years to having a complete breakdown in our executive branch of government. These issues demanded public outcry, and that's just what they got. The students needed to respond to these issues, and they did.

Probably the biggest cause of the "big chill" is the movement from the political left to the right, from Democratic to Republican, from liberal to conservative thought. It is for someone more enlightened than I to pinpoint the exact reasons for the mutation, but one cannot deny that a change has occurred.

No less a publication than Newsweek trumpeted this on its March 4 On Campus edition. Students are basking in a new wave of enthusiasm and patriotism that many trace from Ronald Reagan's presidency. Just ask Walter Mondale--he'll tell you. So by the very nature of conservatism, students are content to speak softly, and let their mentors in Washington and on the staff of the National Review carry the big sticks.

Perhaps the most important idea to remember is that, just like any other generation of students, the students of the Eighties want to carve out a niche in society that will be unique to their times. They want their place in the continuum of previous generations of college students, and at the same time, they want their thoughts and actions to be appropriate for and responsive to the environment of the Eighties.

So when Abbie Hoffman, one of the foremost radicals of the '60s, calls today's college campuses "about as interesting as airline food," we need not despair. A comment like that is about as fair as calling Hoffman an acid-crazed subversive who never grew up. The students of the Eighties have a lot to offer, and are right now offering it in their own way. After all, no one said we had to do it Abbie's way.

Pat Porter

LOVE STORY

Can One Find Romance at Creighton?



*There's three sides to every story:
Yours and mine and the cold, hard truth
-Don Henley*

In 1984, Time magazine reported the end of the "Sexual Revolution." According to the study, college across the country were experiencing the emotional retrenchment in the battle of the sexes: more dating, less one-night-stands.

The Bluejay attempted to reveal the state of affairs of the heart on the C.U. campus by means of an informal survey. Some 40 students were surveyed for their opinions on dating, romance and relationships.

The results show a large gap in perceptions between the two sexes, with each needing to make more of an effort, according to the other.

It should be noted that the survey tendencies in no way constitute a scientific sample and therefore cannot be construed as being representative to the majority of students. Rather, it should give a rough sketch of the mood and tone of interpersonal dynamics on campus.





Romance on Campus



Males

Most Creighton males said they think there is less dating activity here than at other universities and they offered a variety of reasons.

Many of them said that the amount of dating is affected by Creighton's small student population. A senior journalism student said, "The sense of community works against us. Anytime you're seen with someone (on a date) you're considered an item, so people are necessarily less relaxed about going on casual dates. People are usually labeled as "available" or "unavailable."

Many students rely on dances and activities sponsored by the Student Board of Governors, fraternity and sorority functions, and dorm floor parties as places to take dates (or excuses to get dates, for that matter). The general opinion of Creighton males was that more university groups should sponsor activities that

would be conducive of dating.

Most of them said that popular events such as F.A.C. and S.M.I.T. parties, Carter Lake keggers and other events that focus on heavy alcohol consumption are not the best places to take dates or to meet prospective dates. The loud atmosphere makes it difficult to carry on conversations.

So where do males take their dates if they don't attend a university related event? Most of them said they go to a movie. They don't like to spend their money, but if they know a girl well or want to get to know her better they might also take her out to eat first or out for a drink afterwards.

However, the new drinking age of 21 has caused problems for some underclassmen who would like to take their dates to the bars. Most of them have coped with the problem by going to Council Bluffs, where the drinking age is 19.



By sophomore year, the social groups in a class have usually formed, Arts sophomore Dave Dail and Business sophomore Rob Bullard said. This affects dating because some people find it difficult to "cross these social groups" and meet people, they said.

The academic competitiveness at Creighton also affects the amount of dating here, according to most males. Many serious students study on at least one weekend night.

Creighton males described the typical Creighton female as goal-oriented, intelligent, socially skilled and morally upright. An arts sophomore said, "If she's not wealthy, she tries to act like it."

"Many (Creighton girls) are overweight," said a Business senior.

Most males agreed that the typical Creighton girl is looking for a fun, well-rounded person to go out with. "She dates casually, but she

wants a deeper relationship," a junior chemistry/mathematics major said.

"If a girl goes to the trouble of coming to Creighton, she's probably here for something other than an MRS degree," Bullard said. "I think you find more of that at a state rather than a private school."

Creighton males had a more insightful perception of the typical Creighton male, although many do not consider themselves "typical".

"The typical Creighton male comes from a wealthy family," Kail said. "He is worried about how he looks, dresses and what others think of him."

Males described the typical member of their gender as very career-oriented, conservative and concerned with his future.

Although some want more out of a relationship, most males want to keep it casual. And

some are "honestly just looking for sex," said a journalism senior.

The sexual double standard exists at Creighton just as it exists elsewhere. "A guy wants to sleep around with whoever he wants, but when it comes time to get a girlfriend he wants someone who's never been with anyone," a junior finance major said.

However, some Creighton males think that the university's Jesuit affiliation has some effect on student's sexual activity. And it affects their consciences even if it is in the form of guilt "the morning after," said a journalism senior. Because there is an atmosphere of some moral support, some people find it easier to stick to their values. Still, there is a considerable amount of "casual sex" going on.

Romance on Campus



Females

The girls at Creighton feel that they are getting the "bum rap" as far as what they are looking for in a relationship, and most feel, contrary to popular belief, that no, they're not looking for a husband; maybe a date, but not a husband.

And what does one do on a date at Creighton, once that special or not-so-special guy decides to take you out? Most girls surveyed said that they typically went to sorority or fraternity functions, floor parties, SBG activities or if the guy really wanted to impress you, perhaps dinner and a movie. But as one journalism junior said, "Is there a typical Creighton date?"

Most of those interviewed felt that there is less dating at Creighton for a variety of reasons but mainly because the school is so small and gossip travels quickly. Many felt that people won't date more than one person at a time.

"I think that the smallness and closeness of Creighton's atmosphere breeds either very close friendships or relationships and dating is

that gray area that doesn't get touched," said a Psychology junior.

A nursing senior agreed, saying "Guys start out real 'gung ho' but it seems like by the end of their college careers, they're really inhibited."

Opinions were mixed on whether the university related activities such as F.A.C. parties, Carter Lake Keggers and movies contributed to encouraging more dating. One finance junior said, "Sure, because you get to talk to people more, outside of the classroom. I think people go there (events) on purpose to meet other people."

A nursing senior said, "I went out with one guy who I met at a Gibson's College Night and he turned out to be a jerk. I don't think they really do a lot to get people to meet each other."

A marketing junior said, "You may meet an interest or someone you want to get to know but that doesn't necessarily lead to more dating."

Creighton's Catholic affiliation may have a

minimal effect on social activity at Creighton, but most felt that it was a positive effect. A psychology junior said, "Maybe the Catholic affiliation may make guys a bit more worried as far as the stereotype of 'good Catholic girls' who are looking for a husband but it's more of a subconscious effect."

An accounting junior said, "I don't think it makes that much difference, maybe people are a bit more friendly or moral."

But one of the most contradictory comments came from a nursing senior, "I think things are sort of hypocritical around here. I had a roommate freshman year who would go out every weekend and then to confession every Monday."

So who is the typical Creighton male and what does he want in a relationship? The responses were varied but some of the attributes given said he is studious, goal-oriented, intelligent, and concerned with being physically fit. He is friendly and fun to be with, and maybe a bit shy.

But he also has his faults because he can be



immature, non-empathetic, unsure of himself and definitely worried about girls getting too serious. He won't go out of his way to meet girls but when he does, he doesn't like to spend money, even if he has it.

"One nursing senior said, 'I think they tend to pigeon-hole themselves into one group — athletics, studying, or partying. The unique guys at Creighton are the ones who you see doing everything — school, parties, job, etc.'" But a business sophomore said, "The girls end up doing the chasing."

Most of the girls felt that the guys at Creighton don't want to get into a relationship, but "just want to have fun," as the song goes. "They want a good friend, someone to cook dinner for them and do busy work. They're looking for a 'stand-by' date to have around," said an English junior.

A nursing senior said, "They want the same thing most college guys want — affection, attention and someone that they can relax with."

A psychology junior said, "Some are looking for something (relationships) and some

aren't. Those that are looking for a relationship want loyalty, devotion, and attention. Others just want to keep things light. They don't want to get too havey or spend too much time with the same girl."

And one nursing senior simply said, "What do you think?" leaving the rest to the imagination.

So now we know about the girls attitudes on guys, but what about the girls attitudes on girls? Most of the girls interviewed felt that the typical Creighton girl was goal-oriented, looking for companionship but not necessarily for a husband. And girls are "not always on the hunt, like guys think they are," said a journalism junior. An arts sophomore said they are a mix. "Some are studious, some are here just for fun and would like a serious relationship."

And what do girls want in a relationship? "She's looking for a friend more than a boyfriend. Someone to spend time with goofing around," said a finance junior.

One chemistry sophomore said, "I think we're all looking for some security and trying

to find someone we can depend on."

Another psychology junior said, "As you get older (junior and senior year) you're looking more for stability in a relationship and possibly something permanent. In any relationship the girls are looking for love or want love." she also said, "I don't think anyone consciously looks for a husband but everyone is interested in finding someone that they want to spend the rest of their life with."

Lastly, is Creighton following the national trend of a decreasing amount of casual sex on campus? The feelings were mixed on this question. As one psychology junior said, "Casual sex will come back to haunt you. I think the sexual revolution is just about over as far as just meeting someone and sleeping with them. I think sex is more confined to relationships."

But another business sophomore felt there were very few stable relationships on campus and as a result there was more "casual sex" on campus.

LIBRARY

A new name, some new furniture and a lot of new architecture, helped the Reinert Alumni Memorial Library create a brand new image this year.

The building's name was changed from Alumni Memorial to Reinert Alumni Memorial at the beginning of the year.

Raymond Means, library director, said the name was changed to honor the late Rev. Carl M. Reinert, S.J., a past university president. The university board made the decision in the spring of 1980 before renovations began. While president, he was one of the leaders of the construction campaign for the original building.

Reinert later served as vice president of university relations and president of the Creighton Development Foundation.

The library addition was blessed and dedicated in a ceremony in September. The dedication was held in conjunction with the Mass of the Holy Spirit.

The Rev. Michael Morrison, S.J., university president, said Reinert was a man central to Creighton's development.

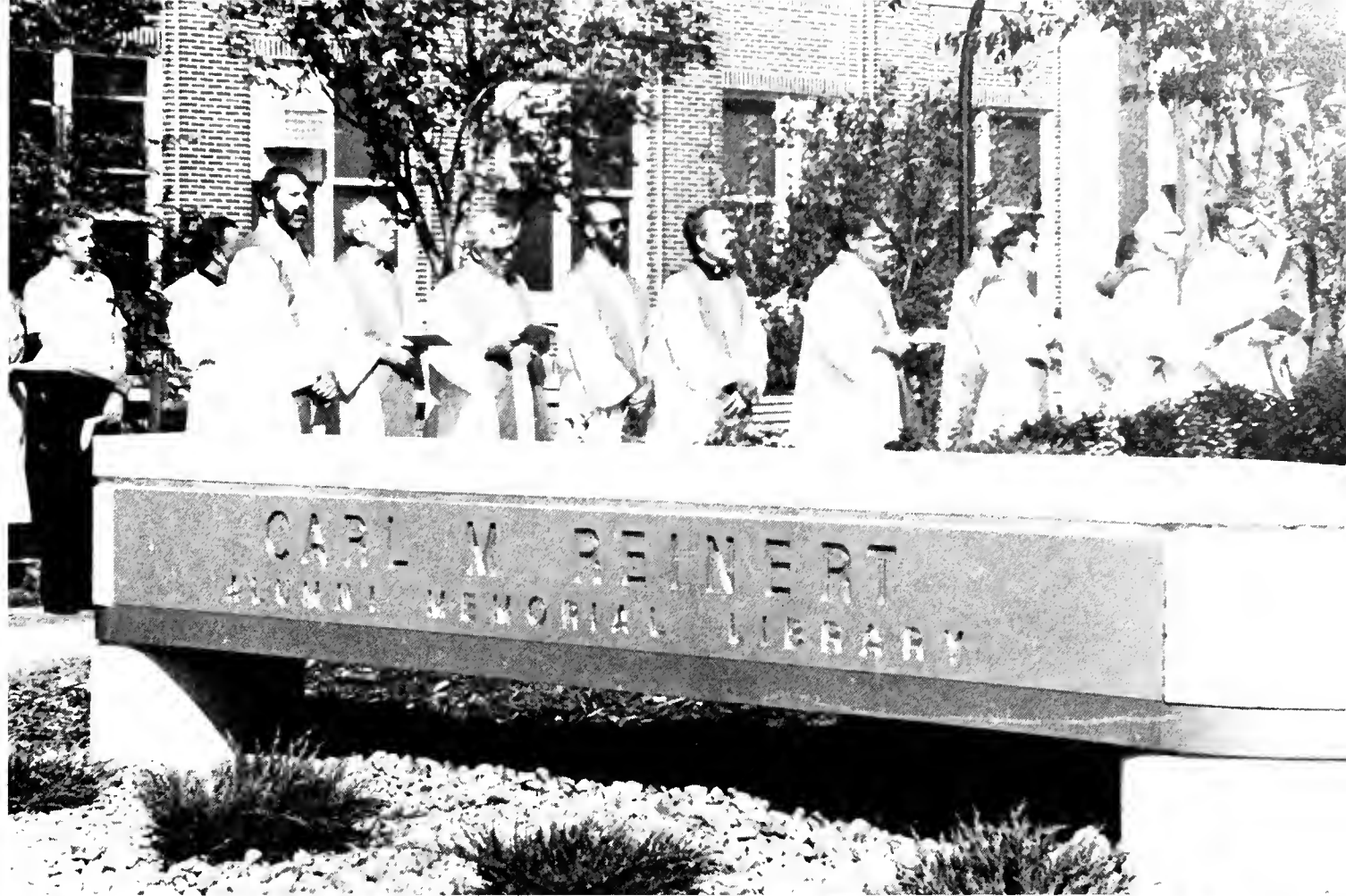
Reinert's brother, the Rev. Paul Reinert, S.J., who was present for the fall dedication ceremony, said, "I think the library is an extension of what Carl worked for during his 30 years here.

"He (Carl) tried to make sure that even as Creighton grew bigger, it remained an institution committed to human values. He tried to make sure that attention was paid to the minds, bodies and souls of the students."

Reinert said that his brother tried to extend Creighton's influence to the local community. He said that he thought the library furthered all of those goals.

The construction of the library was completed in the spring of 1984 and increased study spaces from 500 to about 750. Book storage

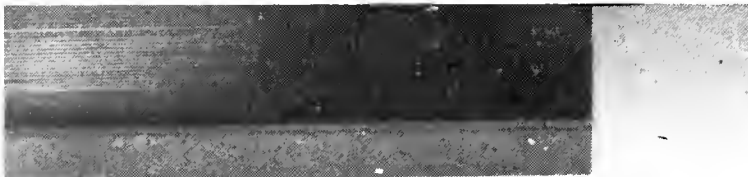




Clockwise from above: A turnstile count of 477,790 people entered the library during the previous school year; Library Director Ray Means said Creighton's library was the largest private school library in the state; Bill Brosnahan gets some studying done; Pat Getman and a friend must do their studying before it becomes "Miller Time"; The library was renamed during the year to include the name of the late Rev. Carl M. Reinert, S.J., former university president and later vice president of university relations and president of the Creighton Development Foundation.



Left: A student looks over some notes. Bottom: A student checks the card catalog for one of the library's 400,000 books. Below: Lisa Falsant gets some reading done.



Library

capacity also increased to 400,000.

Hawkins Construction Co. was the general contractor for the \$5.5 million addition and the Leo A. Daly Co. was the architect.

Means said the addition was designed to be functional. A planning committee, including two students, studied plans before the construction took place.

Means said there were three areas in the buildings where more renovation was planned. He said part of the lower level needed carpeting, new lights and a new ceiling. The balcony level also needed new carpeting and ceiling sections. The final part of the project included improvement on the condition of the rare book room and installing a new set of restrooms inside the library. All improvements were dependent on future funding and other needs of the university, he said.

Nineteen people made up the library's staff, along with 95 students who worked between 5 and 15 hours a week.

Means said Creighton's library was the largest private school library in the state.

The library's busiest month was in October 1984 when 68,942 people entered the building. This shows an approximate increase of 6,000 people over the 62,000 who patronized the library in October 1983.

During the 1983-84 school year, the turnstile counted 479,770 people entering the library, and 78,000 items checked out.

Means said the amount of time spent in the library varied greatly according to the individual.

FALL FROLICS







FALL FROLICS

Everybody Dance!



Clockwise from top: The Red Lesters keep the people on their feet at this year's Fall Frolics; Six-North Swanson R.A. Merilee Krueger and her friends enjoy a break from duties; Peter Meehan and Mary Schneider play it up for the camera; freshman Tim Reagan and his date added a cool look with their hot dancing.









RENAISSANCE



Clockwise from far left: Renaissance man Bob Swanke works on his unique chainsaw wood sculpture; Herschell Lar-rick, bedecked in wizard's hat, tells fortune with a pack of Tarot cards; everything's up to date for the Omaha Chapter of the Society for Creative Anachronism; Amy Smith and Kathy Zbyski sell Renaissance T-shirts.



Right: Phi Psi's lift Gumby in their homecoming celebrations.

Far right: Homecoming King and Queen Mike Murray and Merilee Krueger enjoy their new reign.

Below: One of the many homecoming floats which showed the fans' confidence in the Bluejays against the Drake Bulldogs.





HOMECOMING



Clockwise from right: The faculty challenged the Creighton 'Dream Team' at Central High School's practice field - the faculty was routed 27-7; The Wingtips play behind the Bluejay Bar during the celebration party sponsored by the Sigma Nu fraternity; Dave Woodward, Clair Lang, Sara Brazil Anne Lininger, Mark Murphy and the rest of the 'P.Y.T.'s show their fraternal support of the undefeated Bluejays in the parade; T-shirts boasting of Creighton's proud football tradition express the loyalty of the Bluejays' football fans.

**CREIGHTON
FOOTBALL
FAN**



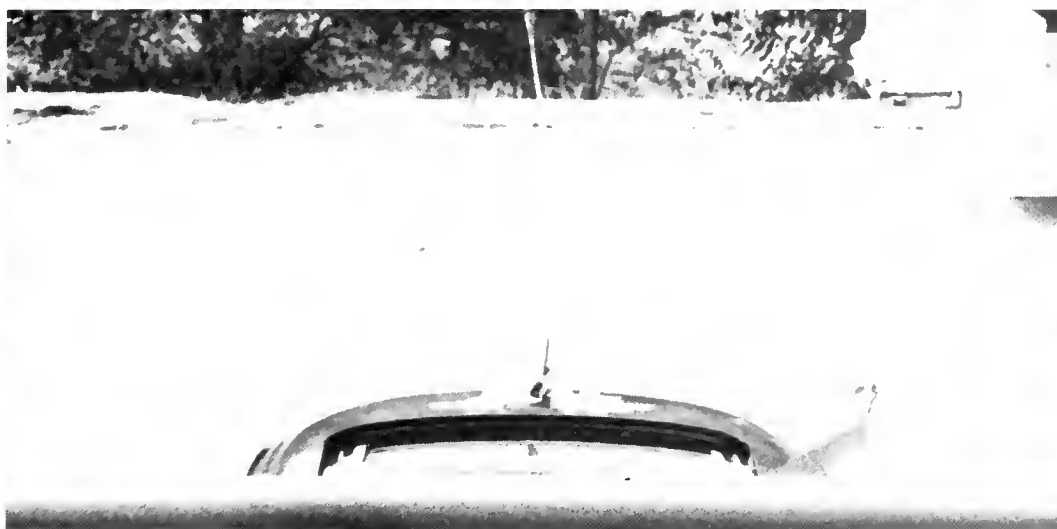
SINCE 1941

HOME*A New Tradition*COMING



HOMECOMING

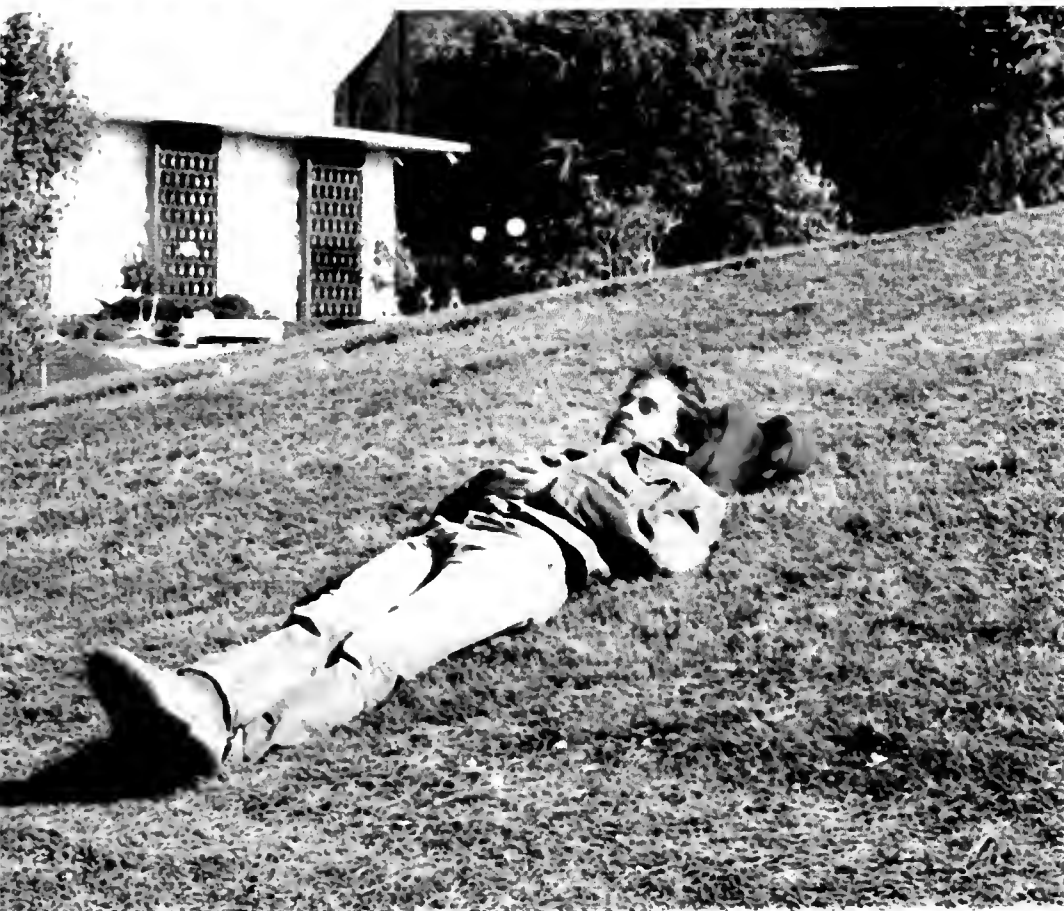




Clockwise from far left: Our confident mascot, Billie Bluejay, parades the beheaded Drake Bulldog around the playing field. Top: The winning float, which featured the Drake Bulldog and two executioners on a miniturized football field, was created and paraded by the Delta Upsilon fraternity. Above: The pep band led the parade with marching songs and the cheerleaders performed their acrobatics for the crowd. Left: Another winning float, also created by the D.U.'s.

FASHION

On Campus





Clockwise from above: Sarah Neary and Greg Duethman give us an idea of the diversity of campus fashions; sophomore Tegan Sorvino shows some color in early fall as Greg Duethman and Jim Morgan admire her style; Jim Berigan sports warm and fashionable denim outside the Kiewit Center; Jim Morgan kicks back on the Creighton landscape in his casual attire.

Fashion on Campus



Fashion makes a statement. It highlights one's mood through colors and reflects one's personality through style.

From the ever-popular add-a-bead necklaces and fluorescent-colored sweaters and socks to the cropped pants and gelled back hairstyles, fashion trends from cities across the nation could be seen walking on Creighton's campus this year.

Jean jackets worn with extra-large sweaters and short suede boots were a hit. The classic Ralph Lauren Polo shirt matched with 501 jeans also was a familiar sight not to mention oxford shirts, flat shoes and the absence of socks.

Whether blond, brunette or black highlighted with red, orange or possibly purple, women's hairstyles varied from the short permed look full of body from the use of mousse hair foam to the straight or permed shoulder bob for quick, easy hair care.

The general trend for males was a shorter style. However, a common sight was short hair around the ears and longer hair in the back.

Anything goes was the attitude when it came to shorts. Plaids, flowers, stripes, solids and boats of any shape, color or size made the shorts designs more exciting and noticeable.

No matter what their look, be it warmup pants and sweatshirts, short, leather skirts with colored hose or rugby shirts tucked into old jeans, fashion was expressed each day on Creighton's campus in some unique way.

The 1984-85 school years brought with it



Spring fashions were modeled by 32 members of the Creighton community in "Colour Spring '85: A Fashion Extravaganza."

With tickets priced at \$5 and \$7, the Student National Medical Association sponsored the event which included 12 men and 20 women from both undergraduate and professional

schools. Staff and Omaha community members were also involved in the show.

June Howell, coordinator for the show, said most of the models had little or no modeling experience, but were "enthusiastic and able to capture the audience."

The show was held at the Joslyn Art Museum's Witherspoon Hall March 23.



mounds of costume jewelry, colorful Swatch watches, hair dyes and jeans of any shade, cut, style or length. Cotton, wool and leather were popular fabrics along with wide colorful belts and earrings of various shapes and colors to fill the single, double or triple pierced ears.

Omaha may not be the San Francisco, Chicago or New York of the Midwest, but through Creighton students, a mix of ideas from these three fashion centers plus cities throughout the nation were combined to exhibit individual tastes in fashion and style.



SWANSON



Swanson dorm, located on the east side of Creighton's campus, is "where the action was in 1984-85," according to resident adviser Mary Kay Mangus. The dorm held 700 students, 55 percent men and 45 percent women. It was 40 percent freshmen and 60 percent upperclassmen. The dorm had study hours from 7 p.m. to 7 a.m. Visiting hours were until 1 a.m. on weekdays and 2 a.m. on weekends. Members of the opposite sex had to be escorted at all times. Mangus, R.A. on the fourth floor, said that "the dorm was usually noisy which made sleeping and studying difficult at times."

If you wanted to find a party on campus, Swanson dorm was the place to go. Swanson was known as "the zoo" because it was busy, wild, loud and where all the people hung out. Swanson was the hub of the dorms because the bookstore is located in the basement. Lower Brandeis and the lobby were a local social scene.

Alcoholic beverages were allowed for students of legal drinking age as long as they kept it in their rooms. All freshman floors were dry.

In 1984-85 some things out of the ordinary happened in Swanson. A flaming bed mattress was thrown off the sun deck which is located on the top of the building. Students also dumped stereos, tv's and telephones out the windows. On one of the freshman men's floors they clogged up the showers, which flooded the computer center room and destroyed some of their records and caused water damage at the bookstore.

Mangus stated that the function of a resident adviser ranged from counseling students with their school and romantic problems to lockouts at 4 a.m., changing light bulbs and being a substitute mother and older sister for students who are homesick. In Swanson there were two R.A.'s on each floor, and each R.A. was in charge of approximately 44 students.

Mangus said, "It's a lot of work and an inconvenience at times, but it's a worthwhile and rewarding job, and I would definitely do it again."

If you wanted to be where the action was in 1984-85, Swanson dorm was the place to be.



KIEWIT

The Kiewit dorm has come to be more than a residence hall. It is a community where students learn, grow and recreate together. Each resident brings a unique aspect to the relaxed yet lively environment of Kiewit Hall.

Many improvements have taken place in the residence hall this year. The laundry room has a new coat of paint and new vending machines were added. Also, on the lower level, the Placement Center has taken over office space offering students help with resumes and career planning. The first floor also has seen changes. The rooms have been converted to pre-med and pre-law counseling centers offering an easier access to the students. Of course, new video games as well as a pool table were available for entertainment.

Individually, the floors provided a home-like atmosphere. Programs were given to meet the demands of the students' needs. Speakers

presented topics ranging from alcoholism to sports education. Dorm events such as ice cream socials and study breaks gave the residents a chance to take it easy and intermingle. A highlight of the dorm events was the music marathon held to raise money for the community service trips in the spring. Also, each floor sponsored a poor family at Christmas.

The residents in Kiewit Hall grew as a community based on friendship and respect. They learned from each other about different cultures and activities and shared their experiences openly. The hall itself provided a quiet, relaxed atmosphere conducive to study and play. All in all, Kiewit Hall offered its residents more than a place to live, but also a place to learn and grow.

Laura Henry
Kiewit R.A.









GALLAGHER



"The key characteristic of Gallagher was its size," said Ann Rhomberg, graduate assistant for Gallagher Hall. "This factor led to a friendly environment," she said.

Gallagher experienced a transition mixing upperclassmen with freshmen to produce an environment that was conducive to studying. With nearly 200 residents, most of them men, there was considerable interaction between the students. Floors engaged in mutual study breaks, participated in educational programs such as alcohol awareness and, of course, planned parties together.

"The highlight of the social gatherings was the Bruce Springsteen Party in November," said Judy Woods, Arts junior. "The pool party at the Kiewit Center in October ran a close second."

Gallagher experienced some excitement when a mattress on top of the building caught fire. "An abandoned mattress was left near the exhaust system of the building and eventually started a fire," Rhomberg said. The Omaha Fire Department extinguished the flames.

TOWERS

Towers Residence Hall underwent many changes during the '84-'85 school year.

Not since the building was under a lease-purchase agreement in 1980 have the sounds of tricycles in the halls, children playing the piano and playing in the elevators been heard.

The change to a large graduate school population also made the Towers a little quieter. Despite the demands of school, residents managed to have some fun throughout the year.

The year began with introductory wine and cheese parties, and continued with occasional Thank Goodness It's Friday (TGIF) parties. Of course we can't forget the Pig Roast at the

Blue Jay.

Throughout the rest of the year, there were numerous educational and social activities to fill anyone's calendar.

Most of all, '84-'85 was remembered as a year of experimentation. The change in resident population resulted in a personality change in the Towers.

Programs changed, the faces changed, but what remained was the unique ability of a residence hall to form a community from a group of individuals.

The residents and staff who return look forward to a new year that brought further growth to the university's youngest home.









PALMS

The Palms (most commonly referred to as "The Good Life") is part of Creighton's off-campus quadrangle, South Quad. It houses juniors, seniors, graduate/professional students and two members of the Jesuit community--Father Amidon and Father Morrison.

The professional and independent atmosphere of the Palms is geared toward meeting residents' needs for an academic setting. Although there is a 16th floor, there are only 15 floors as there is no 13th floor. Each resident floor is comprised of eight studio rooms, each equipped with a kitchen, bathroom and a living area/bedroom.

Debra and Kevin Roley are the complex coordinators. Among other things, the Roleys oversee the quad's staff, consisting of one graduate assistant (Cheryl Sykora), a head resident adviser (Matt Nigro), and four resident advisers (Steve Kouri, Chris Nizzi, Tina Otterstedt and Jennifer Wolfe).

The South Quad Council and the RA staff have worked together to present educational and social programs for residents. During the first semester, the two groups developed a Wellness Month. This involved various guest speakers, including Dr. Nate Booth of Bergan Mercy Hospital and Coach Bruce Rasmussen of the Lady Jay basketball team. The month ended with a volleyball tournament won by the 10th floor.

The Palms also had theme parties such as "The Love Boat Party" and the "Hat Party."

Residents also enjoyed TGIFs, weekly Mass offered by Father Morrison, pre-basketball game get-togethers and popcorn parties.

Along with the Towers, the Palms sponsored an all-university pig roast at the Blue Jay.

Perhaps the most dreaded, yet important and necessary, activity was the fire drill. All in all, life at the Palms is, well, it's a good life.

Tina Otterstedt



DEGLMAN





Sharing a supper are from left: Kellie Edwards, Annie Klefner, the Rev. Gene Donahue, S.J., Katie Connolly, Anne Keltgen and Dan Huesgen. Katie Connolly, Dan Huesgen, Annie Kelfner, Doug Klein, Peggy Wegner and Anita Baxley relax after a meeting. Katie Pavlik does her share of the work by filling up water pitcher. Paul Shuab and Ann Keltgen watch television. Katie Connolly finds a comfortable place to study.



C.E.C. HOUSE



In the spring of 1973, the Creighton Extension Curriculum (C.E.C.) house opened its doors to the first 20 Creighton undergraduate students. They all came to the two-story brick building at 23rd and California Streets to share in the "living-learning" academic program and to make the house their home for the semester.

The C.E.C. program's aim was to offer off-campus community living that would contribute a collegial lifestyle whereby students could pursue academic activity and personal development.

The Rev. John D. Cuddigan, S.J., the first director of the C.E.C. House, once said that the program is a part of a growing trend to humanize education by enabling students to help each other in learning.

After more than 10 years, the program continued to open its doors to new groups of students. During 1984-85, under the direction of the Rev. Gene Donahue, S.J., and Jane McGrath, students shared community living which Donahue described as a family-type atmosphere where deeper friendships could develop.

Kellie Edwards, Arts senior, said that it is an environment where this can happen. It involves a variety of people coming together for different reasons to share community.

Each student entering the program was chosen based on applications, recommendations and a personal interview. Donahue said

that he looked first of all for students who truly wanted to form community.

Once a member of the program, students participated in the Thursday evening seminar and group dinner two times a week. House duties, such as preparing meals and general clean-up, were divided weekly.

The seminar first semester was entitled "Love, From the Cradle to the Grave; Attachment Across the Life Span," taught by nursing instructors Pat Earhert and Mary Lou Orchard. Second semester offered a discussion called "Russia and Her World," with the Rev. Leland E. Lubbers, S.J.

"Seminar topics must plug into personal experience, especially the undergraduate life," Donahue said. Most seminars have been values-oriented which fulfilled a GI requirement.

"The first semester seminar touched upon very human, very real emotions and experiences, Edwards said. "Knowing that everyone had felt the loss or gain of such attachments helped in sharing, growing and building friendships."

Faculty members were offered the chance to submit seminar topics and the C.E.C. board, consisting of faculty and staff, decided from these submissions. However, University College caused conflicts in the last year because many faculty began teaching in the evenings when the C.E.C. seminars were held.



OFF-CAMPUS

Like students in the dorms, off-campus students had to give up some advantages for others.

"When I lived off-campus I couldn't get involved with everything that was going on on-campus," said Joe Ryder, Arts Junior. "People on campus didn't really want to meet you either."

This feeling of not being able to get involved was expressed by many off-campus students. Said Arts freshman Anne McFarland, "Even when you do get to know people you don't get to see them as often as you would if you lived on campus."

Another major drawback was "having to get up earlier and drive to school, especially when it was below zero or snowing," said Madeleine Graz, Arts senior.

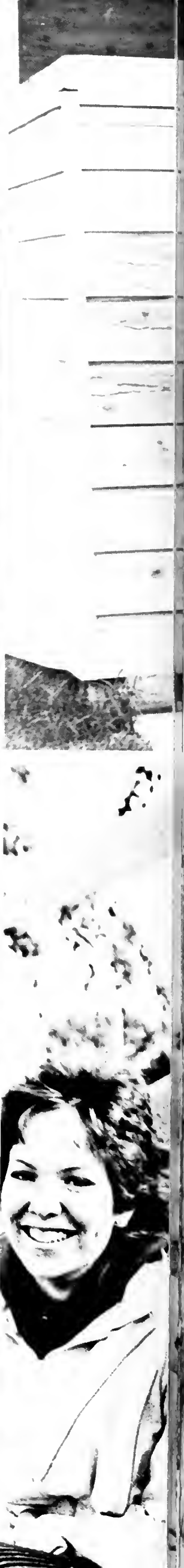
Graz, who lived with her family, said, "You don't feel independent all the time."

To most off-campus students the advantages outweigh the disadvantages.

"Independence is the best part about living off-campus," said Cora Tasaki, Arts senior who lived close to campus. "You can do your own thing and there are no restrictions on visiting hours."

"I enjoyed the privacy you get. You don't have to share a box of a room plus it's cheaper and you get a nicer place," said Arts senior Mary McFarland.

Said one Arts sophomore, "I liked living at home because you don't have to pay bills and there's always someone there who really cares."







JOSLYN

Creighton identification cards were worth more than a seat at the ball game or a workout in the Kiewit Physical Fitness Center. Under the Cultural Pass Program, the Joslyn Art Museum granted free admission to Creighton students, faculty and staff with valid I.D. cards.

The Cultural Pass Program was an agreement between the museum and Creighton in which the university and Student Board of Governors paid for Joslyn admission.

Other privileges offered were reduced prices for events such as the Bagels and Bach brunches, the Chamber Music Series, films and any workshops or events organized by the museum.

The museum is a "vital community resource and everyone's life is enriched by participating in any art form," said Audrey S. Kauders, museum associate director for administration.

The program was initiated in 1982 to establish a closer relationship with Creighton by getting members involved in museum activities, Kauders said.

"We're both educational institutions and it (the Cultural Pass Program) seemed like something that would enhance each other's program considerably," she said.

The museum provided an educational as well as an enjoyable experience for its visitors.

"It's clean and it's a nice place to be," said Arts freshman Jackie O'Brien. "Everytime I went there I saw something different. A lot of times people think a museum is boring, but (at the Joslyn) everyone appreciated something."

In addition to offering something for everyone, the museum's "quiet, aesthetic" atmosphere provided a change from the rigors of daily life, Kauders said.

"I liked the friendly atmosphere and it's a change from (being on) campus," said Arts senior Maureen Stephenson.

The Creighton community was invited to the Joslyn's College Night event. The event's purpose was to acquaint faculty and students from all disciplines about the museum and encourage participation in its activities.

Joslyn offered a permanent collection of work presented in a chronological sequence from Art of the Ancient World through Western and Contemporary Art. The collection included American and European paintings, sculptures and decorative arts, Far Eastern decorative arts and small objects.

The exhibition, "Native Faces: Indian Cultures in American Art," explored three American cultures from California, the Southwest and the Great Plains. "Native Faces" included 16 paintings of Indians by 13 artists of the American West with historic photographs and Indian artifacts.

The exhibits, as well as the Rental and Sales Gallery, offered variety to the museum. The gallery provided a constantly changing selection of sculptures, paintings and graphics by area artists.



SAGA

Fine Dining and Elegant Cuisine

Paul Kury became Saga food service director in April 1984. When he took on the title he also took on the responsibility of trying to satisfy the appetites of hundreds of college students who would probably even relinquish a spot on the dean's list for a home-cooked meal. Nobody told him it would be easy.

Kury had been working for Saga Food Service for 13 years, four and a half of those as manager of the Brandeis dining room. As food service director, Kury said he sees that "the contractual arrangements are maintained between Saga and the university and that company standards are followed in service, training and development of staff."

Kury said the first change he made as director was to "internalize and consolidate the cash operations (snack bars)" by putting Bill Stockley in charge of them. Eppley Station, the cash operation at University College, was built to fulfill the needs of students on the north end of campus, he said.

Business sophomore Michelle Brown, who lived off-campus and worked for Saga at Brandeis last summer, said, "I think the quality of the food in the snack bars is better than that in the dining halls because more time is taken to prepare it. The operation is more organized and the service is better."

Kury said that Saga started a coupon program for non-resident students in an attempt to bring them to the dining halls. "We hope to control costs by having more customers," he said.

The best addition to the university menu this year was Wild Pizza, Kury said. The delivery service is based in the Lower Deck of Becker Hall and started doing business second semester. Kury said that student response about the quality and service was very positive.

"I think it is important to have good food communications," Kury said. He said that the seven members of the Saga management staff meet weekly with representatives from the food service and from each quad to discuss student sentiment. Business sophomore Bill Kanellis, Saga student manager, said, "Posting ideas on the comment boards is the most effective way for students to get things done." Kury said that some students come to him personally with their comments, which he considers relevant.

"We're doing the best we can to please people," Kury said. "We try to give a variety of choices so that everyone can find something they like to eat."

The Rev. Bernard Portz, S.J., who is on a high protein diet, said, "I like the deli bar because I can always find what I need even if there's nothing in the regular line that suits me." Portz said that he has eaten lunch at Brandeis and Becker for 15 years even though Saga operated a faculty dining room because he likes "to rub shoulders with the students."



Clockwise from right: Service with a smile with Scotty in Becker Dining Hall. Preparing those great "patties on a bun". The effects of Saga Food??



However, not everyone finds what they need. Arts sophomore Mike Flood voiced a common complaint when he said, "I'd like to see Saga concentrate on keeping the basic foods full. It's really disturbing when in one meal there's no milk for your cereal, no butter for your toast and no ketchup for your eggs."

"It's my job to check that employees are doing their jobs," Kury said. "We get our recipes from the nutritional experts at corporate headquarters and our ingredients are top-quality. If a dish doesn't turn out it's usually because someone messed up."

Kury said that Saga was not only concerned with the quality of its food but also with the quality of its service. "The design of the facilities challenges us to do our best to keep the temperature of the food regulated," he said. "People get their hot food first and then it's 6-8 minutes before they get everything else and start to eat, so we need to keep the food as hot as we can."

"Because of the uneven distribution of people at eating times, we sometimes have trouble keeping up with the food at the counter and dishes in the dishroom."

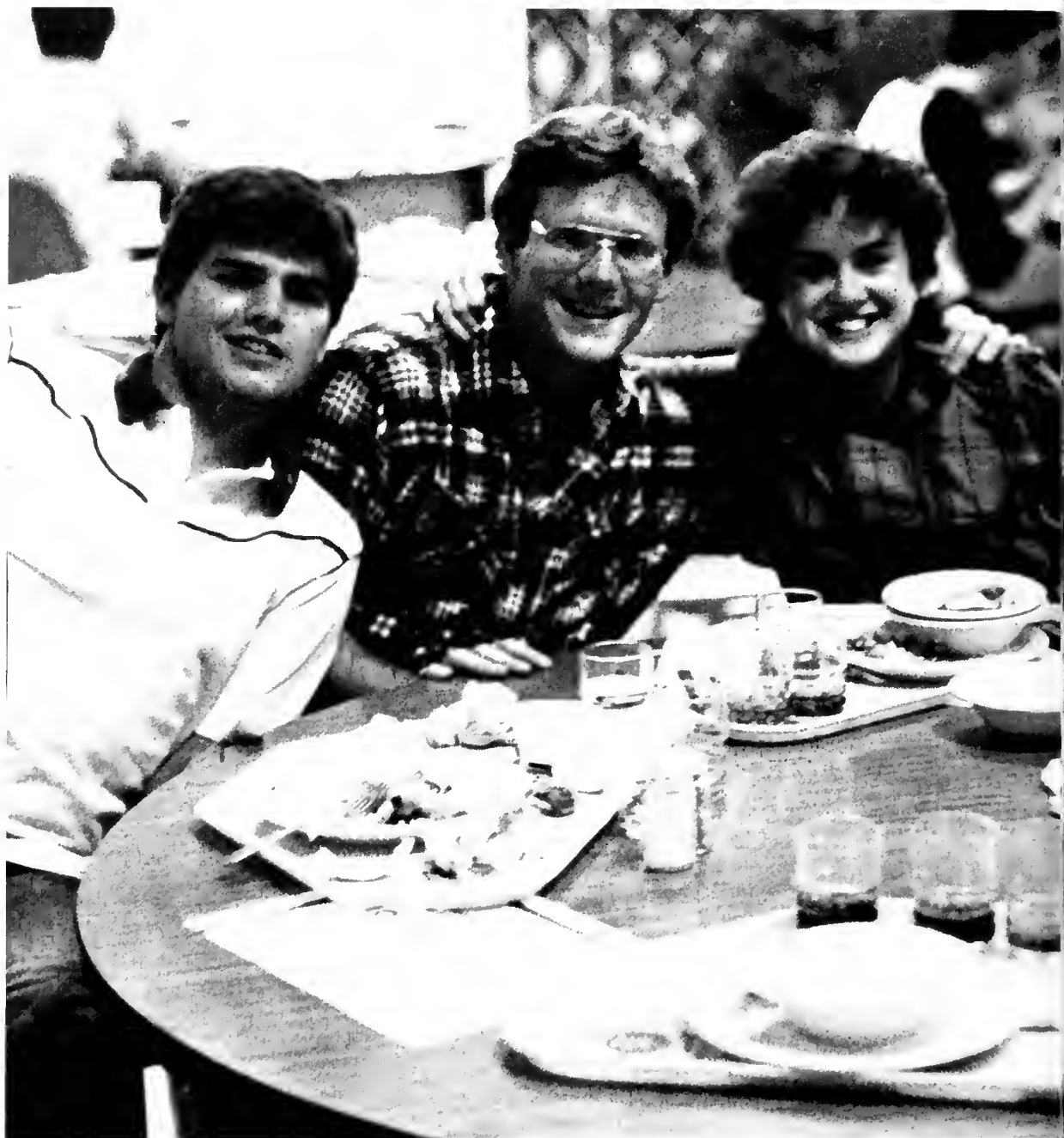
"Brandeis is not designed for dining purposes so we've brought in an architect we hope to use in the future. If the proposed student union is built, though, there might not be a need for a large cafeteria."

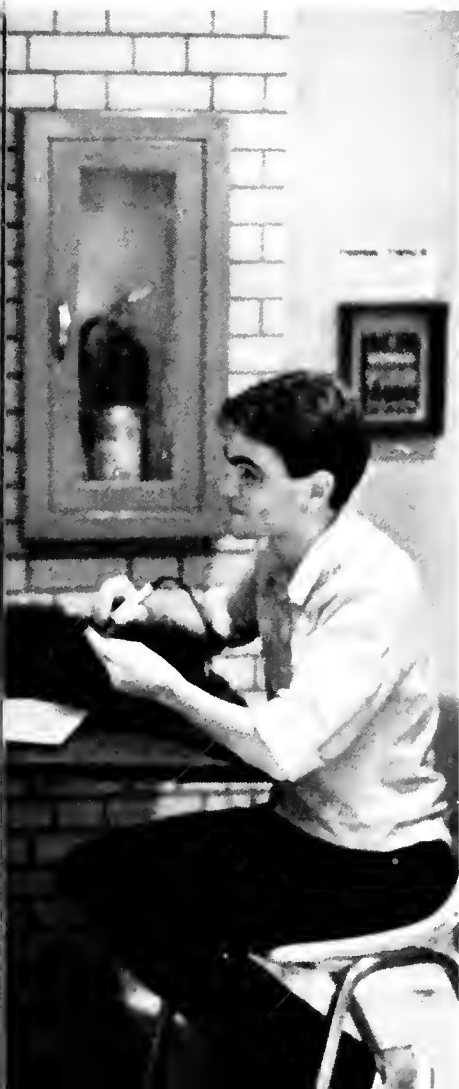
Kury said that Saga has been trying out ideas and programs that other food services have not tried. He said that they have been distributing more "Because We Care" fliers and promoting birthday cakes and care packages that are delivered upon the request of parents.

Saga began offering a food bar with such items as omelets in the Gallagher line at Becker, Kury said. They planned to have one at every supper, he said.

Kury said Saga likes to try different menu items. "Chicken patties, patty melts and Mexican food are always popular items so we try to balance the old favorites with the new," he said.

When students returned from Christmas break Saga had remodeled the beverage machines, putting the ice with the pop dispensers. They also added cereal cannisters and granola as a popular new item. The walls in Brandeis were painted from blue to white and the color scheme at Becker was changed to "more comfortable earthtones," Kury said.





Paul Bellow and Mark Gloudeman play guitars for the fund raising "Music Marathon."

Paul Pavlik is a clown for Community Service.

Sr. Muriel Cameron, chaplain for Community Service, cleans a house in Omaha.

Ann Eure and Beth Tippet help New York students in West Virginia.

Ed Connolly and Clare Meysenburg play basketball with migrant children while on a Spring Break service trip in Indiantown, Florida.



Community Service



Creighton's Community Service Center, which has been on campus since 1965, is a student organization that volunteers its services throughout the Omaha community.

This year the CSC had two student co-directors, Arts junior John Desmond and Arts senior Paul Pavlik, who oversee the 26 different projects. Sister Muriel Cameron is the chaplain coordinator.

There are five main areas of concentration that CSC gets involved in: the elderly, children, health care, the handicapped and the needy.

"One of the most popular projects this year is Boys Town," Desmond said. Boys Town volunteers work at St. Joseph Hospital aiding auditorily disabled children.

Over Spring Break, 74 students went on service trips around the country. The nine different locations included Indian Reservations in South Dakota and New Mexico, several different areas in the Appalachian Mountains, and Florida and Colorado working with migrant workers.

Those who went did a variety of jobs ranging from painting churches and cleaning to putting in an irrigation system.

Arts junior Judee Wysocki, who went to Pine Ridge Indian Reservation in South Dakota said, "The best part of the trip was talking with people from a different culture because even though we went up there to help them, we learned so much from them."

Arts junior Katie Pavlik, who also went to Pine Ridge said, "All the people in my group showed a gentle sensitivity to all we experienced among the Oglala Sioux Indians."

Arts junior Ed Connolly, who went to Indiantown, Florida to work with migrant workers said, "The trip was very special because it gave me an overall feeling of having done something constructive for needy people. It was also an incredible learning experience."

Sr. Cameron said, "The experiences of these trips incarnate numerous values for which Creighton stands - service, recognition of the dignity of all peoples, especially those neglected by society and the experience of community in each of the groups."

PUBLIC SAFETY

Creighton's Department of Public Safety did a lot more than just give out parking tickets to students.

Although supervision of parking was one of its concerns, Public Safety focused on the safety of students.

According to Jim Russell, assistant vice president for administration and Public Safety director, Public Safety is "a service-oriented department interested in security and the safety of campus community members."

Russell said the staff consisted of 10 officers, three supervisors, three dispatchers, four shuttle bus drivers, two monitors at Kiewit Fitness Center, 10 student 'buddies' and 50 to 60 student security representatives who worked after hours in the dormitories.

Public Safety promoted the security of personal property by selling padlocks for Kiewit lockers and by facilitating the Operation Identification program whereby students got their valuable belongings marked with a number so they could be identified if they are stolen.

"The loss of property is a prime concern to us," said Russell. "In a situation which involves stolen property, we respond first."

Russell said that Public Safety covered the main campus and the satellite dorms, but it could not go much beyond that or it would "diminish the effect on the main campus."

"If someone is beaten up or robbed, we call the Omaha Police Department (OPD). The victims know we want them to report to us immediately if there is a problem," Russell said. "Our rapport with OPD is excellent at all levels."

Russell feels that the area surrounding Creighton was "not that bad." He said that statistically, the university district was in the middle range on a scale of crime and Omaha, in general, was on the bottom of the list for reported crimes.

Parking was the third priority of Public Safety with the safety of people being number one, and the security of buildings as number two. Yet, some students felt that the only thing Public Safety did is hand out parking tickets.

Parking tickets ran a maximum fine of \$10 and were given when students parked in loading zones, in firelanes and parked on a university lot without a parking permit.

"A high priority was in stopping students from parking in firelanes," Russell said. "Loading zones should also be kept open for their intended purpose."

The money received from parking tickets went to support other Public Safety programs such as rape prevention and the Buddy System.

If, in fact, students did not pay their tickets after 30 days the ticket became delinquent and if the student got two or more tickets, a Public Safety officer was sent to "immobilize the vehicle," Russell said.

Creighton's Public Safety service provided more than just tickets to students. It provided a "unique approach to campus crime control," according to the Department of Public Safety.





Some of the duties Public Safety performed for students were unlocking doors and jump-starting cars.



WINTER WHIRL

"I was really ready for a fun night to help me forget that it was February," said Loretta Sanderson, Arts senior.

Winter was whirled away for an evening at the Red Lion Inn ballroom on Feb. 15. The Student Board of Governors-sponsored Winter Whirl semi-formal entertained about 900 with music, dancing and refreshments and cleared away some of the mid-February blahs.

"This time of the year can get awfully depressing unless you have a chance to spend



time with lots of friends and concentrate on having a good time and not on school," said Julianne Laughlin, Arts junior.

The five-man band from Sioux Falls, S.D., calling themselves Wakefield, provided the music that kept the ballroom's large dance floor hopping with people shaking away the evening.

"A marvelous evening with a beautiful and charming date," is how Thomas Barry, Business freshman, described Winter Whirl.



WEEKENDS!





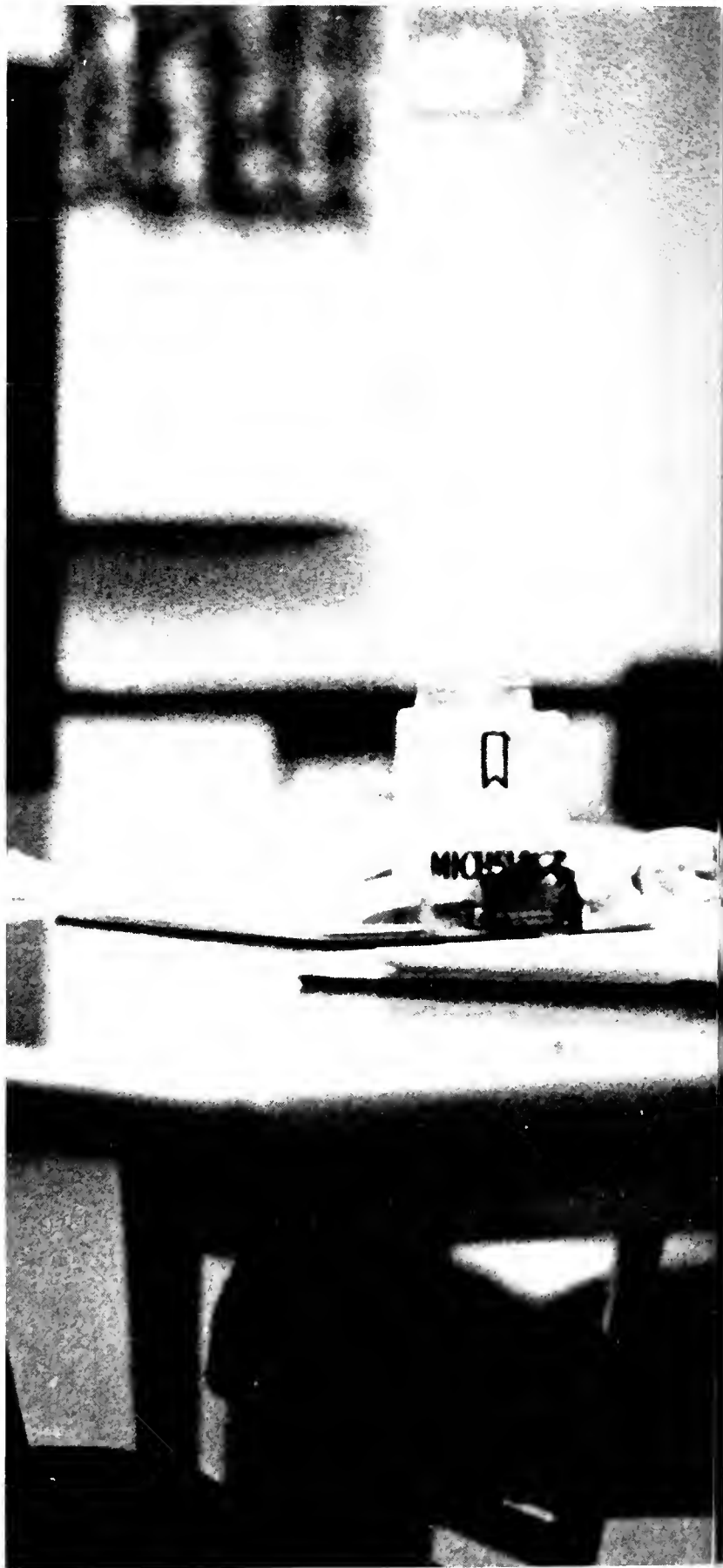
Some weekend activities included barbecues and trips to Peony Park...

Weekends



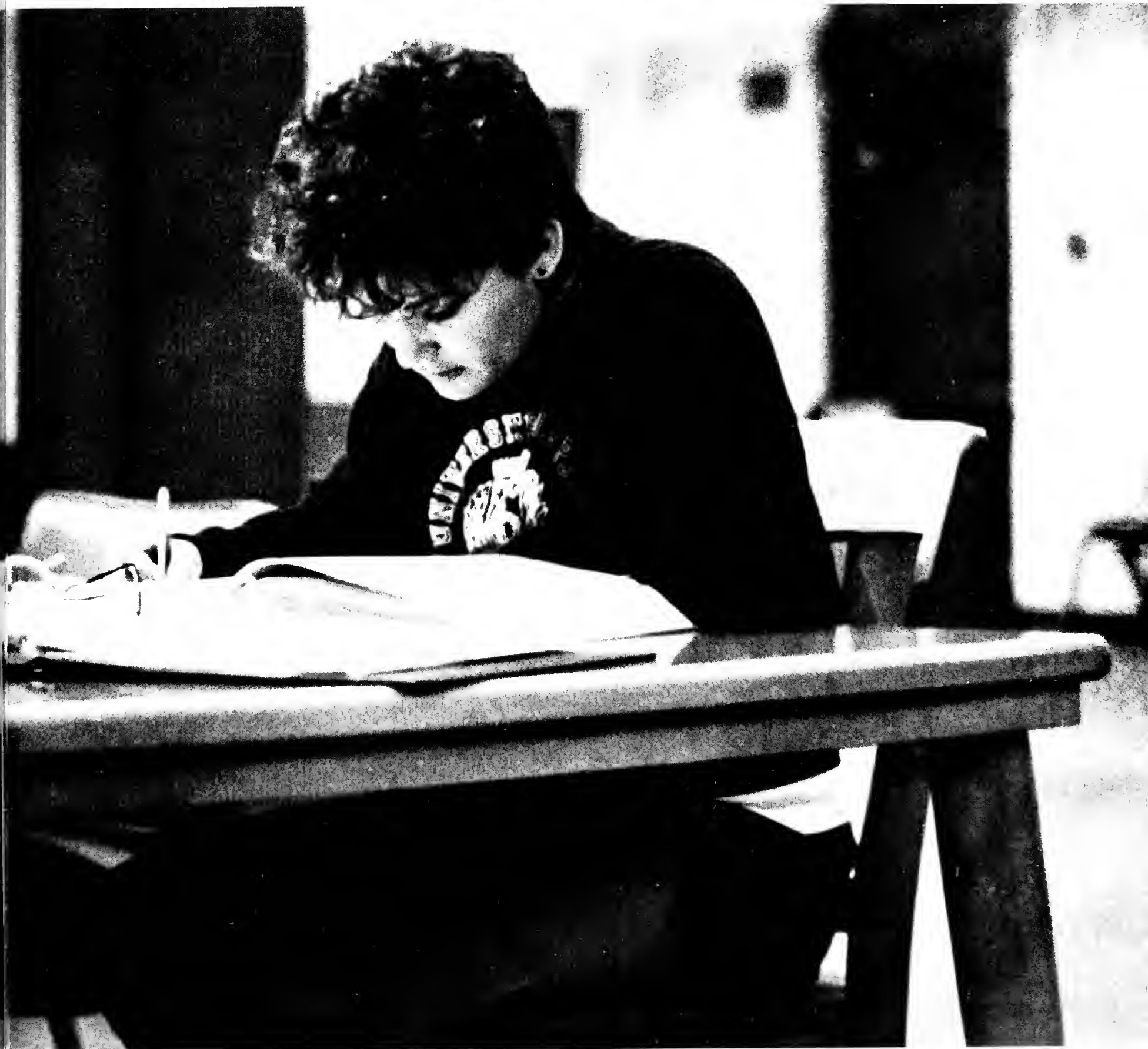


Other activities included weekend treks and just plain goofing around...





And other weekends were spent at dances and yes, even studying.



THE YEAR IN MUSIC

The Boss and Prince Steal the Show

1984 will be remembered as the year that Michael's magic spell wore off, Prince staked his claim to the throne, and Bruce Springsteen reminded everyone just who the real Boss was.

In a year that saw Michael Jackson's stranglehold on the popular music audience tested by alienation and oversaturation, rock's two most important figures — Springsteen and Prince — released a breathtaking album and a surprisingly strong movie, respectively.

The single most noteworthy and positive trend to come out of the year has the resurgence of women performers, who began to command respect on the charts and in the review columns.

The Top Ten for '84:

1—**Born In the U.S.A., Bruce Springsteen:** An album of remarkable courage and strength, this was the one great record in '84. Springsteen's seventh piece, outstripped the competition in quality and significance, and his tempered, knowing patriotism spoke to the most diverse and influential audience to study a rock performer since Bob Dylan's prime. The E Street Band, both in the studio and on the road, has become one of the best American rock groups ever. After more than six months on the charts, the album is back at No. 1, and there are still several hidden gems yet to be revealed — the brilliant bar-band sound of "Glory Days," Springsteen's remarkable vocal performance on

"Going Down" and the understated tension of "My Hometown" among others. Springsteen described the album best: "Survival music for the '80s."

2—**Learning to Crawl, The Pretenders:** Faced with the emotional trauma of losing half the band to drug-related deaths, lead singer Chrissie Hynde and drummer Martin Chambers — the heart and soul of the group's sound — adopted two new members and bounced back with a tough-minded unsentimental album driven lyrically by Hynde's search for truth and musically by her impassioned vocals, from the bitter resentment of "Thin Line Between Love and Hate" to the gentle pleading of "Show Me."

3—**All Over the Place, Bangles:** Imagine Tom Petty's little sister teaming with Joan Baez's daughter and Byrds' leader Roger McGuinn's niece — that quirkily alliance would sound a lot like the Bangles bittersweet, folk-influenced brand of rock. When the lyrics are at their best, such as in the truculent "Hero Takes a Fall," the group provides a rare female perspective on modern relationships in a stunning musical setting.

4—**Reckoning, R.E.M.:** An elusive, enigmatic album from the Georgia quartet that put on an incendiary show for a not-quite-ready-for-prime-time Omaha audience in September. Most haunting is the desperation of "Camera" and the resignation of "Don't Go Back to Rockville." Now if the band wouldn't be quite so self-conscious about not being self-conscious...

5—**Purple Rain, Prince:** Last year in this column you read that, despite the prevailing wave of Michael Jackson hysteria, Prince would eventually prove to be a more important musical influence than rock's Peter Pan. Twelve months later, Prince has taken advantage of the door opened to black musicians by Jackson's *Thriller* and erased all doubts about his talent with the surprising movie success of *Purple Rain*. This record doesn't touch his previous 1999, but it's still one of the most tuneful, fascinating albums of the year.

6—**Voice of America, Little Steven:** Springsteen's ex-lead guitarist presents his perception of today's most pressing problems, from the crime on our streets ("Justice") to the lost hope across the Berlin wall ("Checkpoint Charlie"), but when he is on, as in the shrieking "Los Desapericidos," or the glorious "Out of the Darkness," he betters the bracing soul that made 1982's *Men Without Women* a surprise hit.

7—**Talk Show, Go-Gos:** This group has overcome the crisis of drummer Gina



Prince, at left; and Springsteen during his Lincoln concert.

Schock's open-heart surgery and weathered the criticism for lack of character and depth to come across with their best album to date. The framework is a group of songs that, like the Bangles' best tunes, provide a different lyrical perspective than what we usually hear in the misogynist world of rock 'n' roll, without the posing of Pat Benatar or the salacious come-ons of Vanity or Madonna.

8—Go Insane, Lindsay Buckingham: One of the most aurally complex, sonically intriguing albums of the year — imagine Fleetwood Mac with blood, sweat and no tears. In one of the year's most listenable albums, Buckingham hits home with a series of tales about breakdowns in communication — especially on side one, when the rollicking, tightly-wound "Slow Dancing" segues into the exhilarating anti-drug tack of "I Must Go," — and, even though he uses more synthesizers and overdub than any rock performer should be allowed to get away with, the record compensates with direction and spirit.

9—The Unforgettable Fire, U2: When bad ideas happen to good bands: the theory was that Brian Eno taking over the production duties from Steve Lillywhite would provide a new direction for the band, but instead one of the most eagerly anticipated albums of the year got mired in the mix. The first two songs — "A Sort of Homecoming" and "Pride (In the Name of Love)" were majestic U2 anthems, but the rest of the album sounded more like Eno's own experiments and sacrificed impact and clarity for control-board murkiness.

10—Building the Perfect Beast, Don Henley: The rap on the Eagles was that their slick rhythms lacked a heart, but this is an album with more — a conscience. The single "Boys of Summer" is one of Henley's best ever; and the (loss of) love songs here, from the country-tinged "You Must Not Be Drinking Enough," to the survival instinct of "Land of the Living," show why most of the best Eagles' songs were the ones he wrote, or sang lead on.

Honorable Mention: Like This, The dB's; You're Gettin' Even While I'm Gettin' Odd, The J. Geils Band; Lights Out, Peter Wolf; Run—D.M.C.; Will the Wolf Survive?, Los Lobos; Unity, James Brown & Afrikka Bambaata; EB '94, The Everly Brothers; Glorious Results of a Misspent Youth, Joan Jett; Big Bam Boom, Hall and Oates; Private Dancer, Tina Turner; Real Live, Bob Dylan.



Reminiscing



"Hello, is this room 832?"

"Yes," you answer.

"We have a pizza waiting for you down here in the lobby."

The history book would have to wait.

College life is sort of like that pizza that arrives in the middle of an intense study session. You put everything else down for a while and concentrate on one thing. For four years you hole yourself up in dorm rooms, libraries and classrooms trying to figure out what to do for the rest of your life. Isn't it amazing that in only four years you're supposed to have figured out what you want to do for the next umpteen years? The way college handbooks describe it, you'd think that all you had to do was buy some books, read them, attend classes and presto, in four years you're ready to take on the world. But seldom do things work like they're supposed to in any book.

The college handbook never mentioned all the potential distractions. They never told you about screwball roommates, eccentric

teachers, lackluster study habits, nonexistent classes and all the other things that can deter even the most conscientious student. What's a novice to do? This is one of few lifetime decisions that is a do or die situation with no shades of gray. You simply either face the music or get out of the orchestra. For those who chose to play along, it became a memorable experience, but not one you'd likely repeat if given the option. Not that it hasn't been fun, but how many times can you break in a roommate?

Somehow, way back in high school you envisioned a roommate as someone you could confide in, share records with, borrow money from, double date with and go home with to meet his or her parents. The college handbook perpetrated this myth. In it you saw pictures of women smiling as they studied biology books, a couple of guys helping each other hang beer posters in their new room, or two girls sitting anxiously over a popcorn popper. Why was it then that you suspected something was amiss?

Maybe because whatever doubts you had were confirmed the day you moved into the dorm. How come you got stuck with some bozo who is the only known expert on fourth century Celtic stonecarving, and has you shelf space occupied with the ancient relics? Or how did you get the only woman on the floor who was up and showered by 5 a.m., and needed the remaining three hours to put on her face, pick the right clothes and fix her hair, leaving the room in a fog of hair spray, Arrid extra-dry, air freshener and Avon musk?

You could have sworn that you put down "non-smoker" on your room request card, and then you decided you might need the vice after all, much to your roommate's discontent. You found yourself wondering why you didn't have the option of checking "sleeper" versus "non-sleeper" as you stroll in just as the roommate's alarm goes off. Not only did your sleeping hours conflict, but studying time was also a problem. Just when you really felt motivated to do some serious reading, your



Reminiscing



roommate cranks up the volume on the Stones' "I Can't Get No Satisfaction."

During those times you weren't tuning out your roommate or turning down his/her stereo, chances are you were attending classes.

Attending class is exciting for about the first two weeks, and then it merely became routine. Soon you found yourself collecting names of teachers who didn't have attendance policies, so you could make up a list to sell to unsuspecting freshmen. Poor freshmen, they came to school thinking that you were supposed to go to class. What was really annoying was the conspiracy of teachers who made attendance a major portion of your grade. How dare they? They had the audacity to expect to see your face often? Well, you'd show up, but it didn't mean you had to listen. Is this what college is really about? you asked yourself.

When you finally figured out that attending class could be enjoyable, and was a prere-

quisite for graduating, then you made sure that you looked the part. This meant getting up early enough to shower, and picking out something fashionable to wear. Freshman year you wondered how those older students would dare to be seen in faded, holey sweats. Three years later you became an offender. Well-worn sweats are sort of like a battle scar. People know you've been around for awhile and have weathered a few nasty blows. Dingy clothes have character, and soon you started wearing only the things your mother would forbid you to wear. (You could save those nice clothes for vacation at home.)

Breaks spent at home always provided a challenge. With the new-found independence of college life, it became hard to adapt to being told what to do. At school, you thought nothing of trying to crawl out from a bed covered with six textbooks, three weeks of dirty laundry, three pizza boxes, a bookbag and



your roommate's typewriter. However, somehow you knew Mom was going to have a hard time accepting a room that looked like a Mideast war zone.

Domestic chores weren't any fun either, and it seemed like the family avoided doing yardwork for months just so you could experience the great outdoors when you came home. By the time you'd been home for a week, you were ready to come back to school, which seemed like a resort in comparison. Back to the books, back to friends, a social life maybe...

One of the biggest pastimes at college is the development and maintenance of a social life. A favorite mixer of dorm floors is the ever-popular "screw your roommate." Being a decent human being, you set your roommate up with a fairly nice, intelligent person of the opposite sex, but why your roommate couldn't extend to you that same common courtesy, is beyond you. You knew you were in trouble

when your roommate said, "He's really different, but it's a nice kind of different."

All through the dinner date you found yourself trying to keep conversation flowing with this person who had the manners of prehistoric man and the personality of dryer lint. You then try to be polite as he discussed his favorite "Partridge Family" reruns, and told about the time he got Hot Tamales stuck in his teeth and had to go to the dentist. Meanwhile, your roommate and date snuggled up and whispered sweet nothings. At this point you were torn between slithering under the table to hide, or going to the bathroom for a weekend. Somehow you made it through, still single, but divorced from your roommate who became engaged to the blind date you got her.

When you have survived the trauma of the early years, everything else should be a breeze, right? Maybe. After all, you've survived freshman year when the only three questions

you could ask someone were: 1) Who are you? 2) Where are you from? 3) What's your major? The fourth alternate question: Why aren't you pre-professional? By senior year, you can answer all of the above questions (and hopefully a few more) but now there's a whole new set of questions. The most important question is: Where can I buy a comfortable pair of shoes for standing in the unemployment line?

For four years you've been sort of isolated from the world, and now it's time to go forth and conquer. Unfortunately, nothing can prepare you beyond what college has taught. However, one might be inclined to think that it's the same survival instinct that got you through "screw your roommates," screwball roommates, insipid classes and dateless Friday nights.

Maureen Bogues

WHAT'S HOT WHAT'S NOT

The Year in Trends

Diet Coke



Sugar Free Dr. Pepper

Guess Jeans

Calvin Kleins

Bruce Springsteen

Rick Springfield

Bloom County

Garfield

Swatch watches

Digital watches

Gray sweatshirts

Half-shirts

Wayfarers

Aviator sunglasses



Cereal at SAGA for
Breakfast, Lunch and Dinner



Prince

Sunday dinners at SAGA

Michael Jackson

White socks and penny loafers

No socks and topsiders

Sony Walkmans

Ghetto blasters

California Coolers

Beer bonges

Upper Crust Pizza

Domino's Pizza

Trivial Pursuit

Monopoly



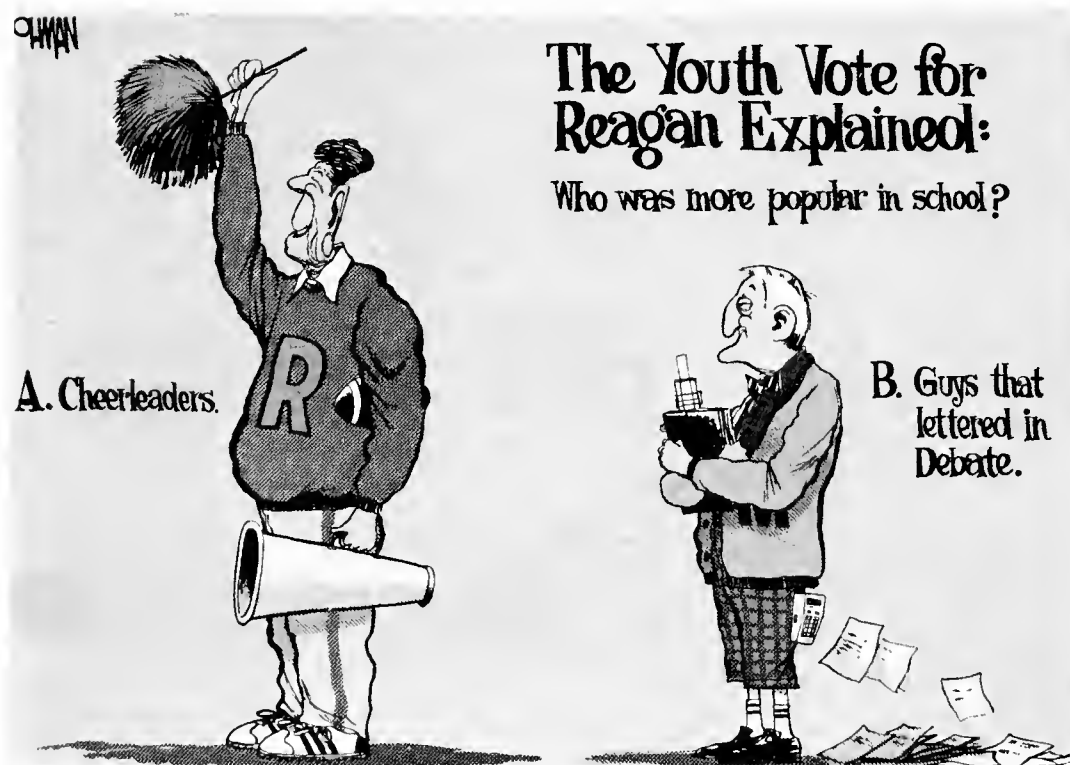


Academics



American Ingenuity

College Conservatism



Ohman/Reprinted with permission of The Oregonian.

Among the most striking aspects of Ronald Reagan's landslide election win last fall was the septuagenarian President's remarkable grasp on the youth vote.

On election night, students backed Reagan by a 3 to 2 margin, and throughout the campaign, polls showed that the youngest voters shows the strongest allegiance of all to Reagan.

Underlying Reagan's rousing victory was a significant shift of the political mood on college campuses. Once the last bastion of liberalism in America, significantly to the left of the political mainstream. By 1984 there were still liberal activists at every college in America (as witnessed by the battery of protests against the CIA interviews and the MX missile), but increasingly those voices of protest were being drowned out by the din on the right — conservatives across the country were organizing in significant numbers (William F. Buckley's 20-year-old Young Americans for Freedom was till the most influential youth conservative group, but several others have sprung up in the '80s).

As Newsweek on Campus reported in its March 1985 cover story: "Politics is not the only evidence of the new mood. Schools from Brown to Berkeley report a battenning down, a retrenchment, a caution reflected in everything from decreased drug use to slicked-up dress."

Reagan, of course, was the leader of the movement, much of which was attributed solely to his persuasive powers by some political scientists.

Newsweek On Campus

March 1985





Leaders of the intellectual conservative movement: Jack Kemp, left, and Jeane Kirkpatrick took the ball from William F. Buckley, Jr.; and Berke Breathed portrayed the movement in Bloom County, college students' favorite strip of '84-'85.



But there were other conservatives who captured the attention of collegians: former United Nations ambassador Jeane Kirkpatrick, who labored so long under hostile anti-American conditions at the UN, personified the intellectual conservatism that many students found so attractive. This was discrete from the hard-right fundamentalism of the Jerry Falwell Moral Majority. College conservatives could be separated from their parents by one other notable trait: the younger genera-

BLOOM COUNTY

By Berke Breathed

Reprinted with permission Washington Post Co.



tion was significantly more liberal on social issues, such as the freedom of choice in abortion.

It was Jack Kemp, the dynamic congressman from Buffalo, who was given the best chance of making the student shift to conservatism a long-lasting one. Kemp, deeply involved with the genesis of Reagan's supply-side economics, the flat tax proposal and enterprise zones for low-income areas, appealed to the student's heightened sense of financial immobility. Kemp

was a political wild-card in other ways: his support among lower-income brackets gave him the potential to bring about the realignment election that Reagan, despite his landslide, wasn't able to bring to Republicans in 1984.

Kemp's participation was important because experts were still mixed about how long the swing to conservatism would last on college campuses. "Reagan's appeal is based on his ability to create rising expectations. But he's got to deliver or it will come crashing down,"

said Carleton political scientist Norman J. Vig.

Others saw the shift as more permanent. "Today's college students are saying 'Reagan, Reagan, Reagan,'" said Florida State's Kenneth Green, founder of that school's conservative newspaper, "And the liberal campus journalist are retreating to their newsrooms, where they listen to taped Malcolm X speeches and long for the good old days."

For liberals, those days are a half-generation removed. For conservatives, the time is now.

How do the students of the '80s appear to their predecessors? Do they truly lack inquisitiveness and imagination? Are they naturally selfish? The questions were posed to two Creighton professors and a former Creighton student. What follows are their perspectives on the college student of the '80s.

Steve Millburg



Steve Millburg, editor of the *Creightonian* in the fall of 1974, graduated from C.U. in 1975 with an English major. He began working for the *Omaha World-Herald* in '74, and in 1985 was the Arts and Entertainment reporter at the *World-Herald*. His version of the Great American Novel would doubtless have the St. Louis Cardinals winning it all.

College students today are selfish.

Everybody knows that. Everyone has seen the statistics that say college students today are taking more business courses and fewer liberal arts courses, that they are much more concerned with financial security than were their predecessors of a few years ago, that they increasingly identify themselves as politically conservative, that in the recent election, they overwhelmingly supported Ronald Reagan, who at this writing has just proposed a budget that would cut about \$40 billion from social programs, most of which originated as part of Lyndon Johnson's "Great Society" plan for uplifting every "deprived" segment of American society into the middle class, at least.

Everyone has seen the statistics, so I don't have to quote them. Besides, if I wanted to quote them, I would have to look them up. College students in MY day were lazy.

They were selfish, too. Selfishness is characteristic of college students, and the rest of the human race.

In fact, it is my theory that self-interest is the motivation for everything that every human being does. But that is an argument I will save for a more appropriate venue, assuming that one exists. (College students in my day took philosophy courses.)

People who remember the 1960s with fondness say that, back then, people cared about causes and ideals. They fought the Establishment, the military-industrial complex. They finally forced an end to America's involvement in the Vietnam War. They marched and lobbied for laws to protect the environment. They forced the passage of civil rights laws. Their efforts, and Richard Nixon's hubris, led to enactment of the Freedom of Information Act.

Many of those things finally were accomplished in the 1970s, but the effort in each case began in the '60s. By the time the battles were won, the energy that had brought the victories were almost spent. The '70s became, in

the phrase of journalist Tom Wolfe, the Me Decade. Seventies people were narcissistic zombies who marched through the decade to the regimental beat of disco music. In the 1980s, they became Yuppies.

I'm grotesquely oversimplifying, of course, but it's more fun that way. I don't think I'm oversimplifying at all, however, when I say that the political upheavals of the 1960s were motivated by passionate self-interest.

Consider: The two strongest political movements of that time were the civil rights movement and the anti-war movement.

The anti-authority wave that those two movements generated overflowed into all sorts of secondary whirlpools and minor eddies: the drug culture, the hippie movement, San Francisco's Summer of Love (actually 1966, not 1967, according to Rolling Stone magazine, which ought to know; 1967 was the national media discovered Haight-Ashbury), the "don't trust anybody over 30" Yuppies, Tiny Tim, Peter Max, "Mod Squad," and such curiosities as "The Greening of America," a very popular book by Yale Professor Charles A. Reich that seriously contended that bell-bottom pants were very important in creating the liberated consciousness of the era because they felt so loose and free around the ankles.

My freshman year in college (not at Creighton; I transferred to the dear old Hilltop for my sophomore year), I took an advanced studies course on alienation. "The Greening of America" was one of our textbooks.

That was in 1971-72, the last year for significant political upheavals on most of America's college campuses. Not coincidentally, that also was the last year that any American 18-year-olds were drafted for military service in Vietnam.

That was the fourth year of the draft lottery. If you turned 18 that year, lottery day probably was the most important day of the year.

My lottery number--the number for all of us born on Sept. 18, 1953--was 289. Supposedly,

those in the first third of the list, numbers one through 120 or so, probably would be drafted. Those in the next third were in limbo, and those in the last third--my group--almost certainly would be safe. Unless, of course, American participation in the war escalated again.

Everybody knew someone who. . . My best friend's number was 364. An old friend from my hometown drew number 13. He enlisted in, I think the Navy. The last I heard, years ago, was that he was stationed in Korea and drinking himself into a stupor every chance he got.

It turned out that the war ended sooner than expected. Very few people were drafted afterward. And political activism fairly quickly turned to passivism. Had it not, again, been for the paranoia of Richard Nixon and his henchmen in trying to ensure victory over an opponent who was clearly going to be trounced anyway, or their spitefulness in wanting to see him not simply defeated but also humiliated, apathy would have settled in even more rapidly.

Apathy is much easier to pursue than activism. Unless personally threatened, people are loathe to bestir themselves.

The blacks who spearheaded the civil rights drive were personally threatened--with discrimination, subjugation, even death. The masses who demonstrated against the Vietnam War were personally threatened, with the very real prospect that they, or their sons or husbands or brothers or boyfriends, would get their head shot off in a rice paddy a long way from home.

That is why the anti-war movement was probably the broadest-based anti-government protest in American history. And that is why political activism faded when that direct threat disappeared, to be replaced by much more distant and vague menaces. A drop of acid rain will not kill you, nor cause any measurable damage to anything by itself. If you live in West Omaha, you are not likely to be personal-

ly acquainted with people on welfare. If you are, it is easy to avoid them.

So today's college students, like the young Americans of the post-World War II and post-Korean War eras, are free to concern themselves with realizing their personal American Dreams without fearing that they or their loved ones will be forced to live in a barracks instead of a condo.

I don't know whether that situation is good or bad, inspirational or tragic, or even worth wondering about. I do, however, think it is inevitable.

I also find it interesting that the robust economy of the 1960s gave people the luxury of concerning themselves about such issues as the environment and the poor without fear of economic consequences. It was easy to be an environmentalist when you had a secure job; today, you don't find many environmentalists in Pittsburgh's unemployment lines.

Conversely, there is the phenomenon of noblesse oblige, manifested in the guise of philanthropy by such tycoons as Andrew Carnegie and Peter Kiewit, and under the unacknowledged banner of liberal guilt by Stewart Mott (another tycoon, though by inheritance), Walter Mondale and others.

Could the personally isolationist Yuppies of today be the social activists of tomorrow, organizing rallies and political campaigns from their co-op lofts? Can it be that the Reagan revolution, which undeniably has been an economic boon to a large segment of America at the same time it has been an economic disaster for another large segment, contains the seeds of its own destruction.

Damn if I know. This I am certain of, however: I plan to hang on to my faded "McGovern for President" T-shirt. Maybe one of today's college kids will grow up to be a wealthy collector and offer me a bunch of money for it.

Everyone has his price.

Steve Millburg

Dr. John Hollwitz



John Hollwitz received his bachelor's degree in English literature from LeMoyne College in Syracuse, N.Y., before attending Northwestern University, where he earned a Master's in theater and, in 1980, his Ph.D. in speech. He has taught at C.U. since 1979 where's he's made it obvious that his son will not watch 10,000 hours of TV by the age of 15.

In Louis Malle's acclaimed film "My Dinner With Andre," the playwright Andre Gregory says that the 1960s represented the last burst of the human spirit before we collectively enter a kind of Dark Ages, a period of descent characterized by superficial goals, robot-like conformity, and a deadening of sensation. He goes on to argue that we are developing scattered "pockets of light," centers of spiritual and psychological sustenance designed to keep the flame alive through whatever apocalypse is to come, and he reminds us of an important fact. Such centers of illumination existed once before, during the period which we have come colloquially to call the Dark Ages, and these centers were the monasteries and later the schools. But Gregory believes that the churches and universities of today have extinguished the light and have thereby lost soul. They risk a darkness as dense as the society around them.

The image of the decline is a motif to which psyche returns in any culture's history through a kind of nostalgia for a mythical lost golden age. The impending end of the millenium probably invites such fantasies. But I wonder how accurate Gregory's predictions are, for our colleges and universities--Creighton among them--seem to be struggling to understand and articulate their role in a world which has changed rapidly in the past few decades and which will change further still.

Nowhere is the change more evident than in the attitude of our students, and in some aspects of the universities which give them their educational, spiritual and psychological sustenance. Educators are fond of comparing the campus climate to the 1950s, a period which survives in memory as one of conformity, materialistic self-interest and conservatism. An oral tradition in many faculty lounges speaks longingly of the activism and energy of the late 1960s, when students were presumably more energized, more capable of enlightened action, more visionary.

Certainly there are elements of truth in such comparisons in which we educators, like Andre Gregory, sometimes indulge. I believe that our conclusions are largely accurate. Something has changed in the past 15 years to affect our social institutions (the universities among them) and our personalities, collective as well as individual. I'm not sure that I understand just what that "something" is. But I can make a few guesses.

First, I submit that the change is not, as some people have argued, a new climate of social apathy among student populations. A New Right has emerged on college campuses. I certainly find it unusual that today's students so heavily support a president whose financial policies, were they enacted, would render many of them ineligible to attend a school like Creighton in the first place. But that's my opinion, and I'm no more sure now than I was in college 15 years ago that such opinions constitute a valid index of university students' worth or psychological conditions.

Anyway, students clearly are active in the 1980s, though expressions of this activism differ profoundly from the rhetoric of enlightenment which characterized much of the 1960s. In fact, today's college students show much of the energy of the 1960s campus movements in routine interactions. As a whole they are vocal, energetic, critical in a way which would seem utterly strange to their counterparts in the 50s, and in much of the 60s as well.

We talked a lot about relevance in 1968 or 1970. Today's student is no less concerned, but the criteria of relevance have changed. Students no longer presume that their curricula must be pertinent to social conditions. Instead, they are concerned (maybe too concerned) that their four or so years in the undergraduate halls pertain directly and immediately to themselves--to their professional (or professional school) aspirations, less frequently to their immediate lives, interpersonal relationships, extra-curricular activities. That their social concerns are what the old liberals might consider conservative seems to me unimportant.

They enjoy a sense of collective potency in their conservative leanings and, I would submit, a record of success which some earlier activist movements barely attained. Further, I think that a lot of our students look to the 1960s with a kind of longing and a regret for having been born so late.

A film and panel discussion this year on the subject of the 60s attracted a couple of hundred people, many of whom were eager to ask what it was "really like" back then. The answer is that it is no different now, except in the fairly simple willingness to shift attitude and perspective. People were being killed in Southeast Asia (and shot to death on one of our major campuses) back then, and that was a heavy price for a feeling of liberation.

Second, I submit that the student body is not as homogeneous as we educators sometimes despairingly complain. Certainly a university such as Creighton attracts a clientele which differs in many respects from the students of state institutions; variables of tuition, geographical location and religious orientation help to make us, for better or worse, what we are. I sense another similarity between today's students and those of the 1960s or early 1970s: the similarity concerns a sensitivity to style, apparent in the implicit communication of the body and in the rhetoric of dress, movement and language in which today's students indulge. These expressions seem leaner, sharper, more clearly defined, and I find that interesting. Hair is shorter, beards less frequent, scruffy clothes less acceptable. Many of today's students can afford a Land's End look which conforms to peer, parental and professional school norms, but many of us 15 years ago conformed to equivalent norms.

Too, a fair number of today's Yuppies (Jerry Rubin among them) were yesterday's hippies, blessed now with M.D.s and J.D.s and M.B.A.s (and, to be sure, with Ph.D.s and

professorships). And anyway, I can't see much difference between the iconography of Woodstock and the image of John Belushi, the archetypal fraternity partier, smashing beer cans against his head and going on to become a United States senator. Both icons are extreme, but a lot of us from the 1960s now regularly read the Wall Street Journal.

I'm speaking not of classroom dress requirements (according to Gregory, robot-type behaviors are a sign of the impending darkness), nor of the "dress-for-success" type presentations which some departments periodically inflict on the campus, but of something else, manifest in a small percentage of our students but indicative, perhaps, of restlessness and intelligence combined--much like the restlessness of the Beats in the 1950s or of the post-Dylan poets and their followers 10 years later.

Out on the edges of the mainstream are a small but defined group who suggest the leanness and even severeness of a new aesthetic, a new wave, which differs from collective norms as much as the countercultural look did some years ago. Some would respond rightly that this is a superficial matter. But the non-verbal codes of dress, hair, even jewelry are by definition both superficial and significant. Style is no less than energy seeking embodiment, and the energy is what counts.

But all this neither denies Andre Gregory's insight nor invalidates the concerns of educators faced with students who seem a little alien. In fact, I agree with both. Times have changed. As I write this, educators debate a major new report which claims that the Baccalaureate has become routine and therefore nearly meaningless. Higher education may be in decline, and I would attribute this state of affairs to a couple of conditions.

During the 1960s, we placed a lot of blame on the institutions themselves. I think I'm nostalgic enough myself to wonder if the colleges and universities aren't themselves the problem. If this be the case, the solutions rest more with us the educators than with them the students. It is we who have permitted subtle or gross shifts toward demand analyses which are more concerned with the marketing game than with what Gregory calls the "flame"--the traditions of soul, the grounding in the past without which the present loses significance.

To be sure, institutions of higher education must scramble to survive in an economic and political climate which treats schools as basic training for upward mobility or, at best, as antiquated repositories of musty books. We're just not the real world anymore. Maybe there are worse things than going out of business, if the alternative is to play to a market that deliberately obscures the only traditions for which we properly exist.

Our students have changed to accommodate the megatrends thinking of the universities, and they're paying the price in attitudes and behavior. It seems to me that one of the differences between students now and students

then is a difference in psychological attitudes. Despite the rhetoric of "doing your own thing," the campuses of the 1960s were fundamentally extroverted places: the focus of classroom interaction, confrontation and protest was the outside world, the institutions of society, evaluated as just or not, pertinent or not, according to criteria which were alien to the people involved in the sense that these criteria were external ones.

I think that the new materialism which bothers many educators represents a shift to introversion--to criteria of merit, withdrawn from external institutional realities to internal motivation, to the private drives of self-determination. Such introversion has produced a fascination with matter--with the value of the degree, with job demands, with social status, with salaries.

These criteria are not weak, and this introversion throws a powerful and disabling shadow in the form of ego-oriented will, of blindness to alternatives which I, at least, consider humanizing. Neil Young, one of the heroes of the old period, recently said something to the effect that we must make everybody stand on his own two legs, even if he have only one to stand on. If we can ignore the logical and grammatical contortions of his statement long enough to get the point, we can easily sense the callousness which turns the healthy process of individuation into egoistic cruelty.

The shadow appears elsewhere as well. During the middle ages, certain groups compensated for inadequacies in collective religious institutions by devoting themselves to esoteric practices which were also introverted and, apparently, devoted entirely to matter--specifically, to the alchemical process of gold making. Our universities have become, in a way, alchemical laboratories. Witness the preoccupation of our brightest young adults with the various paths to attain worthy social positions which all have one thing in common: an income which exceeds any relation to rational (and humanitarian) need. These criteria, as extreme and as unfortunate as they may be, are entirely characteristic of an introverted sensibility seeking validation in a spiritual climate no longer equipped or willing to accommodate it.

Ultimately, I agree with Andre Gregory. We are not collectively disposed toward the preservation of dominant ideals. We encourage a fascination with a material reality which, paradoxically, our industrial societies seem determined to destroy. We ignore the Bomb, or we treat it as a deity with the language of awe, ultimacy, and fear that we once reserved for Jehovah. All may yet be well, but not if our lights be extinguished, and not if our universities continue to run with the crowd.

Dr. John Hollwitz
Department of English

Dr. Thomas Kuhlman



Thomas Ashford Kuhlman received his bachelor's degree in the classics from Xavier University in Cincinnati and his Master's and Ph.D. in American civilization at Brown University where he was a Woodrow Wilson Fellow. He has been known to draw architectural sketches during classtime.

One warm April evening 22 years ago, when I was a graduate student in the East, a bread fight broke out in the "Animal Pit" section of the university refectory. Soon both the Animals and the Fraternity Boys (at that school, such a distinction was made in conversation, although all were thoroughly aware that the Independents had no monopoly of feral behavior) had taken the uproar into the streets. After shouting long enough to attract television cameras and the police, they assembled in front of the president's house, howling like revolutionary Parisians at the gates of the Tuileries. For perhaps 15 minutes they vented their barbarities, until at last the immaculate white door of the Georgian mansion opened and the president stepped calmly onto the front porch. He listened to a minute's worth of catcalls and then said simply, "Go home."

The students went home.

The 11 o'clock television news featured an interview with one of the offenders. "Why were you rioting?" "Because it was the first nice day of spring."

The next morning my Contemporary Drama professor commented: "How very American! In Europe the students would be protesting the government, or demonstrating about some social or economical issue. Only here would the students riot just because they felt good."

My professor's words would seem, within no more than five years, wonderfully, ludicrously naive. But that April in 1963 we students and teachers were in the last days of great innocence. There in New England we had produced a demi-god, John Kennedy, whom we joyously expected to guide us into a new era of American glory. Only a tiny group of Jeremiahs saw dark clouds in our heavens, and no one predicted that students would soon be coming together to demonstrate with equal vivacity for a cause more serious than meteorological beneficence.

Looking back at those happy children of 1963, and reflecting also on nearly two decades of Creighton classes, I am beginning to wonder

if the student's remark to the television interviewer was entirely foolish. Why riot? Because it's spring! I am quite sure that the fellow had no intention of speaking metaphorically, but we might not err should we play a bit with his remark as metaphor. Ultimately, might not the behavior of all of us be based on our sense of the meaning of spring?

The late Nebraska novelist Bess Streeter Aldrich called one of her books "Spring Came On Forever", a sentence she took from a poem by Vachel Lindsay. The idea behind those words is beautiful, but it appeals to some more than to others. Spring can mean vitality, fresh energy and growth. It can mean signs of strength without spoilage, of delicacy without weakness. It can also mean immaturity, fickleness and false hopes.

I submit that students--and other groups in society as well--may be judged by their response to the idea that any spring, in this life, might truly come on forever.

There are basically three possible responses. The first is that of the unimaginative realist: such a thing is impossible. Spring is soon followed by summer, and in the course of nature, autumn will bring both fulfillment and decline, and winter no rest but the rest of death.

A second response is the opposite. For the idealist it can always be spring, always the time for planting, for the loosening and bursting of bonds, for flaunting the flags of May. Rest is unnecessary movement and budding and flowering are constant, irresistible.

And there is a third response. When it is spring, some give themselves to it wholly, joyfully, doing some of the foolish, playful things that the old and sage must censor as vulgar and brash, or dreaming and beginning things that the tired and timid dismiss as wild and impractical, sentimental. And all the while these third respondents prepare for more somber seasons. They know that eventually spring will be a season of the past, but there can yet be, after May, more months for vigor and valor, for the accomplishing of goals.

My metaphors and abstractions are meant to relate to the specifics of two decades of American campus life. Within eight months of that silly riot on the Ivy League campus, the assassination of our nation's President began years of agony for some, questioning for all. Soon, to be a student was to perceive a horrible barrier between lovers and haters of spring. In music and dress, in theater and politics, in religion and family life and work, a generation attempted to practice an ethic of eternal spring. Rod McKuen and Kahlil Gibran and a thousand different posters in head shops promised that we would know love and truth merely by listening to the warm. Others, sharply conscious that the dreams of many had been too long deferred, cried out that the foulness of the communal air could be banished only by an endless April tornado of violent revolution.

Weeds grow fast in the spring, often appearing where they are least expected. Rudeness erupted within the sanctuaries of the genteel. Hatred possessed the favored, and ignorance and oversimplification were counted as the prized blossoms of an exotic bush.

I think that Creighton students never gave themselves so wholly to a season of maudlin warmth or tornadic destruction as did students in other parts of the United States. Yes, we had the campus politician whose banner read, "The Jesuits are behind me--way behind me." But even a dozen years, 15 years ago, Creighton students more than others looked forward to something after spring. Perhaps it is the closeness of so many of us to the land, to the natural cycle and its dictation of the order of necessary work in the midwestern agricultural heartland, that provides the sense of how life will be, must be.

As the farmer understands and practices patience, experiences disappointments and even disaster and begins again, as his family knows the importance of working together, of sharing, so Creighton students have been idealistic and practical at the same time.

"Relating" has been more than a game encouraged by pop psychologists. Love of sibil-

ings and parents is not sentimental; it is fundamental. Often shockingly ignorant of historical dates or geographic locations (this despite charter flights to Europe and buses to every ski slope in the Rockies), Creighton students have consistently expressed the importance of ties -- to grandparents, to friends, to small towns, to urban ethnic neighborhoods, to people around them who hurt and hunger. In spring and summer, Creighton students have helped and healed, some cautiously, some daringly, but always with a confidence in the efficacy of caring.

On our campus, perhaps, we have been outrageous only in a conventional way. We too often purchase rather than create expressions of our common feelings. If originality is rationed, if the explorers among us are few, we are still rich in energy, frankness, generosity. Perhaps the subjects of our intellectual concerns come seldom from surprising sources, but when we are concerned, we do our own thinking. The unusual puzzles us, but we have not grown lethargic, unwilling and unable to act. We outgrow Hamlet.

The Creighton student, in other words (and how risky it is to suggest that there exists such a beast, so varied are the national, regional, economic and cultural backgrounds, so wide the range of professional goals) is wise enough to know that spring is not the only season, nor to wish that it were. Spring is for dreaming and rioting not because the dream or the riot is good in itself, nor because life is meant for those things, but because our summers, autumns and winters will come to us with questions: have we something to build upon and cherish from our early dreams, have we tested and refined our emotions so that we can act forever with passion, civility and joy?

I think that the Creighton student will be able to answer yes to those questions in the later seasons of life. Spring will not come on forever, but what is good in it need never die.

Dr. Thomas A. Kuhlman
Associate Professor of English



TEACHERS



Five special teachers, clockwise from below:
Dr. Bruce Mattson, Dr. Dan Murphy, Jerry
Horning, Dr. Thomas Mans, Dr. Russ Horn-
ing.



Horning

Dr. Ross Horning, professor of history, is a man who combines academic standards in teaching but considers a warm, personal student-teacher relationship to be the key in the learning process.

"I treat students as friends, and they're friends after they leave Creighton," Horning said. "But at the same time you have academic standards to uphold."

Horning has been teaching at Creighton since 1964. Over the years he has held many committee positions and in 1984-85 was president of the Creighton University faculty.

Horning's warmth and open personality have made history class for many students an enjoyable experience. "In (teaching) history, you have to get across the fact that you're talking about people," Horning said. "They have to get the feel of the history and how it relates to contemporary society."

Horning said that if you emphasize the human aspects of history, it brings more meaning into the class instead of just memorizing names, dates and places. He said for him, history is interesting and fun, and has been the "foundation for many fantastic operas."

Horning likes to apply his anecdotes to his classes and is always full of fascinating stories of his school days, travel and teaching experiences.

Traveling has been one of Horning's favorite pastimes and some of his stops have included the Soviet Union, where he attended the University of Moscow for a summer, India, Poland, East and West Berlin, Iran, Athens, Rome, London and Ireland.

His travels and scholarship have enabled him to become an expert on the Soviet Union and Russian history which he teaches at Creighton. Horning said that life in the Soviet Union was a great experience and he thinks that Americans get the wrong impression of Soviet citizens. He said that most lead a normal life and accept their government and their role in it as routine, not as being oppressed, which many Americans believe. "They're just like you or I," Horning said, and grinningly recalled the time that American tourists in Moscow took him for a Russian citizen.

In addition to Russian history, Horning teaches the history of India, Ireland, Asia and

Canada, and is a member of the executive council of the Association for Canadian Studies in the United States.

But travel and history are not the only things that Horning enjoys or is talented at. During high school and college he played baseball in the minor leagues for the Chicago Cubs and St. Louis Cardinals organizations.

"I like athletics," he said, and attributes this to his athletic abilities. Many times a week you can find him in the Kiewit Center shooting baskets with faculty members and students. He also enjoys tennis and is an avid ice skater. He was taught skating by his brother Jerry, also a Creighton faculty member, who once was a professional skater.

Besides playing sports, Horning is chairman of Creighton's Athletic Board and of the Athletic Hall of Fame Committee. He said that he thinks it is important to keep athletics in perspective in a college atmosphere.

Because of Horning's love for symphony, opera and ballet, he is a member of the university's Lectures, Films and Concerts Committee, composed of students and faculty.

Horning attributes his lifestyle to his sense of adventure and curiosity. "There should always be a spirit of adventure," he said, in both life and learning, because that "makes it fun!"

In Horning's 21 years at Creighton, he's noticed many changes, some for the better and some for the worse. He said that today students aren't as socially or politically concerned as in the 1960s. But he did add that this wasn't necessarily bad, since the '60s were such an extremely turbulent time.

He said there also seems to be a lot of emphasis on individualism, to the extent that many students are lacking a social conscience. "Success is measured by financial stability and possessions," he said, and students are forgetting about concerns of humanity and society.

But he said that life at Creighton is better now than it's ever been. "It's much more fun, natural and open" than the days, he recalled, when female students had a 9 p.m. curfew.

He hopes that students will always continue learning, because, he said, learning never ends. "I can't stress enough how enjoyable it is to be in the process of becoming an educated person," he said, because he is still doing it today.





Lawler

Dr. Michael Lawler has been a professor of theology at Creighton for 15 years and he has no intentions of leaving.

"It is a very good school," Lawler said of Creighton. "It has a committed faculty and a challenging student body. It is a healthy school and I'm happy here."

Omaha and Creighton may seem to be unlikely places for a professor who has degrees from such schools as National University in Ireland, Pontifical Gregorian University in Rome and the International Catechetical Centre in Belgium. He also has taught at Holy Ghost College in Dublin and St. Joseph's College in Nairobi, Kenya.

But Omaha seems to be the permanent resting spot for Lawler. He also wants his three children, ages 13, 12 and 10, to attend Creighton.

"It's a good place to raise a family," Lawler said of Omaha. "I've had other opportunities but have turned them down. I have no intention of moving."

Lawler was born in a small seaside town in Scotland in 1933. He first came to the United States in 1967 to attend Catholic University in Washington, D.C. That first trip was sandwiched between his teaching stints in Kenya and Dublin. He came to Creighton in the fall of 1970.

Lawler enjoyed his four years of teaching in Kenya. "It was wonderful," he said. "The students were eager and saw education as a prized possession. College was the gateway to get ahead in life. That was exciting and satisfying."

But ultimately, Lawler said there is not much difference between the American student and the African student.

"The only single difference may be that American students take higher education for granted," he said. "They view it as a birthright. In Kenya, the university places are limited. Those who made it prized the opportunity."

"There were some bright Kenyans who couldn't get into the schools because they were too crowded. They would have made it easily here in the United States."

"But if the students here are interested and see education as a value, then it's hard to distinguish them from ones in Kenya."

Lawler says he's seeing a "renewed interest" in religion. "I don't know why, but it's there," he said. "I can tell in my classes and by the questions that students ask me. There are probably many contributing factors to it."

Lawler says one difficulty with religion is that children are introduced to it at a very young age. "They get exposed to it long before they can understand what's going on," he said. "As a result, they get a restricted view of it which sometimes lasts throughout their lives."

"Also, many young people have a problem with authority. They can't relate to it. So if they see religion as authority, then they'll have problems."

"Religion should not be seen as an authority figure, but as a meaning system that contributes to the meaning of human life."

Lawler attempts to remedy problems like these every semester in his Introduction to Religious Inquiry Class. He says he has several things he wants to accomplish in the class.

"I want to show the function of religion in a society, the importance of religion in a society," said Lawler, whose wife Susan also teaches the class on a part-time basis. "I want to show how religious men and women everywhere are engaged in the search for ultimate meaning."

"Also, I want to show the great universal sameness in religion. This sameness is much more important than the differences."

"If the student, when finished, can come to respect his own religious traditions and also the traditions of religions he may disagree with, then I'm delighted."

Lawler's theological teaching does not end in the classroom. He has just finished his sixth book and has had a score of articles published in various academic journals.

All the books revolve around the area of sacramental theology, which deals with the religious concepts of symbol and sacrament. Lawler says there's a need for books written on these concepts.

"The books expose the symbolic dimension of our lives and our religious lives," he said. "To understand meanings, one must better understand symbols."

Writing isn't Lawler's only hobby. Although a knee injury has ended his jogging days, Lawler compensates by playing tennis all year long and golf in the summer. He also enjoys walking.

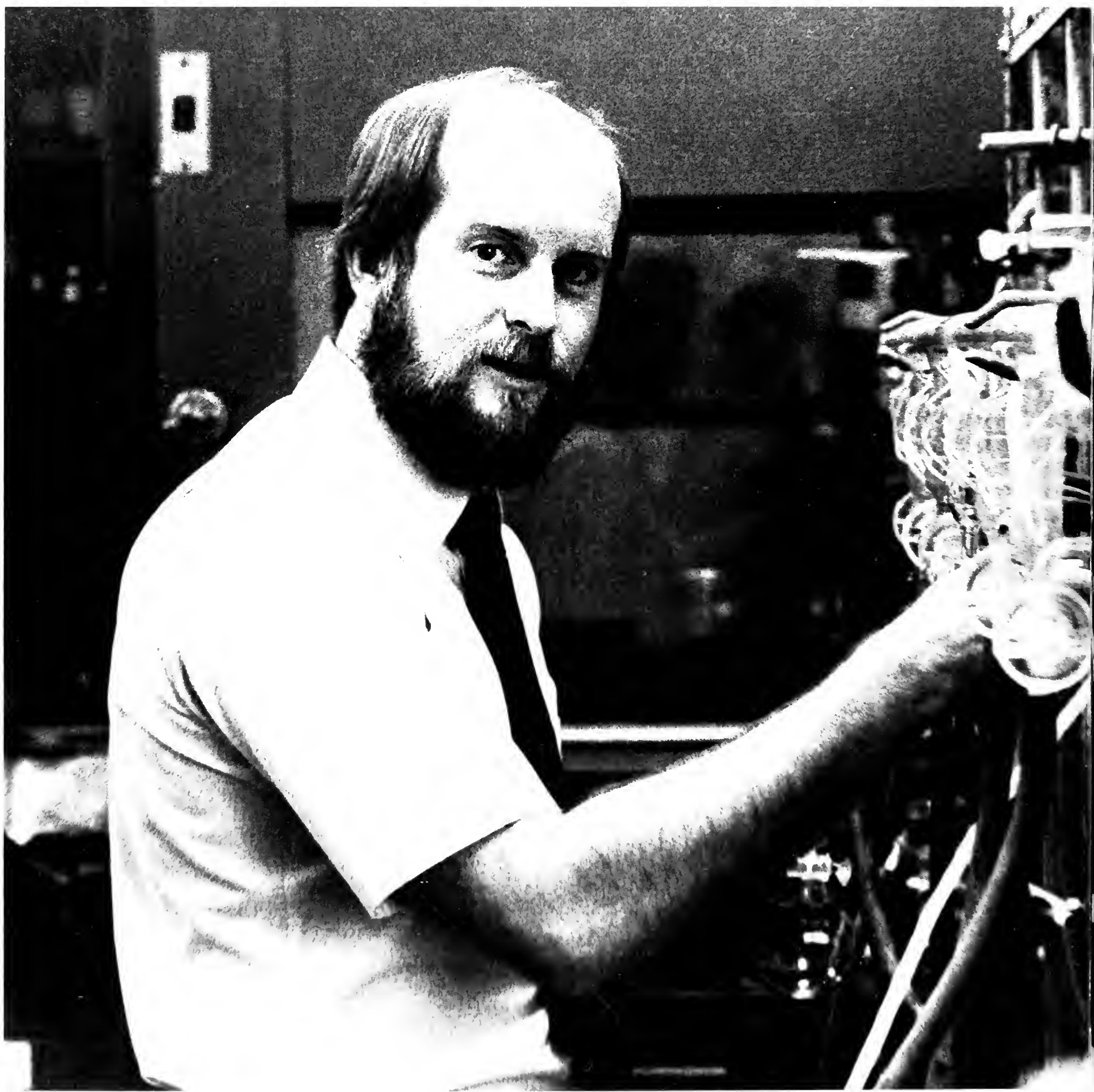
Lawler also likes to travel. He tries to visit his father and only brother in Scotland every three or four years. It is there he can visit his favorite place, the Royal Dornoch Golf Club in northern Scotland.

Lawler has always been a professor who favors interaction in the classroom.

"Students respond well to it," he said. "My function is to make learning possible and to help people learn. I am never teaching unless someone is learning something."

Lawler believes the Jesuit education is special. "The Jesuits have a long tradition that education, especially Christian education, is special," he said. "It is something worth having, something worth being committed to. I accept that, and that's one reason I stay here."





Mattson

If there is one man who loves and lives his work, he is Bruce Mattson, assistant professor of chemistry.

Mattson said he has always been interested in chemistry and teaching. "I've always loved science," he said. "I had a fabulous chemistry teacher in high school and an even better one in college who both influenced me."

Mattson said he thinks he made the right career decision. He said there are countless advantages to his job. "I love the academic setting," he said. "I feel like I never left college."

"And in my position I have a lot of academic freedom to do research. Right now I'm working on organometallic syntheses, using photochemical techniques. "The flexibility fits my lifestyle, so I don't even think of it as a job."

Mattson has been teaching general chemistry and two upper-division chemistry courses each semester that he has taught at Creighton since 1977. This year he also taught a computer programming course for University College. In the past he has taught summer school, but he said he will be busy doing research for the next several summers.

Mattson said that when he first came to Creighton he was surprised at the hard-working and competitive nature of most of the students. "It was very unusual to me at first because I didn't feel the need to compete in school," he said. "People didn't study on Friday nights at the college I went to."

The competition has positive effects, Mattson said. "The result is a better education for everyone because competition causes students to take their work seriously."

Mattson graduated with a bachelor's degree in chemistry from Southwest State University in Marshall, Minn., in 1973. He received his Ph.D. from the University of Minnesota in 1977 and began teaching at Creighton the same year. He took time off to do post-doctorate work at the University of Alberta, Canada, from 1979-80, and then he resumed his teaching position. Mattson was promoted from assistant to associate professor this year.

Mattson said there are several reasons he likes teaching. "I like helping people discover and understand things for the first time," he said.

"I try to present lecture material so students will discover relationships that exist in science. Students can read facts in their textbooks, but they can reach their own conclusions by seeing a demonstration or the presentation of empirical data."

Because of this, Mattson said he tries to make his lectures fun and motivating for students.

When he is not lecturing or researching, Mattson works as a consultant for the Superfund Design Center, which reviews chemical analytical data taken from the toxic chemical dumpsites nationwide.

Mattson has been married 13 years and is the father of two. Although his children, ages 2 and 5, are too young to understand scientific concepts right now, he said they "sure have heard a lot about them."

Cathy Nabity





Murphy

It is a credit to the expertise and integrity of Dr. Daniel Murphy that, at a Jesuit university like Creighton, his 17-year-old course in Human Sexuality is known throughout campus circles for its accomplishments and benefits to students, rather than its potential for causing controversy.

Murphy, who introduced the class into the Creighton curriculum in 1968 (he's taught at C.U. since '64), has molded it into something of a human relations workshop in which students are forced--through papers, discussions, experiments, journals and a variety of other activities--to examine their own beliefs about sexuality within the context of their overall personality makeup and their own moral world views.

Murphy, an associate professor of psychology with a Ph.D. in educational psychology from Iowa University, seems to thrive on all of the aspects of the teaching profession that leaves others complaining about "burnout"--a heavy class load, an almost-intimidating amount of interaction with students, inestimably long hours and a staggering amount of outside community work.

"One of my behaviors that's a problem for other people is that when I'm in town, I'm never really off the job," Murphy said. "When I'm not here, I miss the contact with the students very much. The thing is, I'm an actor, and actors need audiences. I get reinforcement from them."

One of Murphy's innovations that makes the class so interesting and dynamic is the loose rein he gives to his TA's (teaching assistants), whom he selects from his previous classes. Nursing senior Cathy Searl, who was a TA during both the fall and spring semesters this past year, didn't have to think twice when Murphy offered her the job.

"I really enjoyed myself in the class and outside of it, doing the written work," Searl said. "When Dr. Murphy asked me to be a TA, I didn't even hesitate."

Searl, like Murphy, sees no contradictions between the basic tenets of the Catholic faith and the aims and effects of the class.

"Two things I've gotten from the class," she said, "are an awareness of other people's values and a reaffirmation of my own. Nothing really changed for me as far as my morals are concerned. People are really diverse in their opinions, but views and values aside, they all seem to be basically concerned with the relationship aspect of it."

For his part, Murphy has brought his unblinking honesty and sincere empathy for students' problems to the class. This combination has made the class important and lively, and never merely just a prurient exercise in "anything goes" group psychology.

"It was the first and only class that specifically deals with human sexuality," Murphy said. "There were topics about sexuality that had been covered in other courses. Ethics, anatomy, theology, philosophy--they all touch on it, but this was the first time that all those aspects were collapsed into one."

"Those who did and have opposed it may have felt that there must be something taught in there that was inconsistent with the teachings of Catholicism, but that isn't the case. It's a course that's based on data, where facts are available. I think it's very good thing that it's a Division I G.E.C. because it is a course in values."

Murphy prides himself on presenting both sides of a controversy or problem--whether it be the sociological battle of the sexes or an ethical question of abortion. Searl says the results are clearly evident in the changed at-

titudes of students.

"I can't really cite any statistical evidence, but I think there's really been definite attitude changes in things like allowing males to express emotions. Any time you allow someone to express themselves, I think it's great--in fact, I think the guys really appreciate the opportunity."

Murphy, who grew up in Connecticut before serving a four-year stint in the Navy, now describes Creighton as "part of my family." It's a big one at that--he has the highest average teaching load in the Department of Psychology, around 220 students per semester (with as many as 40 per semester who are major advisees). Although he teaches classes on other topics ranging from Statistics to Marriage and the Family, the Human Sexuality class remains the most talked about, and one of the most popular electives in the university.

For all his experience (Murphy and his TA's read some 3,500 papers per semester), he qualifies as an expert and sees the fundamental questions of today's students as largely unchanged.

"I don't think there has been a sexual revolution--I think sexual evolution would be a more appropriate term. The questions that students ask in the class are typical questions of love--risking making yourself vulnerable, how to deal with the loss of a love, those kind of things."

Helping others see themselves and the world around them, Searl says, is the kind of thing that Murphy likes most.

"I think it keeps him young," she said. "He gets real satisfaction from presenting reality. He doesn't make people switch from black to white, but he also doesn't allow people to remain passive--he makes you get involved."



Far right: Murphy during Human Sexuality class. Near left: Cathy Searl (sweater vest) leads a Human Sexuality discussion section.



University College

Another Route to Success



The University College of Creighton started in 1983 to accommodate prospective students unable to take courses during daytime hours because of employment or other commitments.

"University College consists of adults, primarily 23 years and older," said Barb Angus, assistant to the dean.

Enrollment in the night courses was about 600 students, she said. "The great majority are 40-hour a week workers."

Dan Lanphier previously could not attend Creighton because of his job obligations. "With University College, I can work my 40 hours a week and attend classes at night. I've never had this opportunity before," he said. "I can now work toward receiving my B.S.

degree and support myself at the same time.

Young and middle-aged adults and retired persons are also enrolled. They may be pursuing intellectual or cultural development, preparing for a career change, or seeking personal development.

Angus said, "The University College students must meet the same curriculum requirements as the day students."

Students in University College have the opportunity to work toward a degree or a certificate.

Non-credit courses are available to students to take for their own enrichment. Other students can take part in the Independent Study Program by registering for correspondence courses.

Left: Senior Michael Walton studies in the University College Lounge. Above: University College students Jan Moore and Earlene Brown talk with instructor Sue Lawler before class.

FINALS HYSTERIA!

Monday, Dec. 2, 1984, 1 a.m.

Dear Father Morrison,

It's certainly quite a monster we've created, isn't it? This calm before the storm known as Dead Week. By the time this is read, that monster may have been destroyed by the Student Board of Governors. I guess some people have the idea that it serves no real purpose. Teachers ignore the no-assignment clause, and students find it all the harder to attend those lectures when they know there are so few left. But despite its flaws, I can't imagine a semester without Dead Week.

Granted, I am only a sophomore, so it's hardly the appropriate time for me to kick back and think about "the good old days when..." But so help me, I can't imagine people keeping the same pace in the final week of the semester as they do in the previous 3½ months, and then diving headlong into Exam Week. You need that Dead Week to get you in that Exam Week frame of mind, if for nothing else. You may strike it off the calendar, but you can't strike it from our minds.

As I gaze out from my vantage point on 5th floor Swanson, I see more than two dozen rooms with their lights still burning--a substantial increase from any other evening at this hour so far this semester. Nevertheless, you can bet your Christmas account that the number will increase during the next two weeks, not to mention all the students studying in lobbys, study rooms, or other students' apartments.

But why? Isn't 24 hours in a day enough? Are you kidding? You see, they've all got so much (expletive deleted) to do, that if they don't get their you-know-whats in gear, it's gonna' be a black Christmas. Furthermore, it doesn't matter how much work Student X has compared to Student Y; both think they're never going to get it all done. (Incidentally Father: If I ever get blessed - cursed? - with the presidency of a university, one of my sternest enforcements would be that under no circumstances shall anyone utter the phrase, "You think you're busy? Within the next [period of time] I've got to..."). So minutes turn into hours turn into days filled with anticipation, impatience, anxiety, despair, and hopefully, satisfaction, with perhaps a moment or two of pride thrown in.

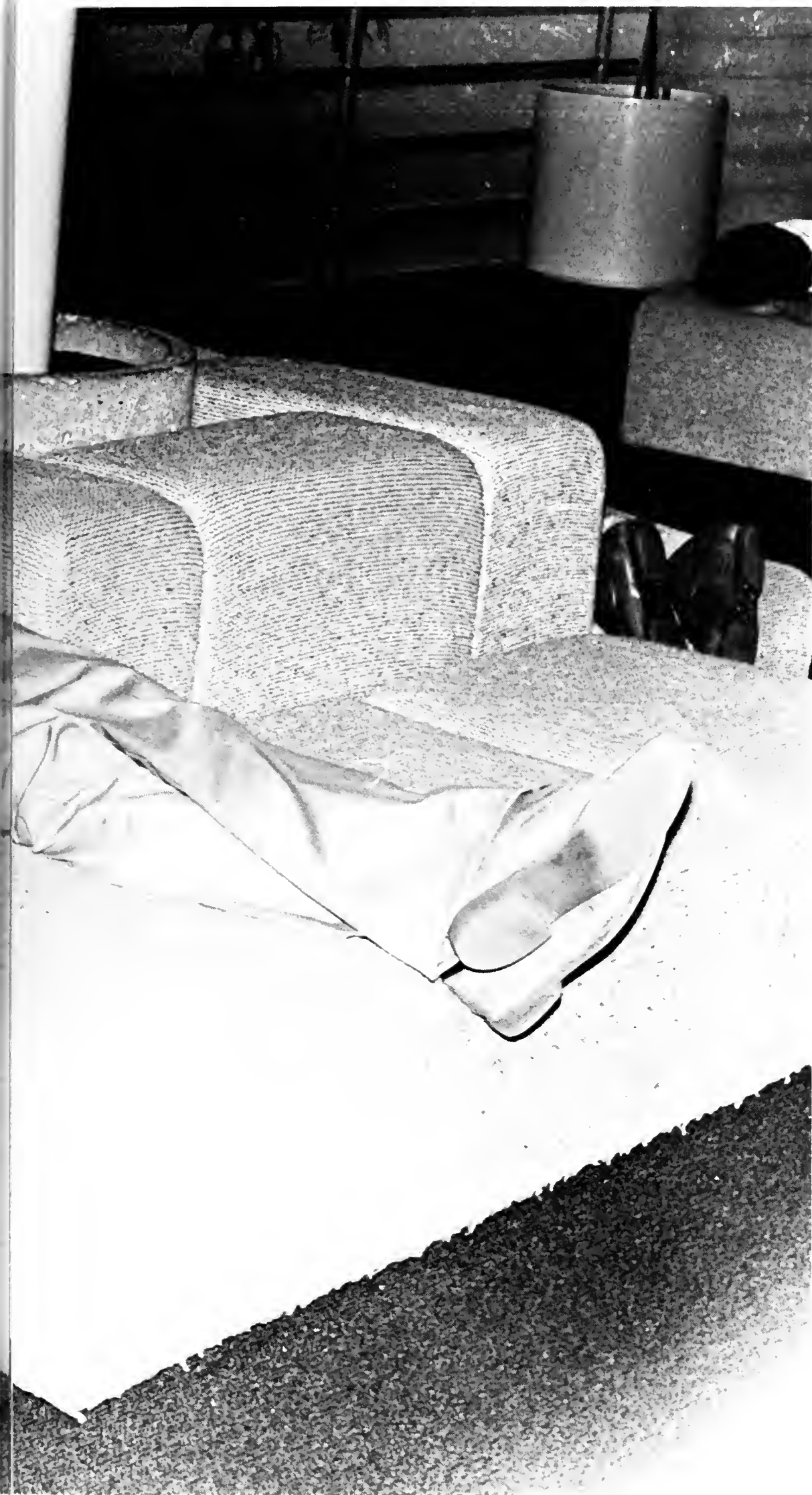
It's nothing new. You've seen it for years. You watch it, feeling concern, pride, and perhaps a bit of envy. And you probably try to put yourself in our shoes, just to appreciate what we endure. Perhaps you'd appreciate the thought of a student on this subject.





Clockwise from left: Lori Steele reads comfortably horizontally; a student makes sure she has all her class notes; students in the Reinert Alumni Library basement try to figure out their calculus.





Based on that assumption, these next few entries will chronicle the life of one floor in one dorm of Creighton University during that school's Dead and Exam Weeks. The specific floor is 5th Swanson, but that's not important. It's also not important who I am. What is relevant is that one student will, with the help of the other students on the floor, attempt to translate the feelings and observations that are common to us during this time onto paper. I do not profess to be speaking for everybody at Creighton--I would be surprised to find out from anyone who reads this that they did not come away with the feeling that I had left out some important observation, or failed to fully cultivate a thought that is prevalent in many students' minds during this time. But by the same token, I hope to capture some of those thoughts and feelings that are shared by us all at one time or another. The success of this journal depends on that latter point.

It's likely that this isn't the first time; it shouldn't be the last and it would really be a shame if it turns out to be the only time someone takes up this task. I consider it a privilege. It's important to appreciate what we do, the effort we put in. I will not be making suggestions on how Exam Week should be run, or how it can be improved; it is not my place to do so, nor is it my purpose. I will merely try to capture the mood of Dead and Exam Weeks, as they exist for us now.

Pat



Left: A student suffers from extreme exam panic. **Below:** Brian Whittaker intently learns about life in the first years of the Church.

Finals Hysteria!

Tuesday, Dec. 4, 1984, 2:09 a.m.

Dear Father Morrison,

Boy, was this evening a waste. One cannot try to write a computer program that is due the next day with songs by The Clash running incessantly through one's mind. I think I'll change my major.

I hadn't been getting anywhere when Mike came down and asked me to tape the two "Big Chill" albums for him--full of tunes I really love. I resisted the urge to listen to them and continued studying, but he kept coming down to see how I was coming on the taping, and then we started to discuss what other songs he wanted to put on the tape. Then my roommate Paul came back from the library, and Pete from next door and Gaspar from 9th floor came over, and that was it. We started playin' tunes and watching David Letterman. The whole night was shot. If I had a nickel for every time that happened, I'd be able to buy Creighton University. It never fails. Someone will innocently come down to borrow a sheet of paper or ask a question about school, and before you know it, you've been talking for an hour and you're damned if you can study anymore.

A little later I went down to another Mike, my resident adviser. It looked like the same thing that happened to me had happened to him. A couple of other guys were sitting in the room with him, and they were just shooting the bull. I asked them how much they had studied that night, and they each said over two hours. They had apparently called it quits for the night, too. Mike the R.A. had to get up at 5:30 the next morning, but he didn't mind staying up. I'm sure the other guys had to get up early, too, but you know Father, sometimes a little togetherness comes before that extra half-hour of sleep. It's one of the great things about living in a dorm. By the time Exam Week rolls around, you've been together for about three and a half months, doing the same thing as everyone else. You're bound to develop relationships with your dormmates, because you're all in the same boat. It's not often brought up, and people don't admit it easily, but everyone knows that that companionship is there. And in trying times like these, it's what helps you keep going.

Pat

Wednesday, Dec. 5, 1984, 3:05 a.m.

Dear Father Morrison,

Pretty typical Tuesday night. I went downstairs tonight about 7:30 and there was nobody in the lobby. For Swanson, that's remarkable, except on a Tuesday night. Everybody was very mellowed out. Consequently, I got quite a bit of studying done.

It seems like quite a few people were slashing their wrists over some Spanish test. It might have been the exam; I don't know. Gaspar, who's of Cuban descent, was helping out some girls from the 4th floor. Mike was studying in the 5th floor lobby with Gaspar, and he's Cuban, too, so I guess what Gaspar didn't know, Mike did. Mike looked like he was interested in the exam because I think he signed up for Spanish next semester. Nothing like integrity.

The test I'm really worried about is Calculus III. It's one of those all-or-nothing propositions; depending on how I do on the exam, I can get anywhere from an A to a D on the semester grade. I've been seriously considering a major in math, too, so a grade less than A is unsatisfactory. Oh well, I suppose I could live with a B, too. I'm basically a B student, anyway. But if you aim for B's, then you'll get B's, or C's or D's. The name of the game is to get A's.

Not everyone moped around tonight. About an hour and a half ago, some of the members of the debate team came back from a meet, and they looked pretty loose. John, who lives next door with Pete, came stumbling around toting a six-pack and blabbering about how they "whipped their ass," and how they all got faced afterward. I was really thrilled to hear about it.

Well, another Tuesday has come and gone. Too bad nobody noticed.

Disinterestedly,

Pat

Thursday, Dec. 6, 1984, 1:45 a.m.

Dear Father Morrison,

I did something really odd today. I got up for my "early" class, at 10 a.m. People don't consider 10 a.m. early, but considering what time I usually go to bed--you might have gathered that I'm something of a night owl if you'll notice the time these entries have been written--10 a.m. is early. Anyway, I was coming out of the shower when Mike the Cuban asked me if I knew the answer to some quiz question they were asking on Z-92. Something about some obscure movie that had an odd title that was later changed, and the question was, "What is the new title?" I said I didn't know, but Mike said I should look it up in one of the movie books I own. Just for the hell of it, I did--and I found the answer, and Otis Twelve couldn't believe I got it. I guess it was a joke question, because people had been calling up for a half an hour and guessing, and no one had gotten it. It was funny, but I didn't win anything spectacular. I honestly don't even remember what the hell it was. I think it was a couple of movie passes.

The point of all this, Father, is that all of a sudden I was excited about the rest of the day. It's funny how things work out like that, but just the right bit of nuttiness in the right place can change the complexion of a whole day.

That's what is so nice about those ice cream socials and gatherings during Dead and Exam Week. It takes the pressure off for a while. I'll bet a lot of phone bills increase during these days, too. When you just get so sick of all the work, a call back home to a friend you'll be seeing again soon makes it easier to keep plugging away at the studying.

And then some people don't need that motivation. My roommate Paul, for example, is psyched-up about his chemistry test. He's been busting his butt in that class all semester, and he's got an A within reach. He'll just pull out his book for an hour or two, study, and then he'll do something else--like go to the basketball game. Later he'll pull out his book for another hour or two, and then he'll go to

bed--by 1 a.m. He does this every night and never seems to get bored or frustrated. I'm really worried about him.

Tonight, though, I came back from work at 1:30 and he was still up. That's typical of a lot of people around here. Thursday's usually a light day for classes, so a lot of people stay up a little later to study. They could be partying and rabble-rousing, but they choose to study. I wish you could have seen it, Father Morrison. You'd have been proud.

Contentedly,

Pat





Friday, Dec. 7, 1984, 1:25 a.m.

Dear Father Morrison,

I'm starting to see the first cases of Exam Week Blues crop up. Symptoms: impatience, short temper, disappearance of the funny bone. It's also very contagious. There is no vaccine, but there is a cure. It's called vacation.

So far it seems the cause of the most anxiety is the chem test. I overheard Tex in 509 talking about it in a very loud, unpleasant tone. I think he's been having trouble finding time to study for it. On the other hand, Lee in 533 has been reviewing it extensively with his friends, and has been keeping mum about it. A quiet confidence, I'd say.

This is really do or die time. Starting right around now, and stretching until that first exam is under the belt, the mind must become focused on that one thing--studying. You may not be studying 24 hours a day, but even during your break times, the thought of your tests is there, in the back of your head, waiting to spring back into the forefront of your thoughts, like a sensitive mouse trap. And then, as the exams begin to fall, one by one, it's as if your shoelaces are choking your feet to death, and you're letting the laces loosen, one by one. Then, finally, the last lace is untied and the shoe comes off, and exams are over! Ah, relief.

But the shoelaces are tighter on some people than on others. Kevin, our RA on the North Wing, has some very tight shoelaces. He's got two 500-level computer exams one day apart. That alone would have some people counting flowers on the wallpaper. But in addition, he's got a 500-level math course, not to mention that his major is pre-med. On top of all that, he's got his rounds and all the other crap that comes with being RA. But you'd never see him in a bad mood--well, almost never. It's like another day at the office to him--just like when he prepared for his MCATs earlier this semester. For weeks he reviewed the material, all for one morning and afternoon of testing.

It takes a special kind of stubbornness, pride, tenacity--whatever--to put yourself through it. If anyone out there isn't using theirs right now, I know a few people who'd like to borrow it.

Stubbornly,

Pat



Friday, Dec. 7, 1984, 3:37 p.m.

Dear Father Morrison,

I have the Stones on the turntable, a Bud in my hand, and a smile on my face. I have no particular reason to be happy, unless you count the fact that it's Friday afternoon of Dead Week, and that I left my last class of the semester behind two hours ago, and that only four tests and one paper separate me from five weeks of partying, sleeping, and general depravity, not to mention Christmas.

I'm not sure what kind of mood you're in as you read this, but one thing is for sure--I'm in no mood to be writing. I'm going to put in a nine-hour shift at work, and then I'm gonna party a few after that. Exams? What exams? Cheers!

Wild and Crazily,

Pat

Monday, Dec. 10, 1984, 3:32 a.m.

Dear Father Morrison,

'Twas the night before exams, and all through the dorms, not a creature was sleeping, not even the morons like yours truly who put everything off until the last minute. Well, actually, that's not true. I didn't carouse quite like I expected to after work Friday night, so I pulled out the books for about 45 minutes before I went to bed. Then I slept in Saturday afternoon and studied Saturday night, straight through to Sunday morning at 6 when I left for work again. And now, here I am, 6½ hours before my first exam, getting ready to go through it all one more time.

I shouldn't feel sorry for myself, though. Mike the Cuban has got three exams--he's pulling an all-nighter with me--and Mike from next door (we've got enough Mikes on the floor, don't we?) has got four exams. Get out your handkerchief.

Finals Hysteria!



I think Mike from next door will be all right. I don't know him too well, but he seems like the type of guy who doesn't let things fluster him too much.

He always seems to be laid back and easy-going, regardless of the situation. I could probably take a few lessons from him in serenity.

Charles over in 541 is a bit different, however. He's joining Mike and me for our all-nighter, even though his first exam isn't until Monday night and he doesn't anticipate it being too difficult. Charles is one of those guys who likes to be where the action is. Where two or more are congregated, there he is in their midst. For instance, I'll be coming home from work, 12:30 or 1 a.m., and while everyone else is studying or sleeping, there'll be Charles, sitting with somebody in the study room, gabbing away, eyes wide, arms flailing to make a point. He's one of those people who's always got his arms flailing when he talks, a la John Madden.

That doesn't mean he not a nice guy to have around. Hell, during Exam Week everybody's a nice guy to have around. People seem to experience a lot of loneliness during exams and there's nothing worse than staying in your own room to study when you think that everyone else is in bed sleeping. Everybody's got an ax to grind, and it really stinks when there's no one around to listen to you grind it. In fact, Father, I think you're reading an ax-grinding right now.

But I appreciate it. And if you think of it, Father, drop a line to the Man Upstairs for us. Tell him we'd gladly do it too, if we weren't so

busy with our axes.

Apologetically,

Pat

Tuesday, Dec. 11, 1984, 2:53 a.m.
Dear Father Morrison,

Two exams down, two to go. That alone should have me perked up with pride, especially considering how well I did on them, when not too long ago they both appeared to be lost causes. But I feel more relieved than anything else. It must be because I still have the biggest exam ahead, tonight at 6:15. I think that the two Mikes who I told you about yesterday feel that same way too. They both have more tests ahead of them, and they were looking a lot like I was. Still, there were smiles; I saw a lot of them after the calc exam, and I heard that the bio exam was a mere rehash of the stuff they'd been studying all year.

I know why I'm feeling less than ecstatic about being almost done. For one thing, this exam week could turn out to be the shortest I'll ever have--all four of my tests will be completed in the space of 48 hours, as well as that paper. I'll be all done Wednesday afternoon.



Top: An overview of an overview session. Bottom: Jo Ann Naughton finds joy in the reference section.

Furthermore, I haven't been able to become an Exam Week slob this year. I usually get a big ego trip by turning into a hermit for five days or so--wearing sloppy clothes, not shaving, hair shaggy, eyes red.

Any other time of the year, I'd get dirty looks. But during Exam Week, people understand.

That weather makes it all the harder to believe that Christmas is a mere two weeks away. Christmas is always a casualty during exams. I don't think anyone worries about what they're going to get Cousin Ernie this year until after exams, and then they usually wind up getting him something about as useful as a Creighton football jersey.

Brazenly,

Pat

Wednesday, Dec. 12, 1984, 12:32 a.m.

Dear Father Morrison,

It had to be Tuesday. All the ecstasy of a successful Monday developed into the agony of a rotten Tuesday. It took me about four hours to finish a paper that required about one hour more of my time, which subsequently cut down on the time I could review for my computers exam tonight. Then, when I saw the exam, I realized how clear cut and concise the material it covered was, and how, miraculously, only the parts I had reviewed were on the test--and I still blew it. Then I found out that the notes I'm expecting for my theology exam Wednesday morning are sitting in limbo in a locked room. To top it all off, Channel 3 pulls

David Letterman off the air to show--get this--Cher, live from Las Vegas! I mean, I could deal with botching the computers exam, but Cher?

At least I wasn't the only one who had a bad day. The big chem test was today, and I made the mistake of asking people who took it how it was. I got answers describing it as everything from a female dog to the oldest profession--just before I found out what I was asking. Well, tough toenails. They shouldn't have taken the exam, then. You never promised them a rose garden, did you, Father?

Ron in 511 had plenty of nasty things to say. Not only was he upset about the test, but apparently Tex, his old roommate, was sitting behind him and cursing every five seconds about how hard the test was. I didn't have the guts to ask Tex how the test was.

Ron's just about the funniest guy on the floor. If anyone else had told me about what happened to him, I would have taken it as sour grapes; when Ron tells it, he puts me in stitches. He sees humor in the damndest things. He has this roll of toilet paper sitting on a shelf in his room (among about a million other things) and he had drawn a picture of a famous Iranian leader on it. You guessed it. Aya-toilet-paper.

I kind of feel for Tex. I think he's got the Creighton Blues. Everybody gets them once in a while, and he just happened to get his during exams.

Do you ever get the Creighton Blues, Father? Or is that a contradiction in terms?

Curiously,

Pat

Thursday, Dec. 13, 1984, 10 a.m.

Dear Father Morrison,

I hope I didn't set you ill at ease when I mentioned the Creighton Blues Tuesday night. We get 'em, but we know a place where we can trade them in, Bob Gibson. Ever heard of him? Got a little place on 30th for just such occasions. You can even bring a friend or two.

What's this got to do with exams? Well, for yours truly, exams were done Wednesday morning. Some other guys on the floor finished Wednesday, too. Others didn't have any more until Friday. Whatever the case, Mike, his girl Debbie, Ron, Tex, his roommate Mark, Mike the RA and I were all suffering from residual Creighton Blues. So after long and deliberate consideration, we decided that the most noble thing to do was attend Mr. Gibson's establishment, to rid ourselves of this debilitating malady, this blue condition.

It's quite an intense process. In fact, once we undergo treatment, it's often necessary to spend the entire next morning recovering--

hence the time this entry is being written. That time might also have something to do with the fact that between Saturday afternoon and last night I had a grand total of 17 hours sleep--a figure that some people might see as extravagant, but one that I see as a death wish. In any case, we often subsequently vow we will never submit ourselves to such rigorous treatment again. Ultimately, however, we break our vow, and many of us prescribe ourselves this treatment again and again over the Christmas holidays, whether we need it or not.

Last night, I felt a sense of obligation, as well as a sense of need, to go to Bob Gibson's. I was doing it for all those poor souls who still had one or (gasp!) two test days left. I was especially doing it for my roommate Paul. It's bad enough to be studying for exams and have your roommate stumble in at 3 a.m. with his brains pickled and his mouth rambling on about how many exams he didn't have. But what's worse is to have him stay around and try to entertain himself. As you might have noticed, Father, when one finishes exams, one's mind can transmit but one message to one's mouth--you are done with exams, you are done with exams. Hey, do you know you are done with exams? I'm done with exams? Hey, I'm done with exams! And so on.

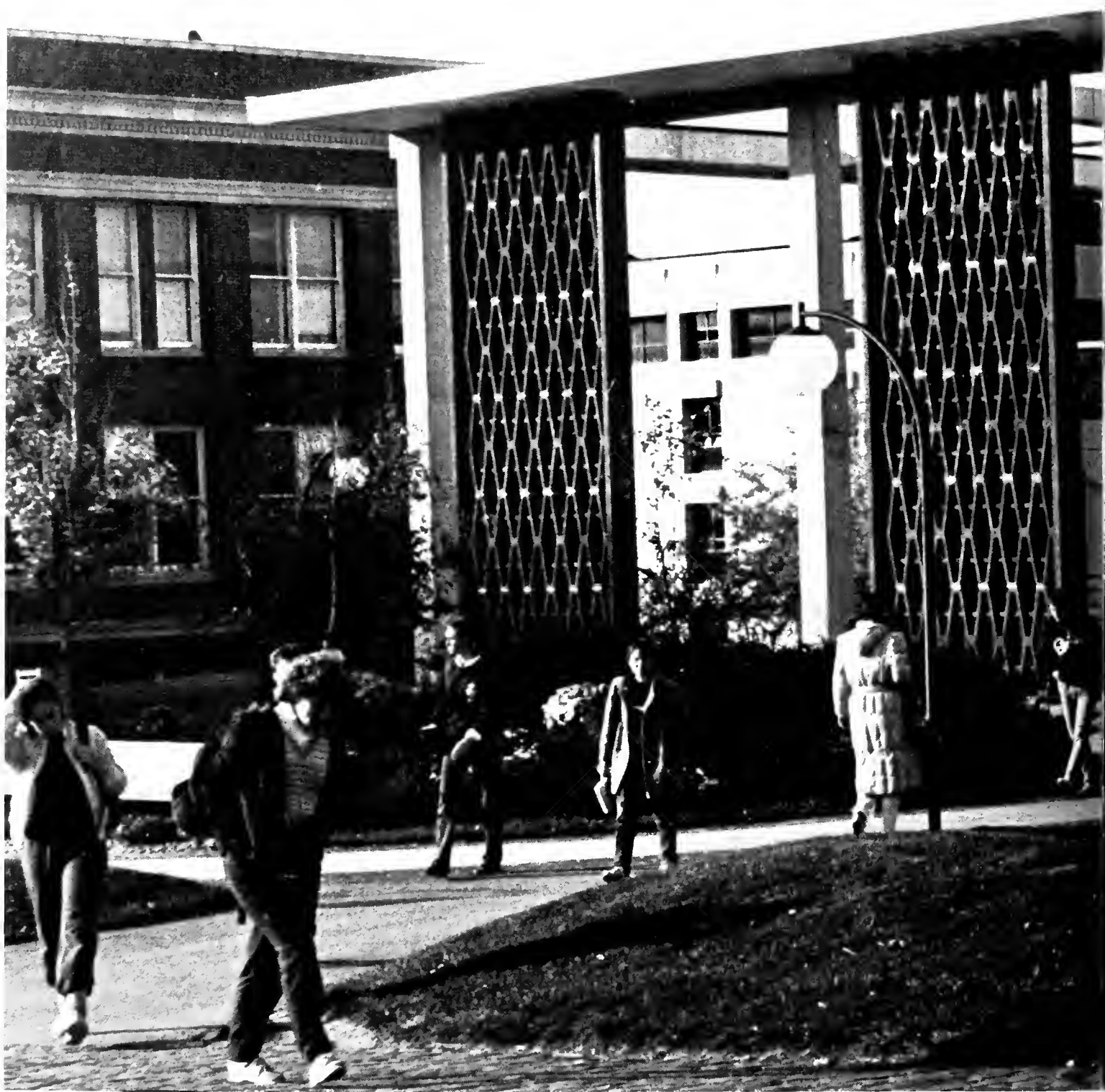
Now, Father, I know I told you at the beginning of this essay that I would refrain from making suggestions to you about how to run Exam Week. But considering how long I've written this without making any, and considering how many I could have made, allow me this transgression and consider this suggestion:

Require each student to make up a schedule of their exams, to be turned into their dean no later than Monday of Exam Week. As the week progresses, assign people to keep a running tab on who is completely done with exams. For each night that these people are done with exams and are occupying the dorms find out what their plans are for the evening. If they have off-campus plans, fine. If they don't, lock them all into the Drawing Room, where they can all convince each other that, indeed, their exam week is finished, and their semester is history, so the rest of the poor slobs can study in peace.

Pat



Finals Hysteria!





Epilogue

The books lie on a shelf above me, merely waiting to be sold now. Who knows? They may never be opened again.

It's been several weeks since that frenetic exam week, since those books dominated my life for 10 days. The intensity and pressure of those days has been replaced by the calm enthusiasm that goes hand in hand with the beginning of a new semester. The new commitment to excellence has begun. And oh, yes, I do plan on getting all A's this semester.

For some this is the time to repeat those successes of the previous semester. For others, it's time to pick up the pieces, analyze what went wrong the previous term, and then, while recalling the lessons learned from those mistakes, forget that those mistakes ever occurred.

A few of us will wonder why we even bother. Mistakes get made, vows are broken, and the end of the semester ultimately brings disappointment. We all go through periods of anxiety, dreading that slow buildup to exam week. And rare is the person among us who doesn't experience some sort of disappointment.

So why do we keep going? To taste those successes, that's why. We all experience successes during exam week, whether we like to admit it or not. Be they as small as merely coming out of the week alive, or as great as acing every test, they are still successes.

I am troubled by judgments of Exam Week being based on merely good or bad grades. Exam Weeks are not just grades; they are the little chuckles that echo through cavernous tunnels of intense seriousness; they are the determination one feels when one knows they're going to ace an exam. They are the gatherings at the bar, or the restaurant, or the apartment after that final exam, when tensions are loosened and frustrations are forgotten. They are the moments we never forget.

At the end of the movie "The Last Waltz," Robbie Robertson of the Band is talking about the culmination of 16 years of touring and life on the road; he sums it up by saying, "It's a goddamned impossible way of life." Yet, even as he said that, one could see the look of satisfaction on his face.

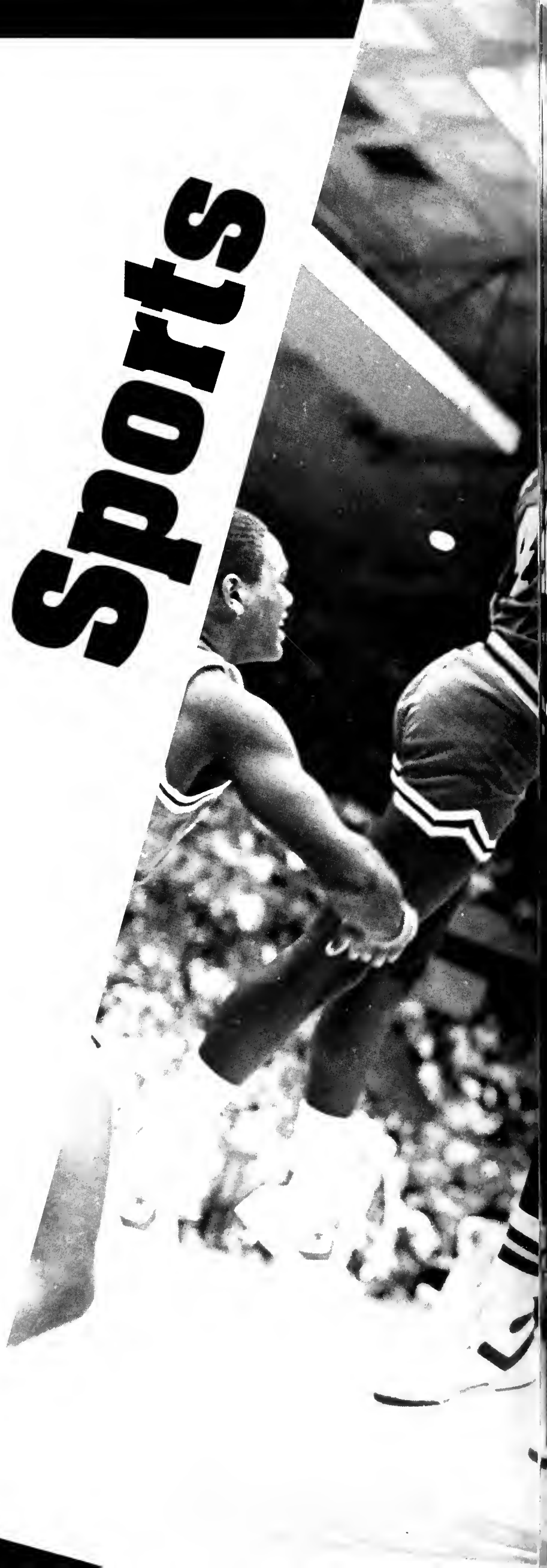
I think his comment could apply to Exam Weeks, too. They're tense, irrational, unpredictable and often totally impossible--and I wouldn't trade the experience for the world.

Sincerely,

Pax

Clockwise from left: Students mill around thinking about exams; Lower Alumni Library, a second home for many students; A look at class notes before exams; Amy Curran studies hard before finals.

Sports





A Dream Denied

Men's Basketball

A Dream Denied

It was a season that won't be forgotten very easily. To label it a disappointment would probably be an understatement.

Sure, there was the first 20-win season at Creighton since the 1978-79 season. Only six other teams in the school's history have won 20 games in a season.

There were five- and six-game winning streaks during the season. The former string occurred on a trip to Hawaii when Coach Willis Reed said he'd be happy to win three out of four. The latter streak put the Bluejays in contention for their first Missouri Valley Conference championship.

There were the victories over perennial national powers Notre Dame and Marquette at home.

But the 20 victories and the win streaks all happened during the first three-quarters of the season. It was the last quarter of the season, six games, that virtually overshadowed the accomplishments of those first 26 games.

"We have a dream," forward Landreth Baugh said before the season started. "We want to go for it all, that's our dream."

The Bluejays lost those final games, and along with it their dream, a conference championship and a trip to the NCAA tournament. A 20-6 season with promise turned into a 20-12 season laced with the disappointment of having their dreams denied.

The quest for the dream began with a 78-50 exhibition win over Brandon University of Canada. The Brandon coach, Jerry Hemmings, was impressed with the Jays, and especially with guard Vernon Moore and center Benoit Benjamin.

"They have an excellent guard in Vernon Moore, and it's nice when you've got the big human eraser in the back with Benjamin," Hemmings said after seeing Benjamin score 13 points and Moore 10 in limited action.

Benjamin and Moore were the key offensive forces for the team all year long. The seven-foot Benjamin finished second nationally in rebounding, averaging a little under 15 boards a game. Moore, the 6-2 point guard from New York City, finished in the top five in the nation in field goal percentage, shooting at a near 70 percent clip. Both averaged more than 20 points a game, Benjamin with his dunks and short turn-around jumpers in the lane and Moore with his driving and twisting layups.

The Bluejays opened the season with a pair of wins against intrastate foes Kearney State and Nebraska-Omaha. Benjamin had 40 points and 29 rebounds and Moore 47 points in the two games. Moore was a perfect nine for nine from the field in the 103-95 win over Kearney State. The win was the first time a Creighton team had scored more than 100 points in a game since 1979.



Clockwise from top: Coach Willis Reed had his most successful season at Creighton; Benoit Benjamin shoots over Marquette's Walter Downing; Vernon Moore scores an easy basket against Nebraska; Renard Edwards goes up against West Texas State.





Men's Basketball

Reed's First 20-win Year

The first road test and Division I foe was Iowa State. The Cyclones jumped to an 11-2 lead and went on to win 77-68. Benjamin led the Bluejay scoring with 31 points and pulled down 15 rebounds despite having the flu all week. Iowa State's Gary Thompkins put the clampers on Moore, holding him to two points in the first half.

Although Benjamin had 17 points and a career-high 22 rebounds and Moore scored 23 points in a 91-67 victory over Briarcliff, the Jays were not a two-man team as in their first three games. Baugh had a career-high 13 points, Reggie Morris scored 12 and Kenny Evans added 10 in the win.

"The first couple of games it's mostly been me and Ben," Moore said after the game. "Tonight a lot of guys scored, which we're going to need against Nebraska."

for tests," Morris said after the game.

Behind Morris' 17 points and Moore's 24, the Jays overcame their first half struggle to win 71-51 and set the stage for their trip to the Hawaiian Islands.



The 3-0 Cornhuskers came to the City Auditorium for a rematch of the previous year's National Invitation Tournament game, won by the Huskers 55-54.

"It's going to be exciting," Benjamin said before the Husker game. "The night is going to be filled with excitement."

It was the fourth meeting between Benjamin and Nebraska's star center Dave Hoppen. The 9,276 fans who came to see the match-up weren't disappointed. Benjamin won the scoring battle, 29-28, but Nebraska won the war, 78-73, as the Huskers made some clutch free throws down the stretch.

The Jays fought back after being behind by 10 points on two occasions in the game, but could get no closer than one point in the second half as the Huskers beat Creighton for the fifth straight time.

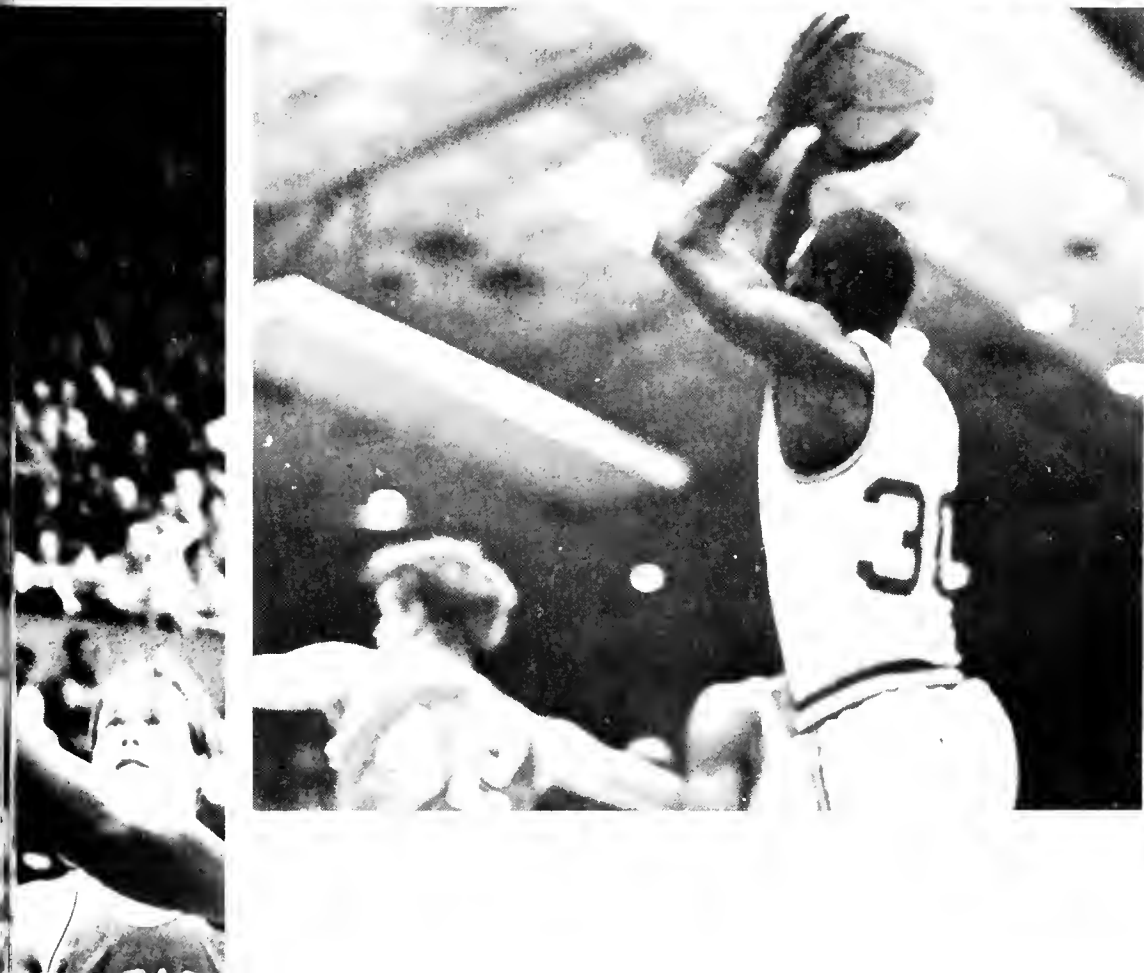
The Jays then put together their first win streak. It began against Regis College on the last day of finals week. The team started out the game by making five of 17 shots, committing nine turnovers and by not scoring the last 8:33 of the first half.

"The first half I'd say we were still studying





Clockwise from left: Moore was the best shooting guard in the nation; Reggie Morris earned a starting job halfway through the season; Kenny Evans shoots a jumper against Nebraska; Benjamin scored most of his points on soft short jumpers pin the lane; Karlas Gripado made the starting lineup early in the season because of his scrappy play; Moore challenges Nebraska's Dave Hoppen.





Men's Basketball

A Sweep in Hawaii

Morris called it "a business trip," forward Karlas Gripado said he was looking forward to the fun of the beach and Coach Reed said the Hawaii trip could be both.

"The biggest thing we've got to do is look at it as a working trip," Reed said before the team departed. "We hope to have a good time, but we need to be ready to play or we're going to have real problems."

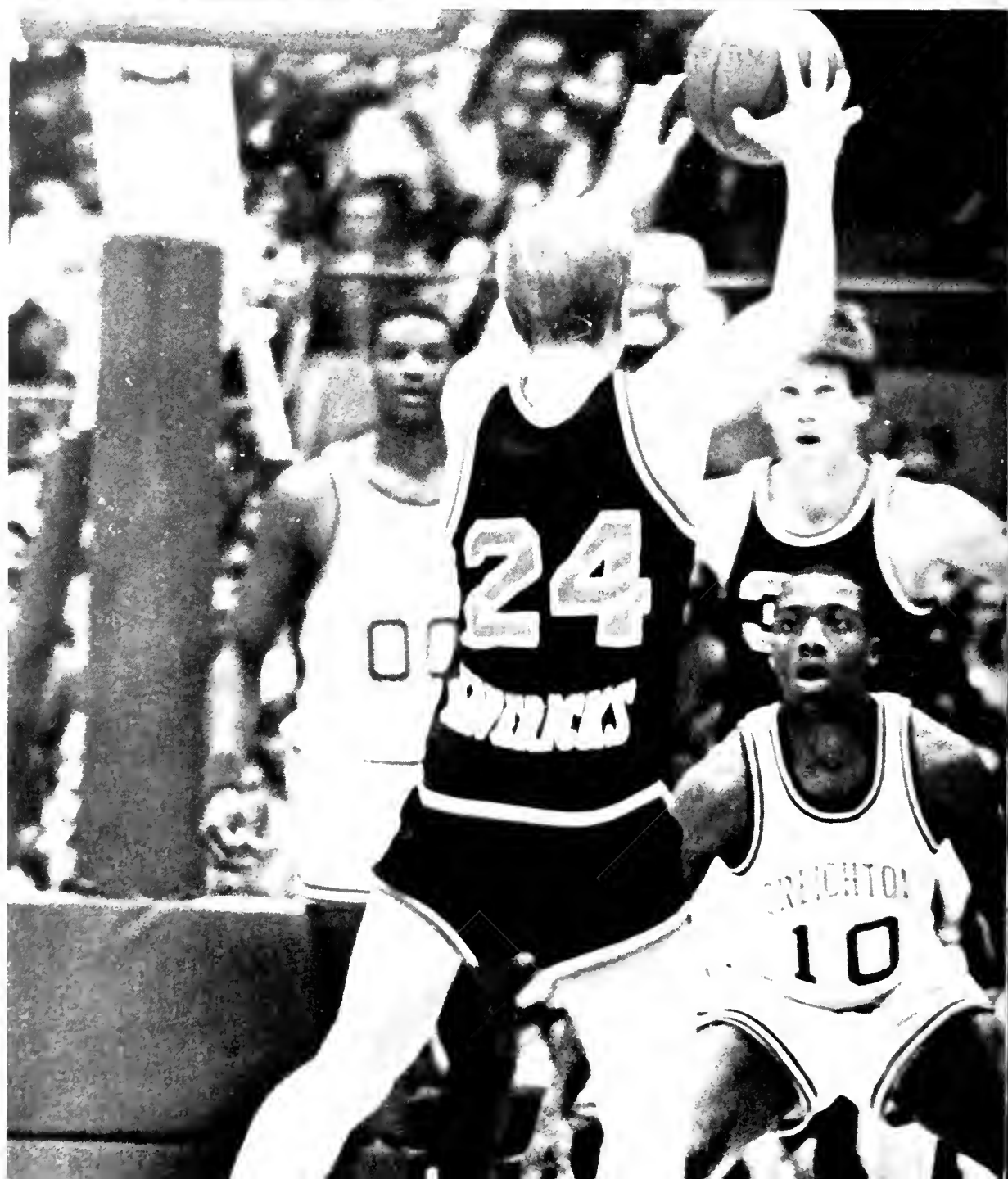
The team had no problems on the court, beating the University of Hilo, the University of Hawaii, Chaminade and BYU-Hawaii. The sweep raised the team's record to 8-2.

Gary Swain poured in 14 points and Benjamin tallied 24 and blocked seven shots to lead the win over Hilo. Baugh scored a tip-in with two seconds left to lead the Jays to a 79-77 squeaker over Hawaii.

Moore scored 25 on nine-for-12 shooting and Swain had a career-high 17 in the win over Chaminade. Moore's 27, Morris' 14 and Benjamin's 21 points and 18 rebounds against BYU-Hawaii capped the sweep.

There were problems off the court, however. Reed was forced to drop reserves Evans and Kenny Smith from the team for disciplinary reasons. The two were released from the team after violating curfew one night in Hawaii.

The team then tucked away their swimming trunks and donned their parkas as they headed to the Windy City of Chicago for a game

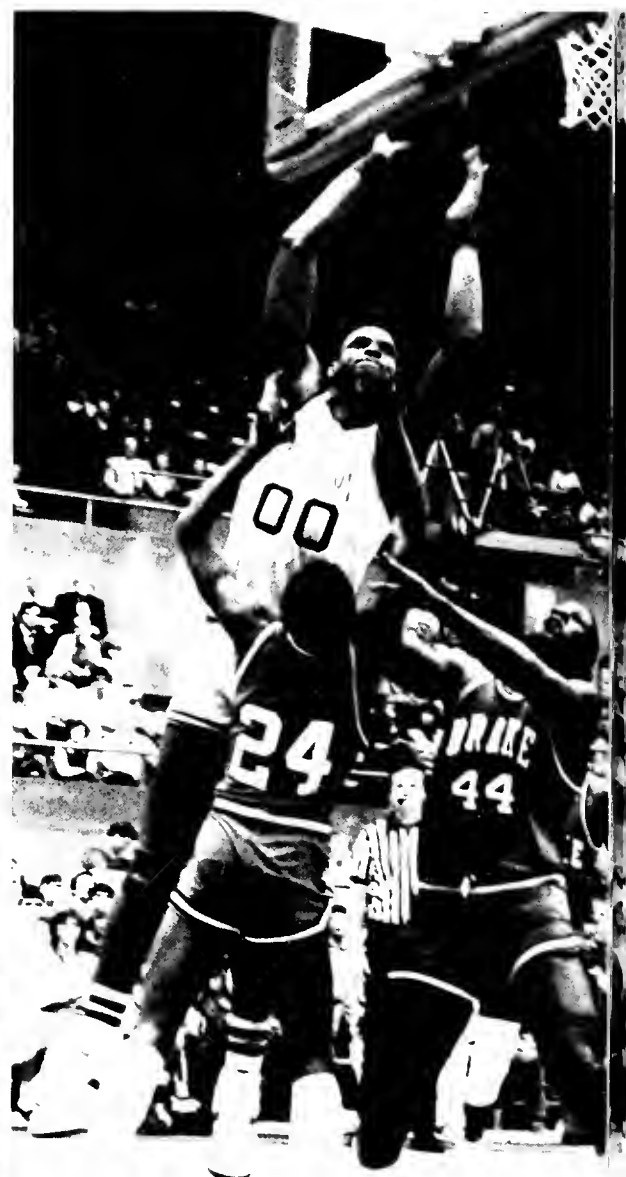
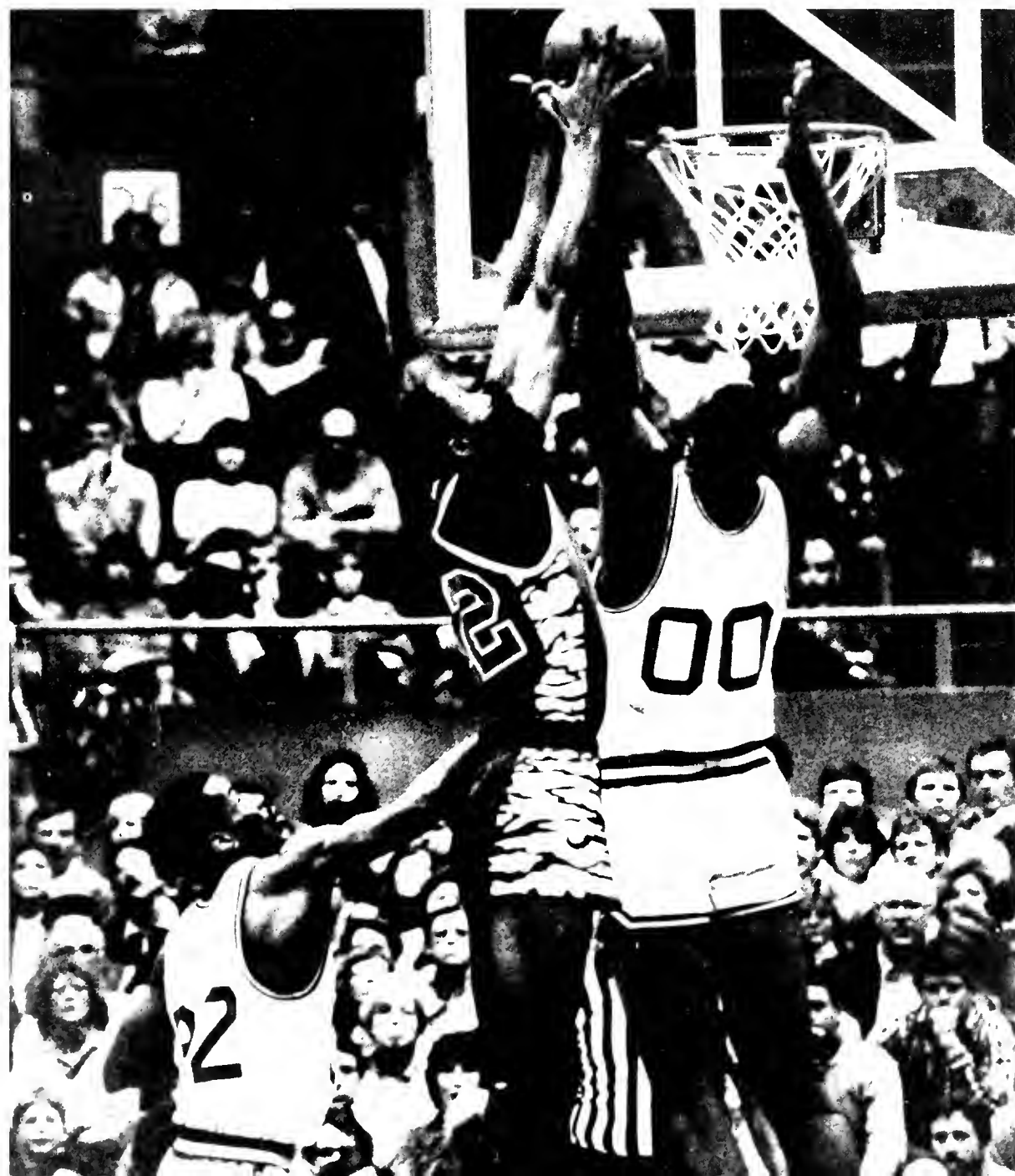


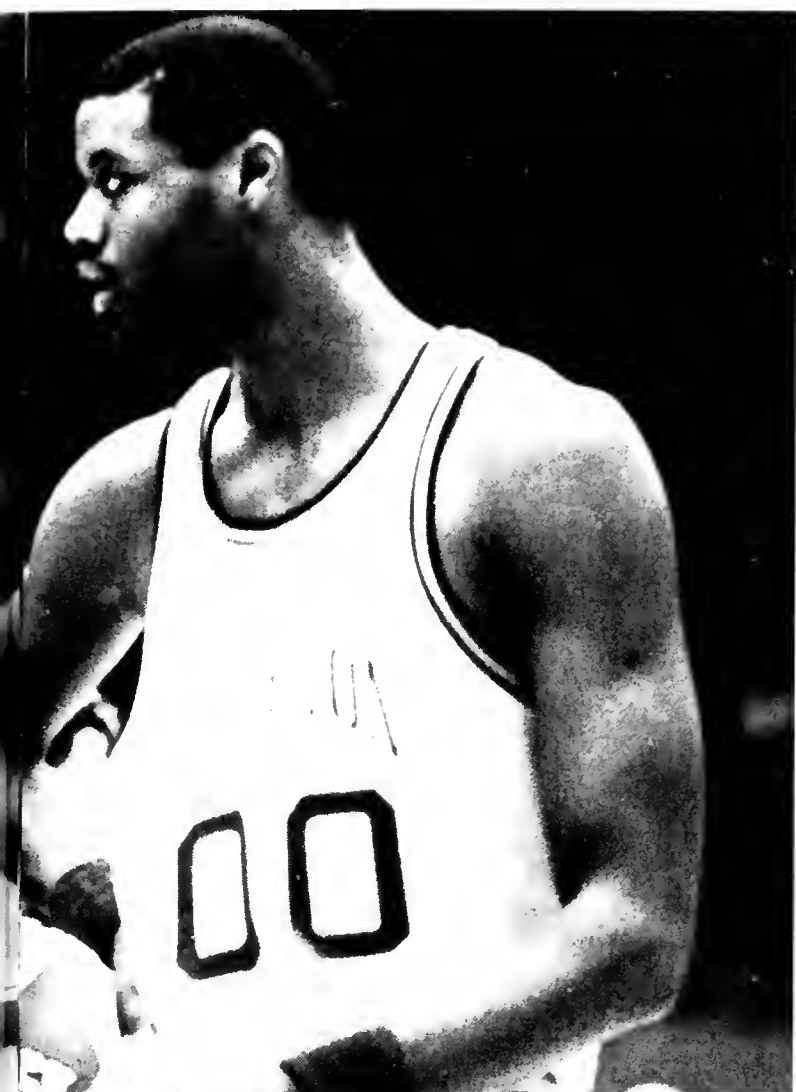


Clockwise from left: Reed discusses strategy during a timeout; Edwards sags on defense against Nebraska-Omaha; Landreth Baugh started every game for the Bluejays; Gary Swain lays in an easy two; Wyville Wood provided some spark off the bench all year.

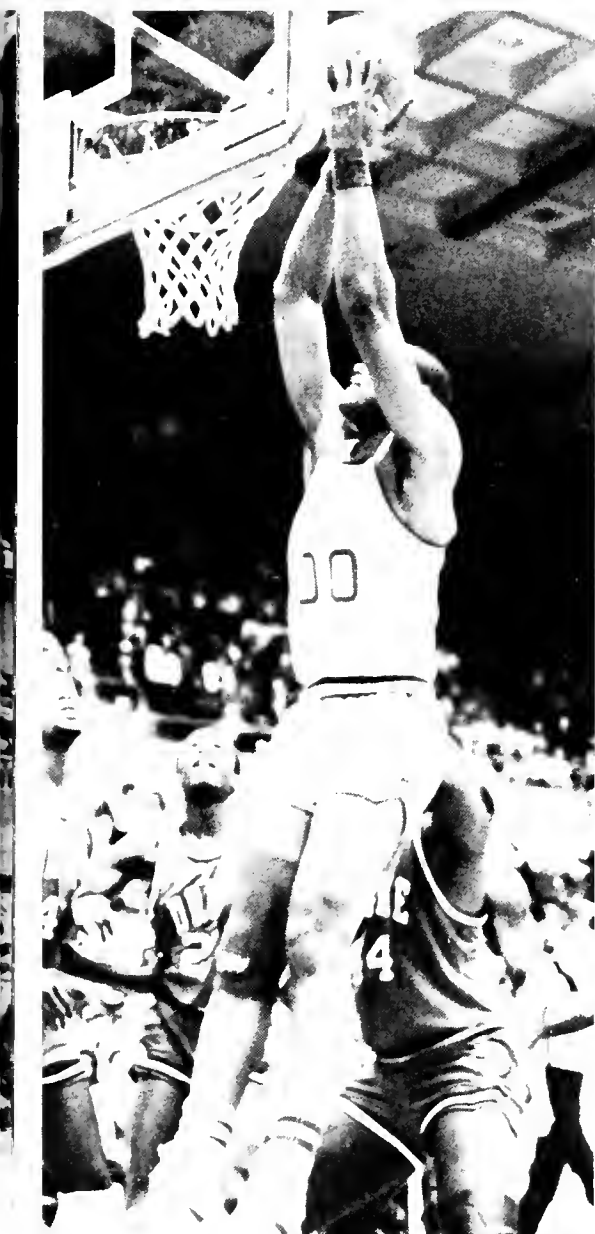
Men's Basketball

A Big Week for Ben





Benjamin had two of the biggest games of his college career against Southern Illinois and Indiana State. The seven-footer scored 43 points and hauled down 16 rebounds in the 96-90 over the Salukis. In a 115-80 romp over Indiana State two days later, Benjamin scored 45 points and had another 16 rebounds. For the two games, Benjamin was 36-54 from the field and 16-17 from the free-throw line. He also blocked 15 shots. The spree earned him Missouri Valley Conference Sports Illustrated Player of the Week honors.



Men's Basketball

against nationally ranked DePaul. Nothing went right for the Jays. They got into Chicago a little after midnight the day of the game and then fell behind 42-16 at halftime.

"It was like we were still in Hawaii or something," Morris said after the Blue Demons ended the team's five-game winning streak.

Although the team's record was a respectable 9-3, Morris said Reed was concerned after the drubbing.

"He told us to do some soul-searching," Morris said. "He said we've got to come back and show people we're a Division I school and that we can play consistently and play as a team."

The soul-searching would have to begin against nationally recognized Notre Dame at home.

In a game that was filled with excitement from the opening tip-off to the final buzzer, the Jays withstood several Notre Dame rallies and beat the Irish 60-58. Benjamin, who scored 23 points and hauled down 12 rebounds, iced the game on two free throws with 11 seconds left.

"This would probably rank as the biggest victory we've had since I've been here," Reed said.

The win over the Irish ended non-conference play for the Bluejays and set them up for the Missouri Valley Conference opener at home against Bradley.

Despite shooting 60.9 percent for the game, the Jays lost, 76-72. The Braves scored on a dunk with 24 seconds left to hand the team the tough loss.

The Bluejays' task did not get any easier, as 10-1 Illinois State, riding a seven-game winning streak, came to town. The Jays responded with a 76-63 win. Swain scored 16 points and had a

No Luck for the Irish

key steal and a tip-in to lead the Jays to their first conference win. Although Benjamin had his usual 15 rebounds, the seven-footer was held to 16 points.

"Tonight was the first night other people than Ben or Vernon were scoring," Swain said after the win. "Everybody who came off the bench contributed."

After a non-conference win over Southern University, the team used pressure defense to beat West Texas State 68-61 in Amarillo. Moore's 24 points led the way and set the stage for a game at league leading and nationally ranked Tulsa.

The 70-66 loss to the Hurricanes made the tough loss to Bradley look small. The Bluejays led Tulsa by 22 points at one time in the first half, but couldn't hold on and repeatedly turned the ball over in the second half. The Jays had 35 turnovers in the game.

The loss must have particularly affected Benjamin as the Jays returned home for games against Southern Illinois and Indiana State. Benjamin scored 43 points, hauled down 126 rebounds and blocked 10 shots in the 96-90 win over the Salukis. For an encore, he scored 45 points, 16 rebounds and five blocks in the 115-80 win over the Sycamores.

For the two games, Benjamin was 36 of 54 from the field and 16 of 17 from the line. He had 32 rebounds and 15 blocked shots. For his performances, he was named the Missouri Valley Conference Player of the Week and was Sports Illustrated's National Player of the Week.

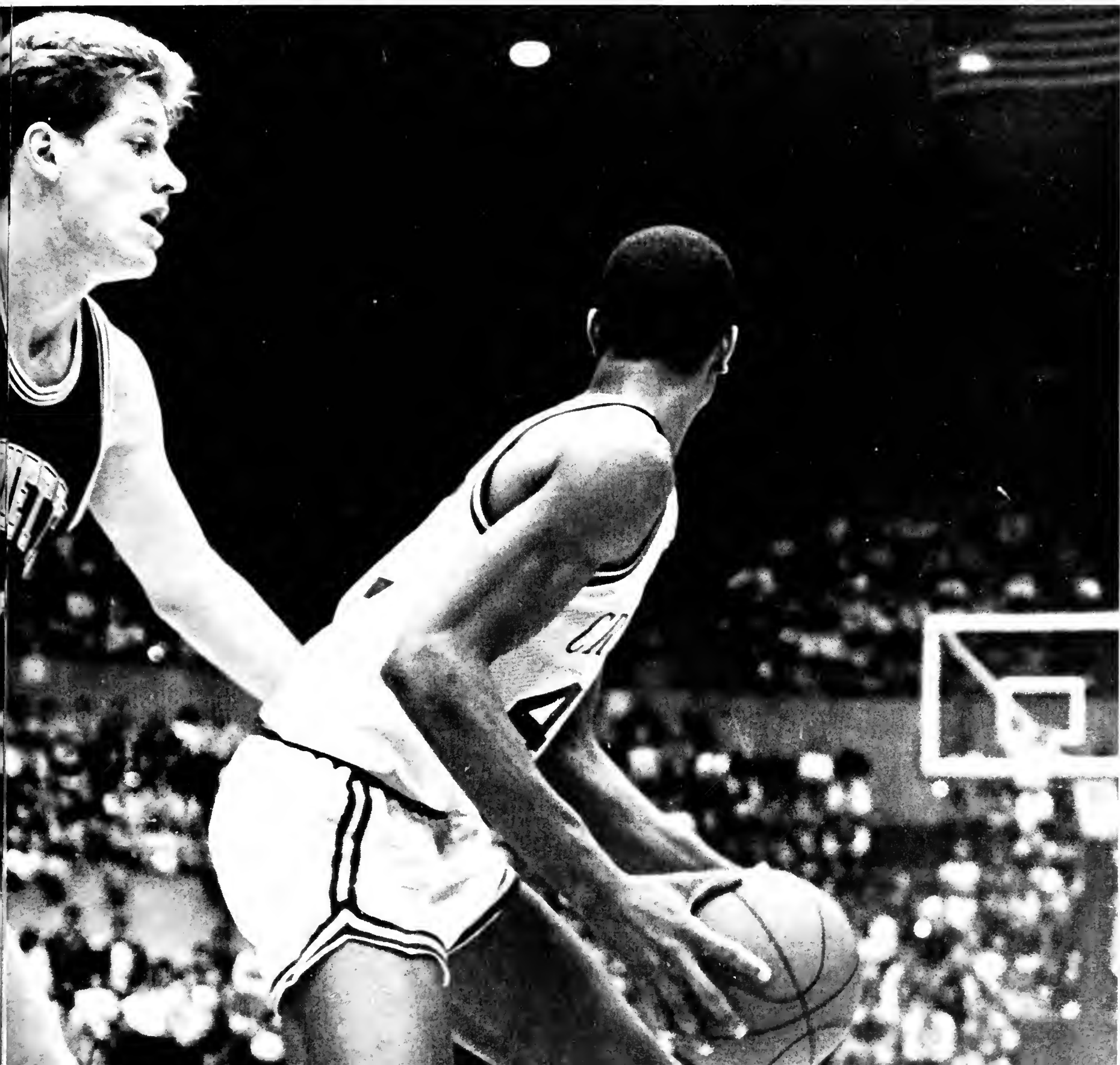
"It made me so damn mad that we had them (Tulsa) down by 19 points and threw the game away," Benjamin said after the Southern Illinois game. "That loss really hurt me."

Reed said Benjamin's spree was "by far his





Counterclockwise from left: Fans packed the Civic Auditorium for games against Nebraska and Tulsa; Reed had his first 20-win season as a college coach; Benjamin shoots a jumper over a flat-footed Wichita State; For the first time students had to get their tickets at the Auditorium, instead of at the Kiewit Center; Baugh, shown here against Marquette's Tom Copa, scored on a tip-in at the buzzer to beat Hawaii.



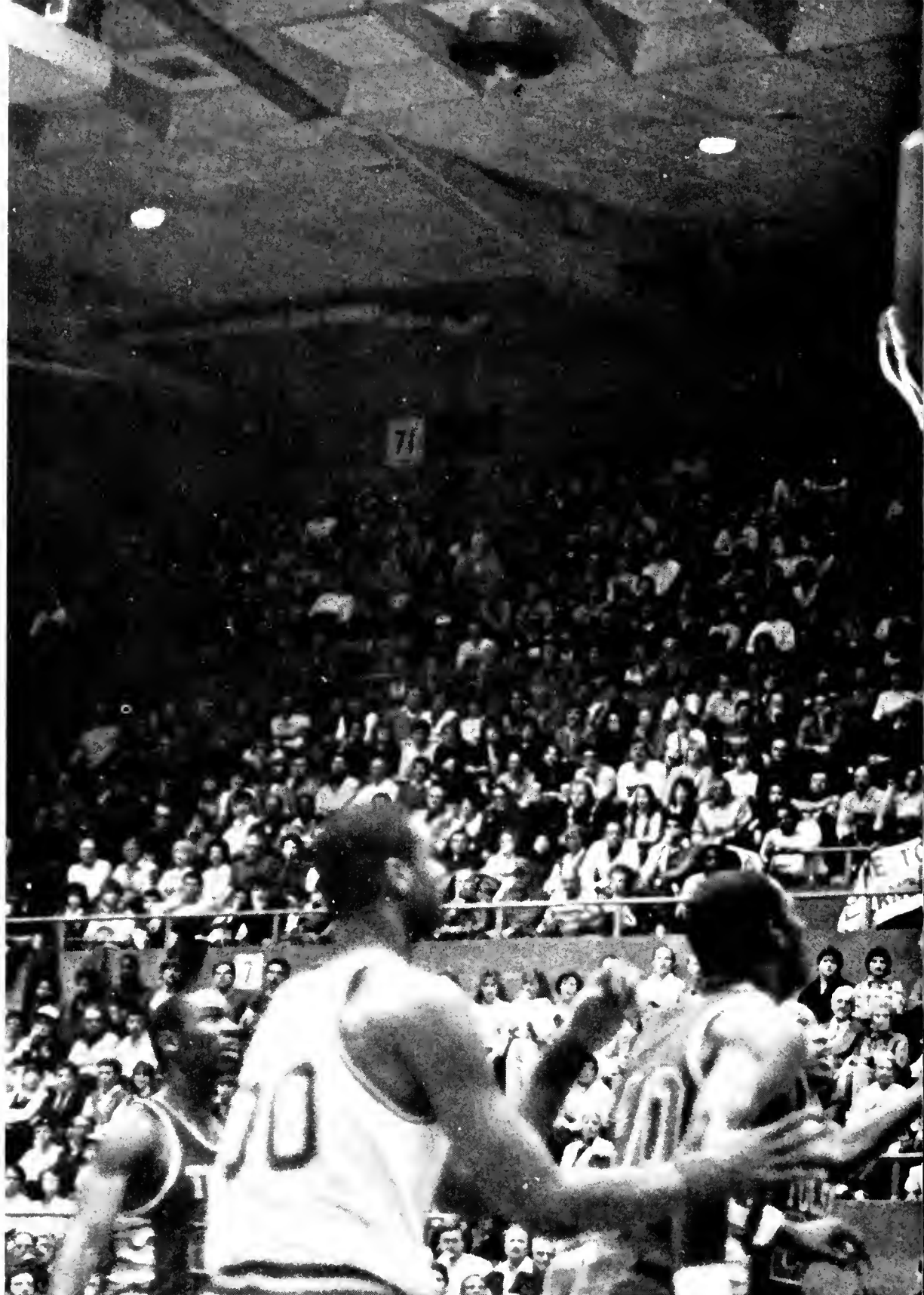
Men's Basketball

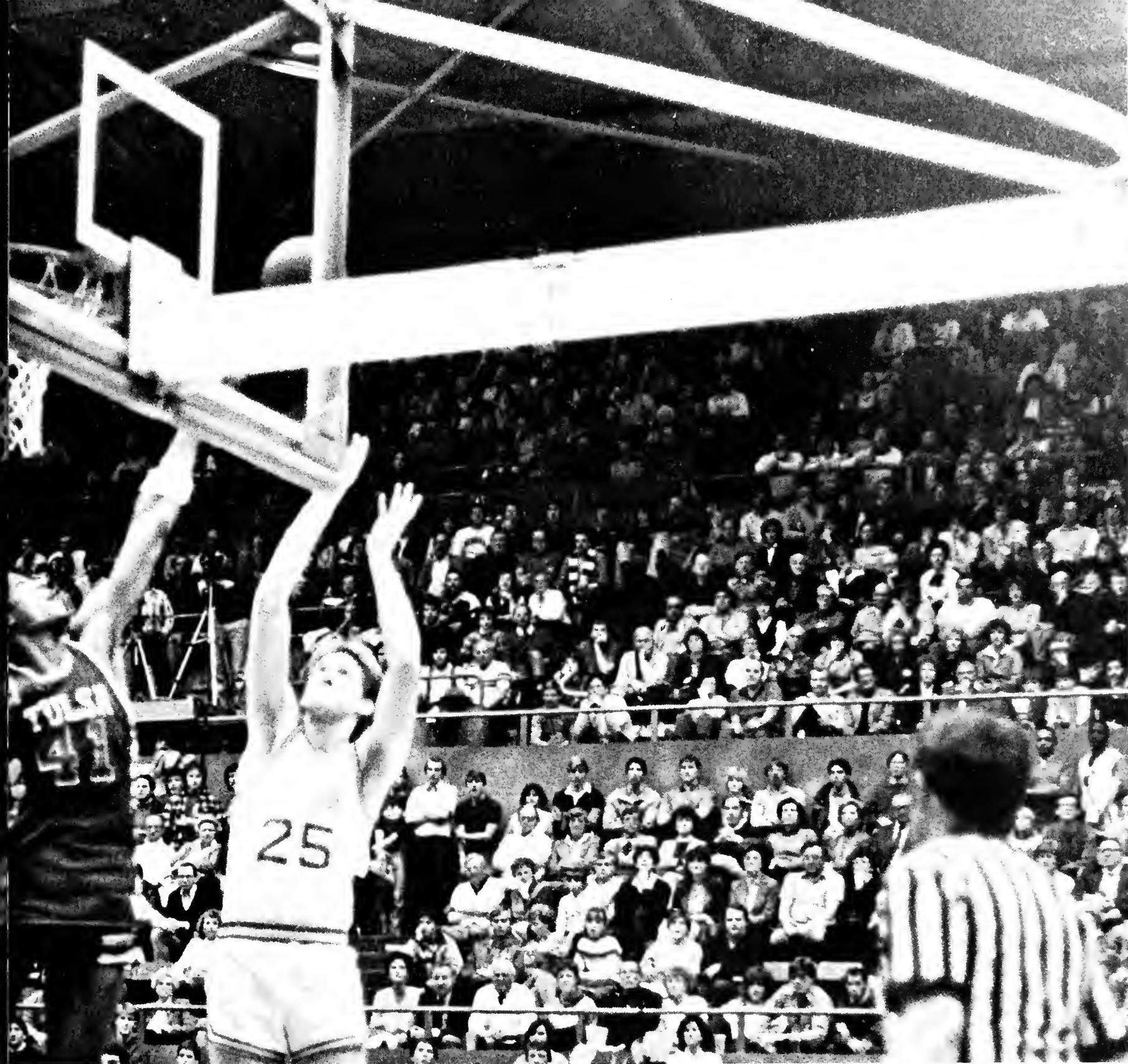
Ben and Moore Key Forces

best college performance."

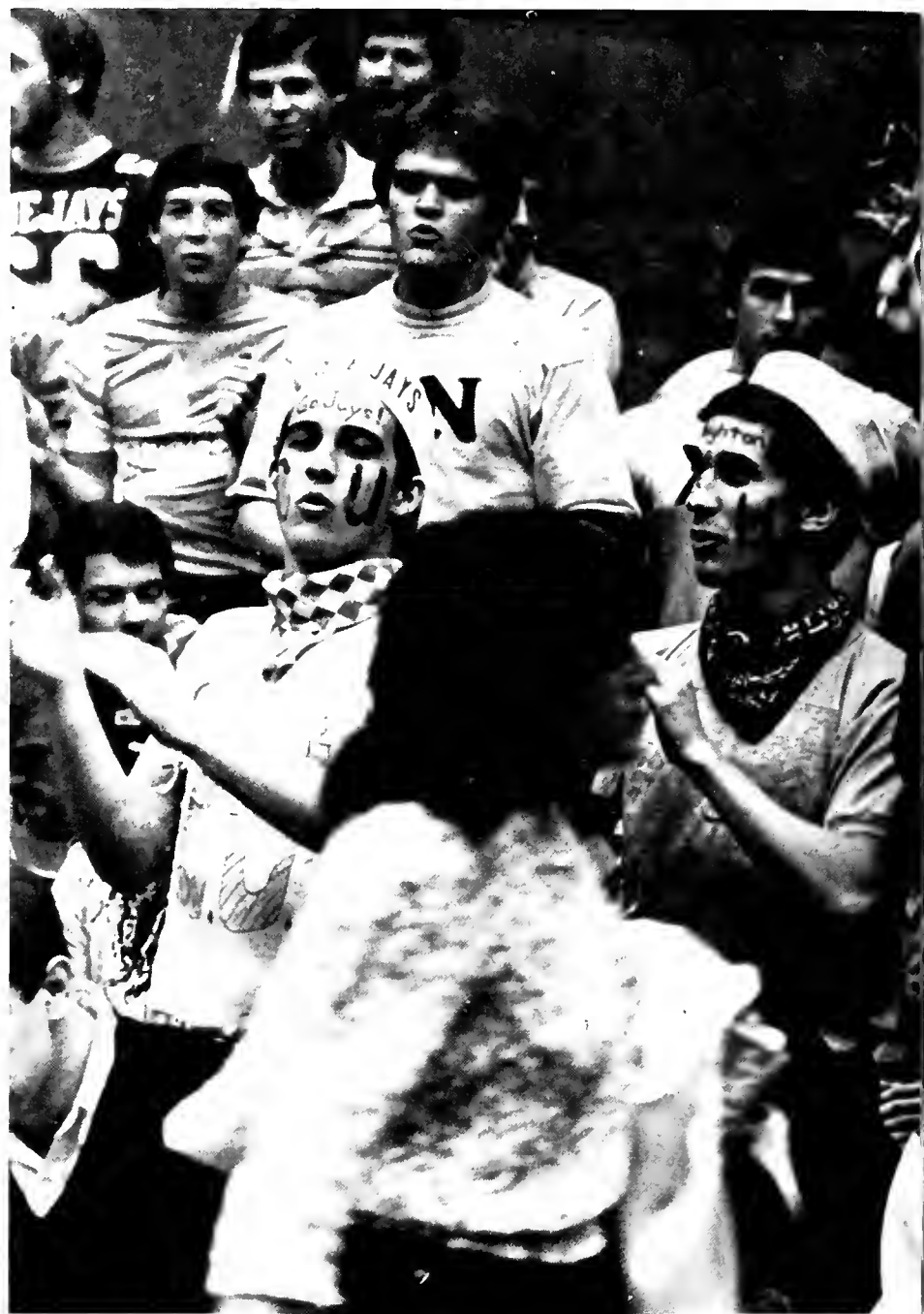
But another tough loss followed at Wichita State. A win in Wichita would have put the Jays in second place in the Valley, but the team's rallies from seven, eight and 11 points deficits in the game all fell short. Benjamin did continue his torrid pace with 31 points, but was overshadowed by Shocker All-American Xavier McDaniel, who had 37 points and 19 rebounds.

The Valley season was interrupted for the traditional game against Marquette. The Jays had not beaten the Warriors in 11 years and





Clockwise from top: Ed Johansen shoots a jumper against Tulsa; Morris scores on a drive; Billie Bluejay gathers a crowd at all Bluejay games; Some students stood out in the crowd at the Tulsa game; Dwight Johnson was one of the more popular Bluejays.



Men's Basketball

The Race Heats Up

had lost 16 of the last 17 games between the two schools. But they were not denied this time. The Bluejays made 27 of 34 free throws to beat the foul-plagued Warriors, 71-69. Benjamin led the way with 26 points, including 12 of 13 from the line. Moore followed with 18 points and Swain added 10.

The Marquette victory started the team's second win chain of the year, and it couldn't have come at a better time.

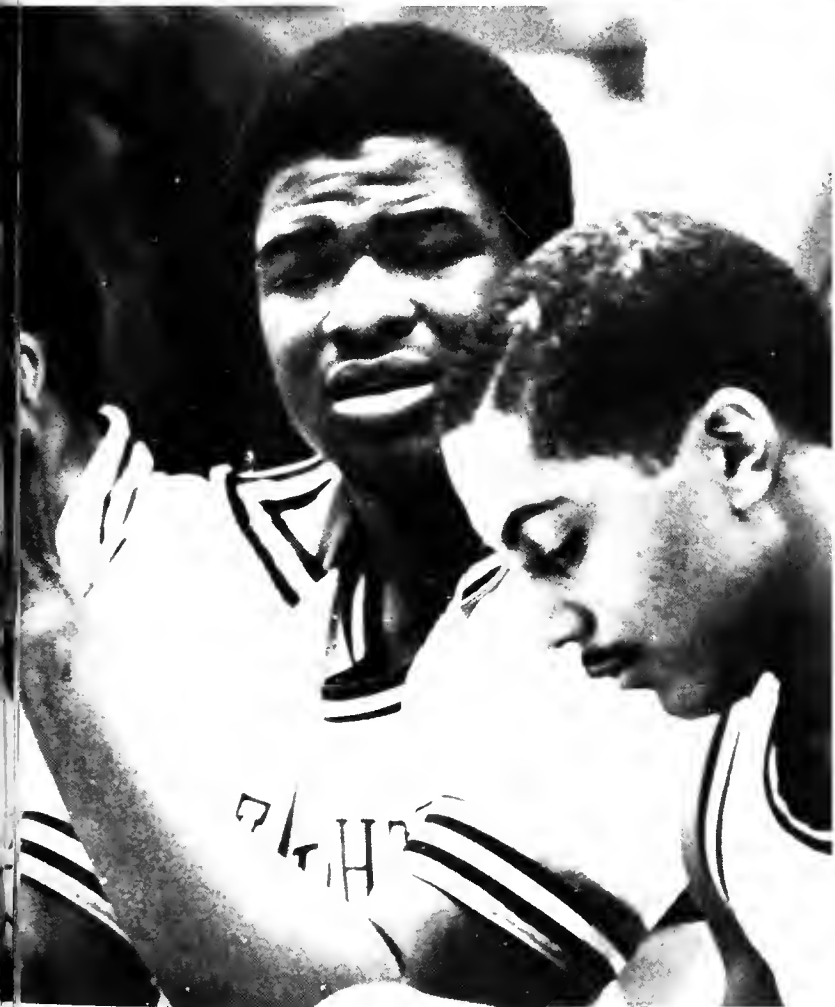
After a 71-68 overtime win at Bradley, an 87-63 drubbing of West Texas State, a 58-56 win over Drake and an 82-77 road win over Indiana State, the Bluejays found themselves alone in third place at 7-3 in the conference. They also had upcoming home games against Wichita State and Tulsa, the two league leaders.

Morris scored a career-high 22 points against





Clockwise from bottom: Baugh drives against Marquette; The Bluejays were down after six straight losses at the end of the season that ruined their chance for post-season play, and left Coach Reed confused; Things got rough in the Bluejays' 71-69 win over Marquette; Moore scored a career high 30 points against Indiana State.



Marquette Win Ends Drought

West Texas State and 12 against Drake to earn Valley Conference Player of the Week honors.

The Jays extended their win streak to six, avenged an earlier loss and moved to within a half game of first place with a 72-64 win over Wichita State. Moore put on a show with his parents watching, scoring 24 points in 10 of 13 shooting,

The win also gave the Jays a 20-6 record. It was Reed's first 20-win season as a head coach.

The stage was set for a battle for first place in the Valley. City Auditorium officials packed the 9,297 fans in with a shoehorn to watch the game and hopefully see the Jays avenge that bitter loss to Tulsa earlier in the year.

It was a heated battle as both Reed and Tulsa Coach Nolan Richardson were called for two technical fouls a piece for protesting calls



Clockwise from right: Wood, at right and above, made some key shots during the Blue-jays' run at the Valley title; Benjamin led the nation in blocked shots; Baugh helped pick up the rebounding slack when Benjamin was out; Moore started every game in his career at Creighton.



The Wheels Come Off





Clockwise from left: The Tulsa game drew the largest home crowd of the season; Baugh and Benjamin reject shots against Tulsa; Moore scored most of his points on acrobatic drives; The pompon squad performed at various home games; Emotions were flying high in the Tulsa game; Morris challenges a Tulsa shooter; Moore shot nearly 70 percent from the field.

Men's Basketball

A Disappointing End

by the officials. Fans threw drinks and debris on the court several times during the game.

When the smoke had cleared, Tulsa had come away with a 78-63 win. Benjamin got into early foul trouble and wasn't a factor as Steve Harris led Tulsa with 35 points.

That left the Bluejays with a 7-4 conference record and a 20-7 overall record with three road conference games left and a non-conference game against Dayton.

Then disaster struck.

A 13-point loss at Southern Illinois, a 28-point loss to Illinois State and a 49-point loss to last-place Drake dropped the Jays to fourth place in the Valley with a 7-7 mark.

The team also lost the season finale at Dayton, 67-62.

The nosedive had Reed perplexed.

"Our shot selection hasn't been as good as it was earlier, but defensively we have not played well," he said before the Dayton game. "Our scoring average had dropped off, but just look at how many points we have given up."

Opponents averaged 88.3 points a game against Creighton in the last three conference games. The Jays, who led the nation in field goal percentage at one time in the season, had dropped to 46.8 percent from 55 percent.

A lost coin flip was added to the Bluejays' winless string. Bradley and Creighton tied for fourth in the Valley and a coin flip was needed to determine who would host the first post-season tourney game. Almost fittingly, the Jays lost the flip.

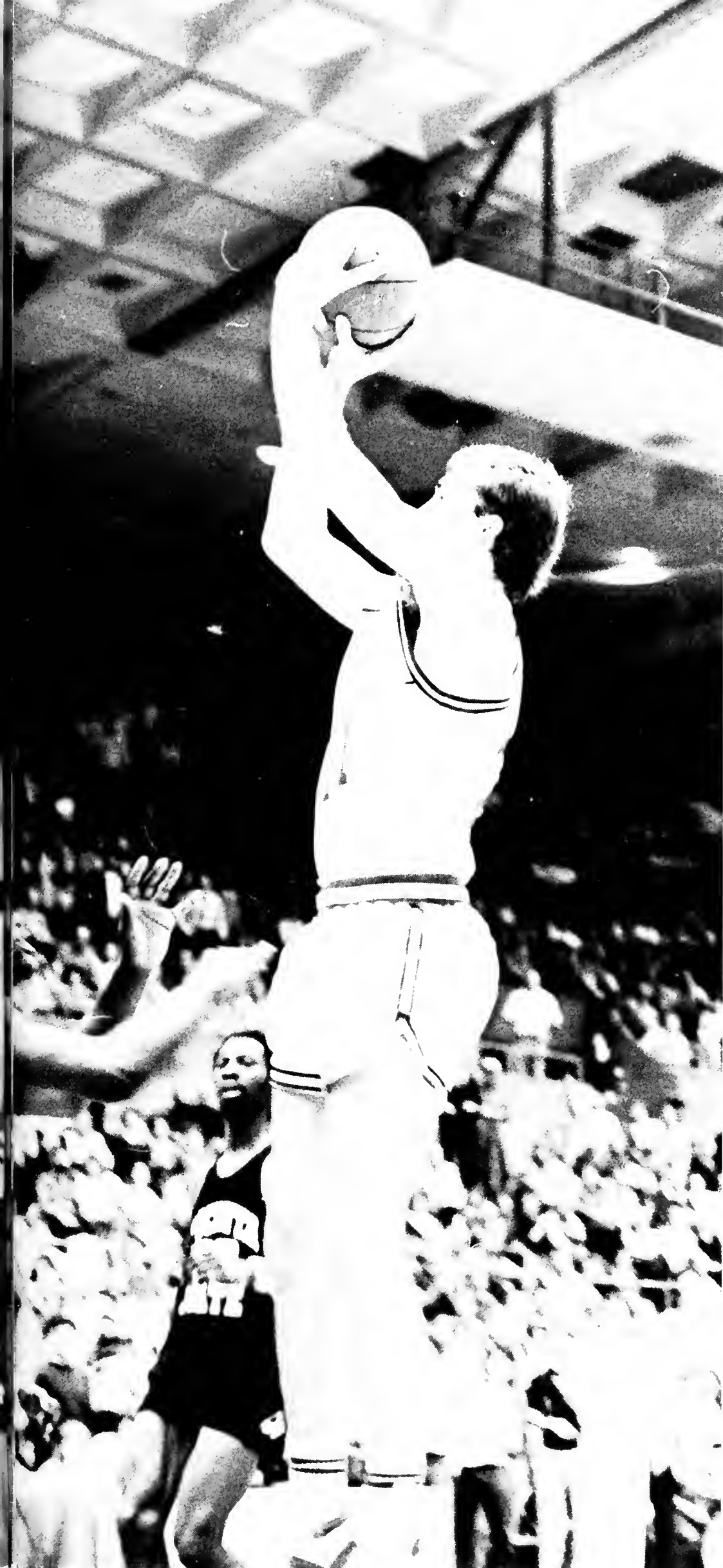
In the tourney, the Jays fell behind early, 23-6, in the first half and couldn't recover. They cut Bradley's lead to two in the second half, but could get no closer. The loss eliminated the Bluejays from the tournament and a possible berth in the NCAA tournament.

Moore scored 22 points on 10 of 13 shooting in what was surprisingly the last game of his college career.

The NIT selection committee, which invited Creighton the previous year with a 17-13 record, shunned the 20-12 Bluejays, ending the team's season. The committee cited the team's weak schedule, its 13-12 record against Division I teams and the recent nosedive as the reason for excluding the Jays from the tourney.

Moore and Benjamin were named to the All-Missouri Valley Conference team for their efforts. The two also earned honorable mention All-American honors.





Clockwise from below: Moore and his parents were honored at the 6-2 senior's final home game; Swain started every game for the Bluejays; Rich Goldberg filled in at point guard; The 9,297 fans rocked the Civic Auditorium for the Tulsa game.



Women's Basketball

A Record-setting Season

The women's basketball team set a school record for victories in a season despite losing its best player halfway through the schedule and losing its second-best player halfway through its first game.

Coach Bruce Rasmussen's Lady Jays compiled a 21-6 record with a team that had only one senior, Claire Hollcraft, and very little experience. The 21 wins eclipsed the previous season's school record of 18 victories.

"We've got a lot of new kids," Rasmussen said before the season. "But also not a lot of experience."

As a result, Rasmussen said, some freshmen would have to play some "major roles." He also said the inexperience may cause the Lady Jays to struggle early.

The Lady Jays did anything but struggle early, reeling off six straight victories, including three in Stillwater, Okla., where the team won the Oklahoma State tournament. The 6-0 start was the best in the team's history.

The team opened the season with a 64-54 win over Augustana. Connie Yori, who holds virtually every team record at Creighton, led the Lady Jay attack with 14 points and 11 re-

bounds. Pam Gradoville had 13 points and Janet Ensign hauled down 12 rebounds.

"It was a typical first game," Rasmussen said after the win. "We were a little ragged. We started out well, then got tired, lost some organization and our intensity went down."

The win became tainted when the Lady Jays lost guard Donna Chvatal for the season with cruciated ligaments in her left knee. Chvatal also missed the previous season with a similar injury to her other knee.

"That's a big blow," Rasmussen said of Chvatal's loss. "We lose a good ball handler and a lot of experience."

Although Chvatal's absence was missed, the team didn't show it as it won the Oklahoma State tournament by beating Texas Christian, Tulsa and the host school for the title.

Yori scored 67 points and was named the Most Valuable Player of the tourney. The 5-10 guard from Ankeny, Iowa, scored 26 points in each win over TCU and Oklahoma State. Point guard Tanya Warren was also named to the all-tourney team, along with Yori.

Yori did all that with an arch injury that has bothered her throughout her career. She had to

have a special insert made for her shoe to play.

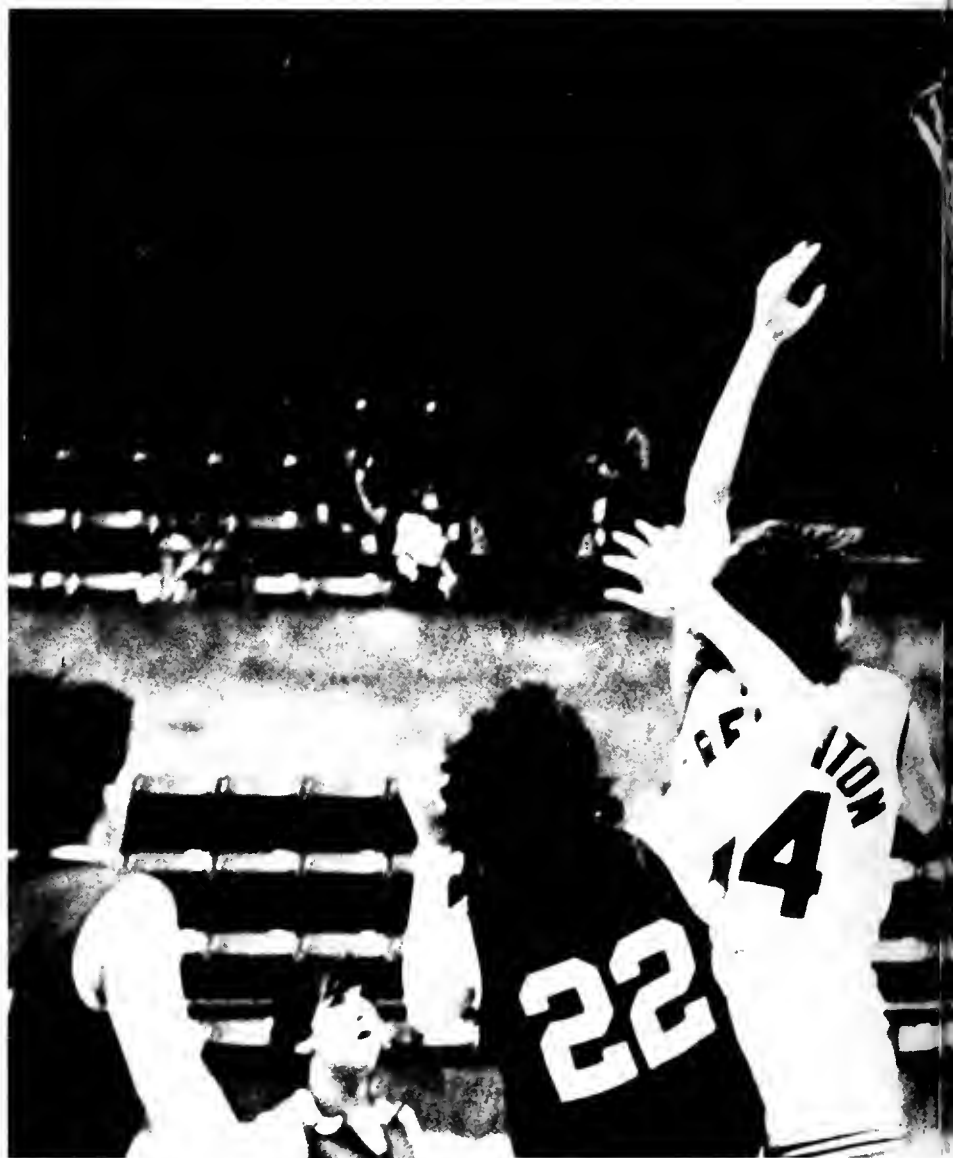
"I can play on it," Yori said during the season. "It does hurt at times. I'll probably never be completely pain-free, so I guess I have to get used to it."

Yori got into early foul trouble the next game against Oklahoma City and scored only eight points. It was the first time in Yori's career she didn't score in double figures. Guard Amy Allard picked up the scoring slack with 17 points and Gradoville added 10 points and 12 rebounds in the 66-49 romp. After the game, Rasmussen had nothing but praise for Allard.

"Whether she scores a point or not, Amy is very valuable to us," he said. "Anything she gets on the offensive end is a bonus."

Defending Division II national champ and No. 1 ranked Central Missouri State then came to play in the Creighton gym. Yori again got into foul trouble and this time Gradoville picked up the slack with 23 points and 12 rebounds in the 73-60 win.

"If someone told me that Connie Yori would be on the bench for 20 minutes in the game and Donna Chvatal was hurt and we'd





Clockwise from top: Claire Hollcraft was the only senior on the Lady Jay team; Tanya Warren returned to the team after knee surgery last year; Pam Gradoville was the second-leading scorer for the Lady Jays; Janet Ensign averaged over 10 points a game.

Women's Basketball

Same Story for Chvatal

still win, I wouldn't have believed it," Rasmussen said after the game.

The Lady Jays then put together a five-game winning streak to run their record to 11-1. The team beat Nebraska, Northwest Missouri State, Iowa State, Wichita State and avenged their earlier loss to Kansas.

All five starters scored in double figures in the win over the Huskers. Gradoville led the way with 25 points on 11 of 15 shooting.

Yori scored 22 points, Ensign had 14, Allard 12 and Warren 11 in the 67-56 win over Kansas. The Lady Jays stormed to a 36-18 halftime lead and were never threatened.

Creighton then went to Las Vegas for the Nevada-Las Vegas Tournament and came away on the losing end.

The Lady Jays fought back from a seven-point halftime deficit against the host school in the opening game of the tourney but lost 71-69. They had a chance to tie the game but turned the ball over with eight seconds left.

The team then suffered its worst loss of the season in the tourney's consolation game, an 82-56 drubbing from Oregon State.

The two setbacks at Vegas were nothing compared to the loss they suffered in the next game at Kansas State.

With 6:37 left in the first half, Yori drove the lane and collided with a Lady Wildcat player and tore the anterior cruciate in her knee.

The injury ended Yori's season and left Rasmussen the task of finding the combination to replace Yori's 18.7 scoring average, 6.9 rebounding average, 55 percent shooting accuracy, 252 rebounds, 105 assists and 29 blocked shots.

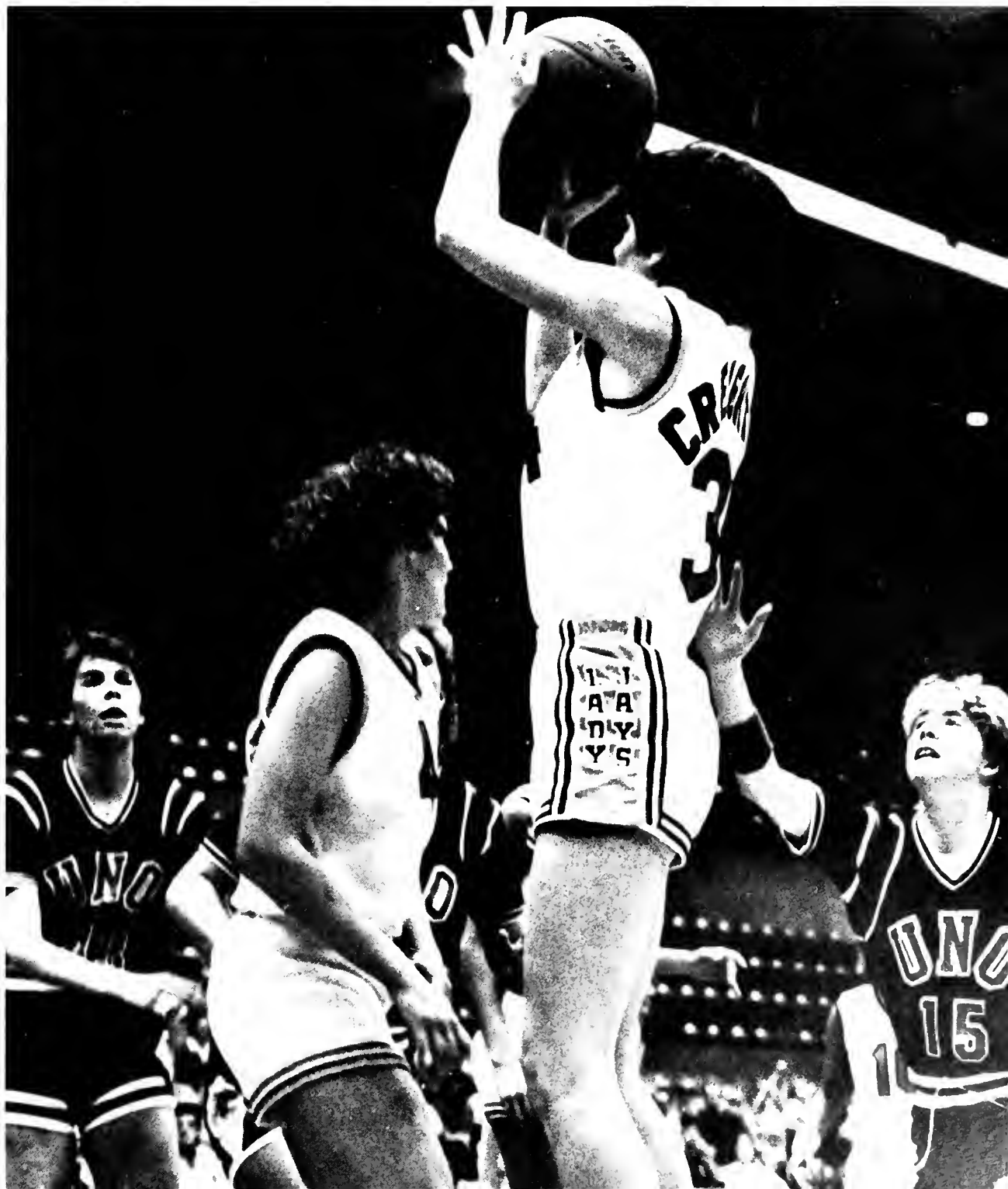
"When you lose a player like Yori, you have to adjust in so many ways," Rasmussen said after the game. "It affects who can play in certain situations. Connie could play any position and she usually guarded one of the other team's better players. We've had to adjust at both ends."



Far top: The Lady Jays' season was filled with consistent, scrappy play. Above: Coach Bruce Rasmussen guided the team to a record 21 victories.



Clockwise from bottom: Amy Allard shoots a jumper against Nebraska-Omaha; Warren led the team in assists; Pam Rudisill works for offensive position.



Women's Basketball

Losing the Catalyst

The team responded with five straight victories after Yori's absence. Wins over Northeastern Illinois, Oklahoma City, North Dakota State, South Dakota and St. Louis University left the team with a 16-4 record.

After a loss to perennial NCAA powerhouse Southern Illinois, the team played their final home games of the year.

The Lady Jays fought back from a 10-point deficit to nip Morningside 76-75. Against crosstown rival Nebraska-Omaha, Warren scored 22 points, Gradoville had 19 and Allard chipped in 13 as the team whipped the Lady Mavs, 76-68.

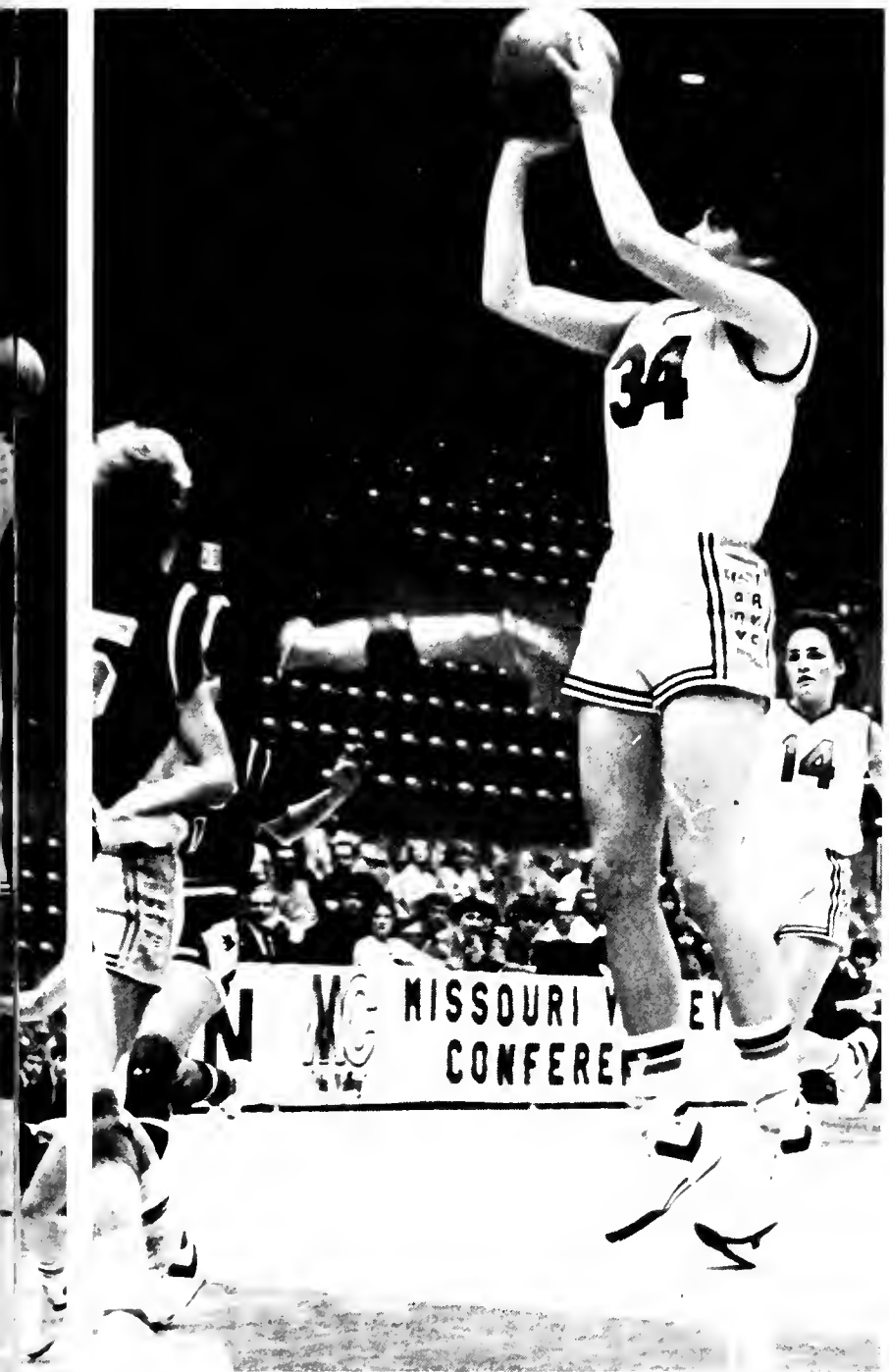
The Lady Jays capped an undefeated season at home and set the school record for most wins in a season with an 83-59 trouncing of Rockhurst. The team was 13-0 at home.

The team then finished the season on the road with games against Arkansas, Texas-Arlington and Hardin Simmons. Arkansas



Above: Leading scorer Connie Yori's knee injury halfway through the season forced Rasmussen to make some adjustments. Right: Ensign jumped her way to being the team's leading rebounder.





Clockwise from left: Allard averaged over 11 points a game; Ensign shot a little over 50 percent for the season; Warren scored a career-high 30 points in a double-overtime win over Texas-Arlington.

Women's basketball coach Bruce Rasmussen says he may lose his job in the next few years, but the prospect doesn't really bother him.

It's not that Rasmussen hasn't done a good job. On the contrary, the Lady Jays have enjoyed their greatest success during his five-year tenure. It's just that Rasmussen believes he will soon be an anomaly in the athletic world—a man coaching women's basketball.

"The percentage of males right now is less in Division I than it is in Division II and III," Rasmussen said. "I think that it will get to where more and more females are coaching.

"As females come up who played in high school and have had the experience and have the desire to coach, there will be more women deserving a chance to have a job. It may be that someday I'll be forced out of a job and I don't know that that will bother me."



Rasmussen explained his reasoning.

"I think that any time you have two people who are equally qualified, you should hire the woman," he said. "She has better access to the players, in the locker room obviously, but also to their feelings. I feel if women are equally qualified they should get the opportunity to coach."

While Rasmussen believes women should have the opportunity, he does not see a lot of problems with having a man in charge. "I enjoy coaching both men and women," said Rasmussen, who coached girls basketball for nine years and boys basketball for four years in Iowa high schools before taking the job at Creighton. "I can't say I see a lot of differences. When I coach, I don't think, 'This is a male; that is as female.' I think, 'This is an athlete; this is a basketball player.'"

And, contrary to what many believe, the training done by a male basketball player and a female basketball player is not all that different.

"Studies show that females have more endurance and recover more quickly than males," Rasmussen said. "They say that women can't stand as much stress, but that's pretty much a misconception. Males are faster; they have more speed and more strength. But I think women can handle it (stress) as well, if not better, than male athletes."

Connie Yori, the Lady Jays' top player, has had a male coach since high school. While she can see the potential problem of having a man as a coach, that is not the case with Rasmussen, she said.

"I think in some cases the problem would be that they don't look at things through a girl's viewpoint," Yori said. "In our coach's case, I think he does a good job. He sees both sides, the player's view and the coach's view."

Women's Basketball

A Title in Stillwater



Above: Rudisill shoots a hook against Rockhurst.

Top: An ankle injury slowed Ensign during the last two games; Right: Gradoville shot over 53 percent from the field.





Hollcraft says the small ball is "easier to shoot."

Small ball lets women do 'lot more'

The Lady Jays started their season with a difference of two ounces and one inch less than other seasons. For the first time in National Collegiate Athletic Association (NCAA) history, women's college basketball teams used smaller basketballs.

Weighing 18 ounces and measuring 28 inches in circumference, the smaller basketballs were designed to "fit the female hand and improve the quality of play," Coach Bruce Rasmussen said.

The smaller basketballs helped the Lady Jays to increase their shooting range and ability to pass the ball "with more snap in it," he said.

"I think we can do a lot more with the smaller ball," said Arts senior Claire

Hollcraft. "Our shooting range is a lot farther and we maneuver the ball a little bit better."

Arts junior Connie Yori echoed Hollcraft. The ball "doesn't look much different, but it makes ball handling a lot better," she said.

With the smaller ball, a player's chances of making "five out of five baskets is a lot better because it's lighter and a lot easier to shoot," Hollcraft said.

Like anything new, the basketballs involved some time for adjustment. "At first it was really hard," Hollcraft said. "It would either go way over the rim, too far, or hit the backboard and bounce right off."

Daily practice and persistence helped the Lady Jays adjust within one week.

Women's Basketball

Best Start in History

defeated the Lady Jays 84-59 but Creighton game back with victories in their final two games.

In the 89-81 double-overtime win over Texas-Arlington, Warren had a career-high 30 points, including 10 of 10 from the line. Gradoville chipped in 19 and Allard had 18 as the Lady Jays won for the 20th time.

Rasmussen credited the freshmen Warren and Gradoville with playing key roles in Yori's absence.

"Tanya has a very good feel for the tempo of the game," he said during the season. "I wouldn't trade her as a point guard for anybody we've played all year. Having her with the ball is like having a coach on the floor. She sees things better on the floor than I do."

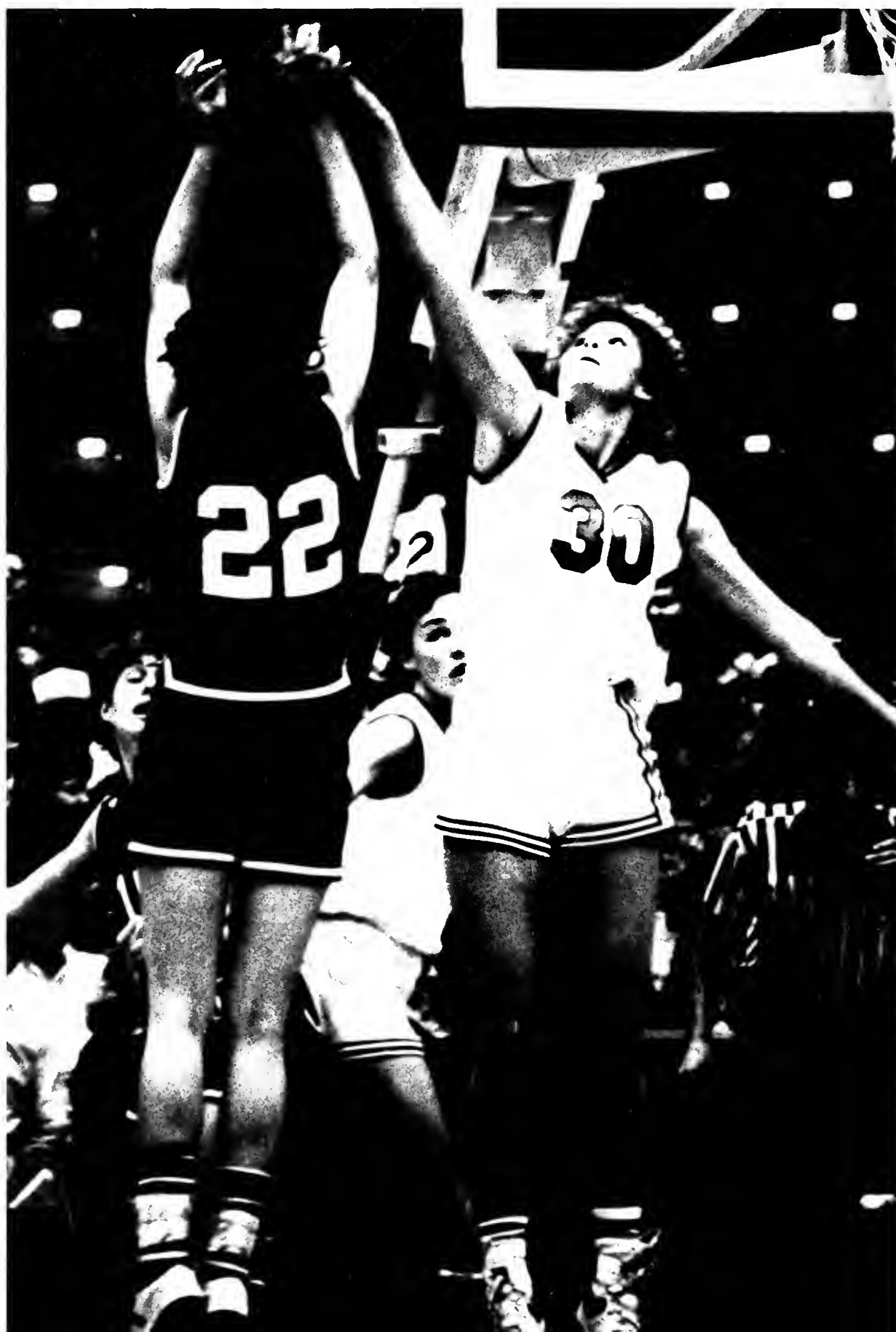
"Pam is a very good basketball player who plays the game with her mind and not just her body," Rasmussen said of Gradoville. "She has a good touch on the ball."

Although the 21-6 Lady Jays were not one of the 40 teams chosen for post-season play, Rasmussen said before the final road trip that the year had been a success.

"We had to have some role changes at mid-year," he said. "And we did a good job of making those adjustments."

"Considering the situation, I'm really happy with the number of ball games we won."

John Gudenrath



"At first everyone probably laughed when they saw us play," Hollcraft said. "We just had to learn to deal with it, because we knew we had to play with it."

Concentration and cooperation among the Lady Jays were necessary during the adjustment period. "Everyone in the country was at the same disadvantage, so everyone had to work at the same rate," Hollcraft said. "The only difference was who worked harder."

Although the change was a positive one for the Lady Jays, there were also some drawbacks.

The new ball was more apt to "fly off one's hand" and made close shooting more difficult because of its lightness, Rasmussen said.

The players shot "better from the perimeter, but not as well close up,"

because shooting involved more control than the original ball, he said.

Despite the drawbacks, Hollcraft and Yori said they're happy with the change. "If we went back now (to the bigger basketballs), it would really mess things up," Hollcraft said. "We would have to readjust and work hard again."

Hollcraft compared the readjustment to exercising. "It's the same as getting out of shape," she said. "One would have to work hard to get back into shape again."

Rasmussen said it was difficult to determine the smaller ball's effect on the players. While the Lady Jays' shooting percentage increased, their opponents' shooting decreased from a year ago, he said.

Rasmussen said he couldn't isolate the smaller ball to be the factor for these statistics.

Taking the pros and cons into consideration, Rasmussen said, "I'm not sure the change was necessary but I don't disagree with the choice."

He said he had reservations about the change at first because it was introduced so rapidly without any grace period.

"I was first reluctant to change, but because of the positive reaction from my players, I am now more receptive," (to the change), Rasmussen said.

While women's college teams across the nation were affected by the change, junior high and high school girl's teams continued to play with the original sized balls.

"To me, it seems they went about this backward," Rasmussen said. "If they're going to insist on the change, they should start with the junior high teams."



Clockwise from left: Rudisill (30) played over 200 minutes as a freshman; Annie Chaloupka drives against Rockhurst; Warren was named to the all-tourney team in the Oklahoma State Tournament.

Cheerleaders

A Lot of Hard Work

The success of a cheerleading squad must be based on the dedication and effort at events where the team appears.

Based on that assumption, Creighton's cheerleading squad, co-captained by Peggy O'Brien and Keith Klein, had an undefeated season. Whether it was Dave Merten and Dan Garcia darting madly around the Auditorium floor enticing the crowd to perform that Eighth Wonder of the World--the dreaded Wave--or Mary Kay Mangus "surfing" on Peggy O'Brien's back, the cheerleaders succeeded in keeping the crowd entertained, intense, noisy, and above all, enthusiastic.

Just like any varsity sport, cheerleading requires practicing fundamentals and maintaining peak physical fitness. Much of this conditioning is done by the cheerleaders on their own. Since many of the members of the squad were involved in other outside interests--for example, three members were RA's--the team held formal two-hour practices only three nights a week. It was up to the cheerleaders themselves to develop their own training regimen.

Arts senior Kevin Croft, who started the year as an alternate, remembers hearing that he would be a full-fledged member upon returning from Christmas break. "I began working out at home a lot, because I knew there would be some expectations of me when I came back. I lifted weights and got in good shape over Christmas. Working out on the average two times a week, you spend an hour or two doing partner stunts and cheering...along with the games, it suffices to keep you in shape."

Another aspect that is not always appreciated is the confidence and coordination the partners on the team must have for each other when it comes to physical stunts. Business freshman Judy Hansen had been a pompon girl in high school, but had never performed physical stunts until joining the Creighton cheerleading squad this year. "Even at my high school, there were no (male) cheerleaders, so I never even knew about partner stunts. When I tried out...there were a lot of the same things that I had done in high school, like kicks and dance routines, but the partner stunts really terrified me at first."

Judy stresses, however, that the tryouts were not without their rewards. "You have a group of friends that you see a lot of the time and get to know, and it helps you to meet people. People aren't as afraid to approach you, because they see you out there cheerleading, and they say, 'Oh, I know you.'"

"The opportunity to cheerlead, going out to the games and supporting the team, that was the most exciting thing," adds Croft. It was that type of attitude that made this year's cheerleaders such a memorable squad. Thanks, cheerleaders, it was a lot of fun.





Tina Otterstedt climbs to the top

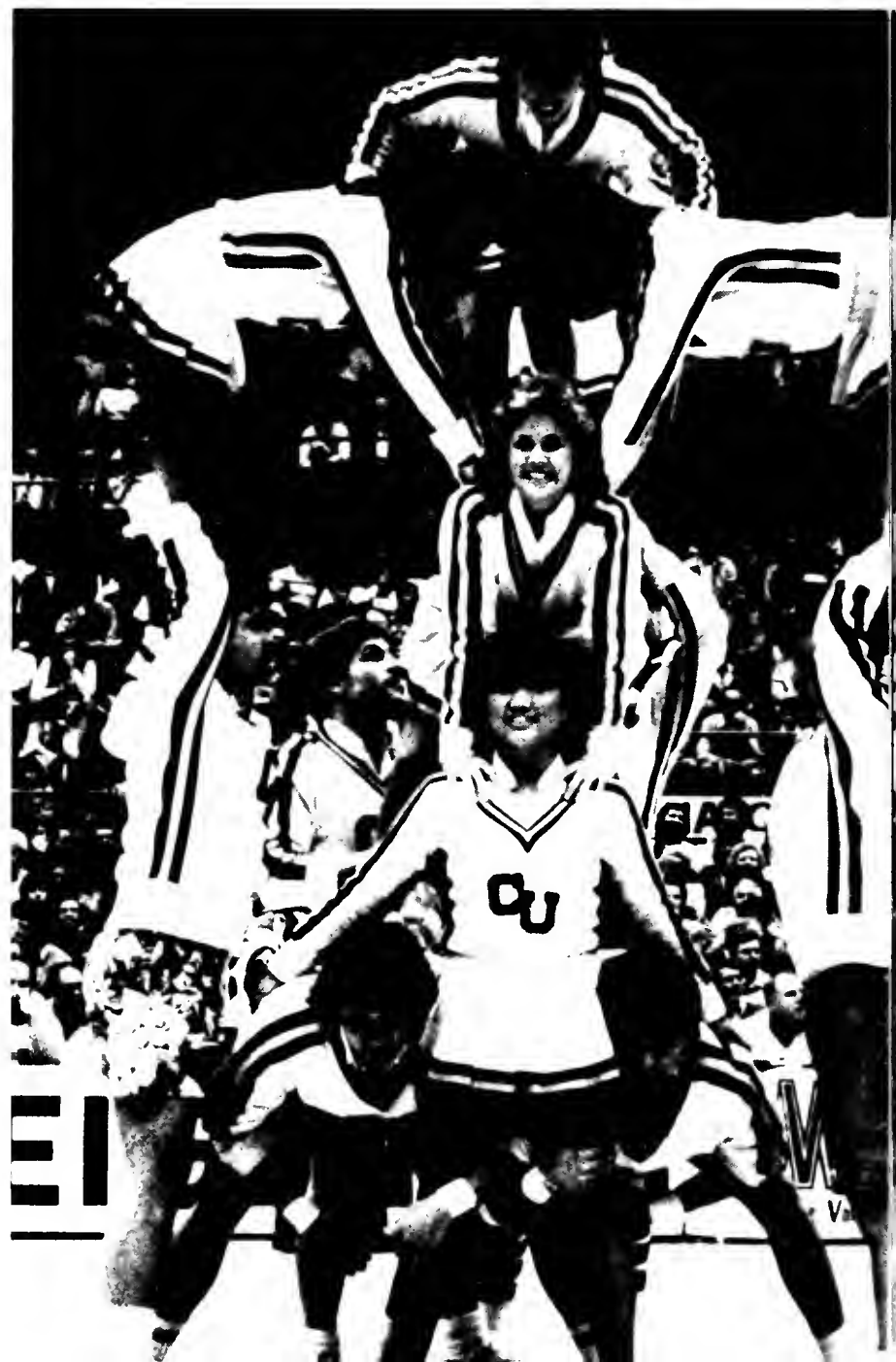
Mary Kay Mangus and Stacey Miller discuss pre-game strategy

Creighton's collapsible pyramid at the moment of impact



Front row, from left: Dave Merten, Judy Hansen, Mary Kay Mangus, Peggy O'Brien, Keith Klein. Middle row: Dan Garcia, Stacey Miller, Tina Otterstedt, Gary Kwapiszewski. Back row: Todd Tobin, Karl Wolsky, Greg Johnson. Missing: Kevin Croft.

Cheerleaders



Where's that can of D-Con?
Stacey Miller looks on
Don't anybody sneeze



Mary Kay Mangus catches a wave
Hey, isn't that the Soloflex Man?



Front row, from left: Grace Legaspi, Mary Helen Tran, DeEtte Stokke, Regina DeMass, Celeste Anthony. Middle row: Kim Nash, Trisha Brown, Kim Brown, Cathy Nabity, Fredaria Welch, Lisa

Lee, Rhonda Gentzler, Lori Hansen. Top row: Sherri Otto, Robyn Wax, Nancy Cate, DeAngela Napier, Carla Wilson, Marlene Tromp, Kate Thompson, Laura Henry.

Baseball

Hendry's First Full Season

The Creighton Bluejays began the 1985 baseball season with a new head coach, former Creighton assistant coach Jim Hendry, and a plethora of returning starters.

Hendry brought some impressive credentials with him when he arrived at Creighton two years earlier. In three years of coaching at Columbus High School in Miami, he compiled a 78-16 record, as well as winning District and Greater Miami Athletic Conference championships. Five of his players were drafted by the major leagues, and 22 have been playing baseball at the pro, college or junior college level.

Among the goals Hendry set for the 1985 team was earning a bid to the Missouri Valley Conference post-season tournament.

"Hopefully we'll see a spot in the MVC post-season playoffs. I think we'll be really competitive this season," Hendry said. "We're going to play the toughest schedule in our school's history, but we've got a young and scrappy team that will play hard."

Hendry had good reason to be optimistic. Juniors Steve Blietz (.341 in 1984), Tim Osgood (.330), Elvis Dominguez (.304) and senior Dave Thomas (.440 slugging percentage) all return with another year of experience under their belts.

The pitching looks good, too, with junior Dave Hartnett (7-2, 2.01 ERA in '84) anchoring a returning staff that has seven pitchers who started seven or more games in '84. Among those coming back were seniors Tom Drees (2.98 ERA), Paul Davis (21 strikeouts in 24 innings) and John Saylor; junior Jeff Kopyta; and sophomores Paul Schmitz (4-1, 2.98 ERA) and Shaun Daly. Also expected to contribute was Creighton Prep graduate Brad Kucera, who was 34-15 with 74 strikeouts in 63 innings during his high school senior season. "Brad has an outstanding arm," Hendry said. "He has a sharp breaking pitch. He could be in the top five or six on the staff as he is an excellent college pitcher. He's definitely going to be a pro prospect."

Despite losing 1984's leading slugger Eric Campbell to graduation and a formidable schedule that included two of last year's College World Series participants, Miami and Maine, Hendry looked to improve on the '84 team's 23-21 record and 2-10 MVC record.

Pat Smith and John Saylor in Florida during Spring Break

Tim Osgood lashes a hit against UNO

Joe Evans lunges for home in the fall pre-season game against UNO

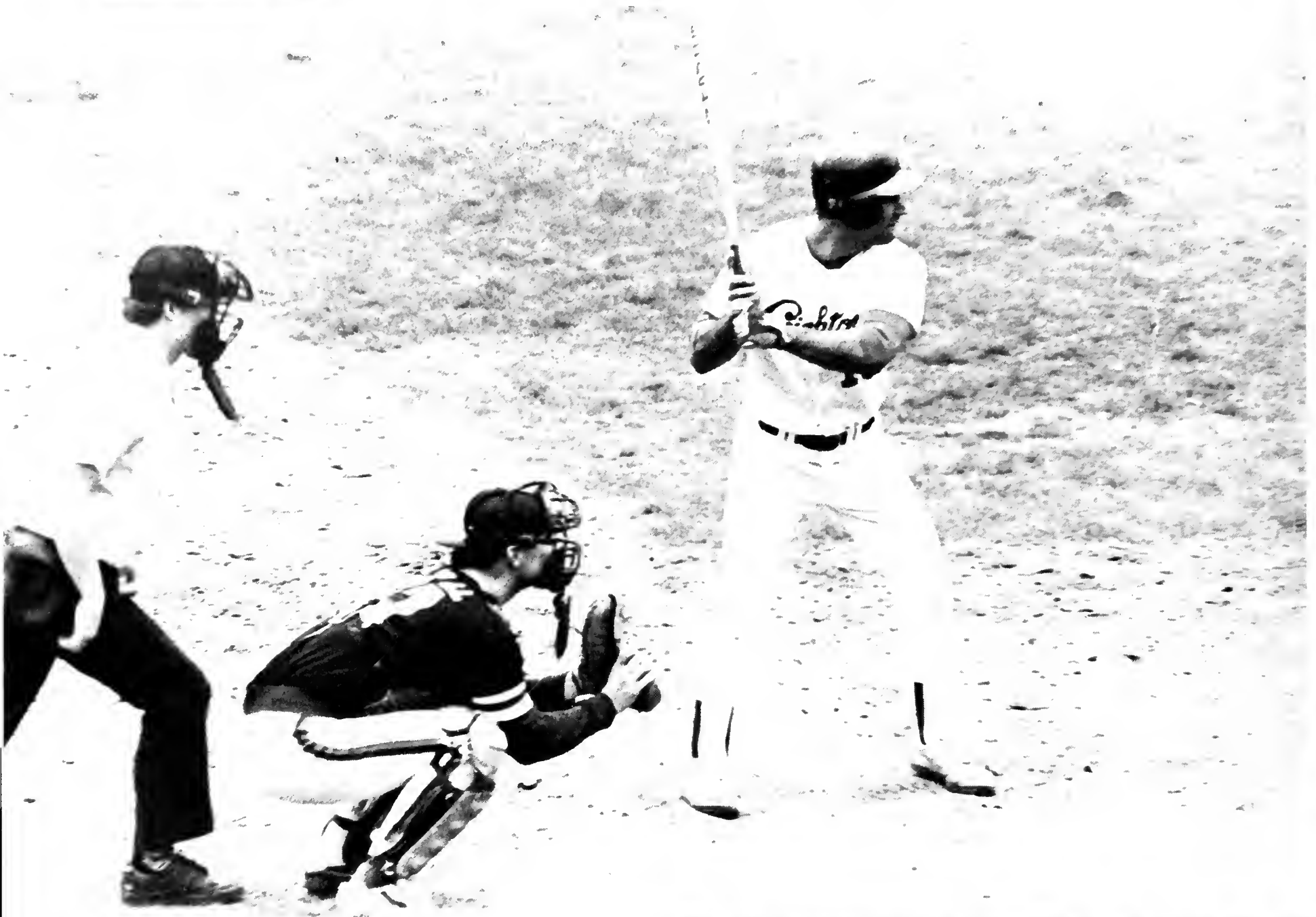
A Creighton runner scrambles back to first



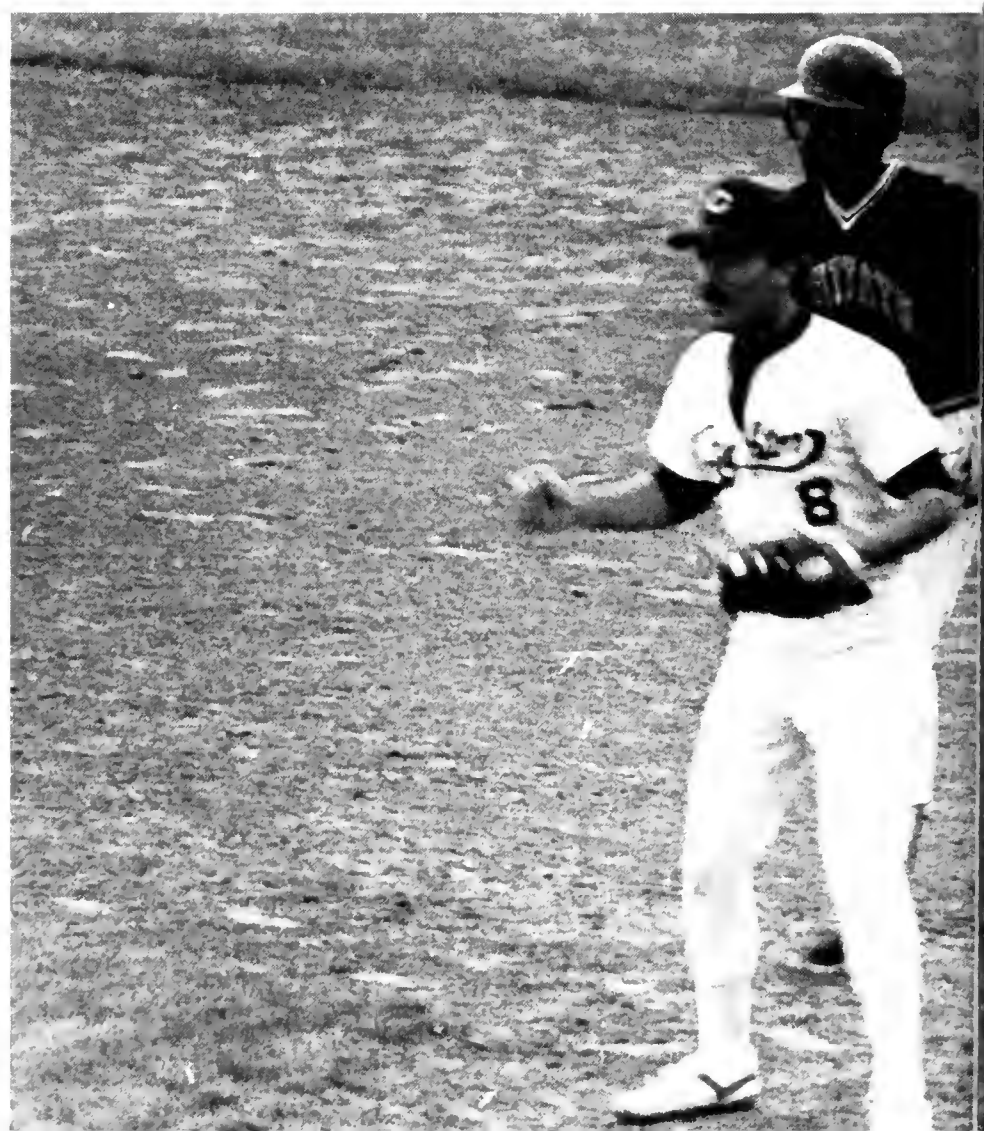


Front row, from left: John Kwaitkowski, Edan Blanco, Bill Meier, Pat Smith, Dom Dierberger, Elvis Dominguez, Todd Traen, Chris Gadsen, Eddie Ortega. Middle row: Coach Dave Schrage, Brad Kucera, Paul Scmitz, Pat Mascia, Steve Blietz, Dave

Thomas, Andy Holt, Dave Hartnett, Jeff Kopyta. Top row: Coach Jim Hendry, Mike Barbato, Tom Broderick, Marty Novakov, Shawn Daly, Tom Drees, Paul Davis, John Saylor, Tim Osgood, Coach Todd Wenberg.



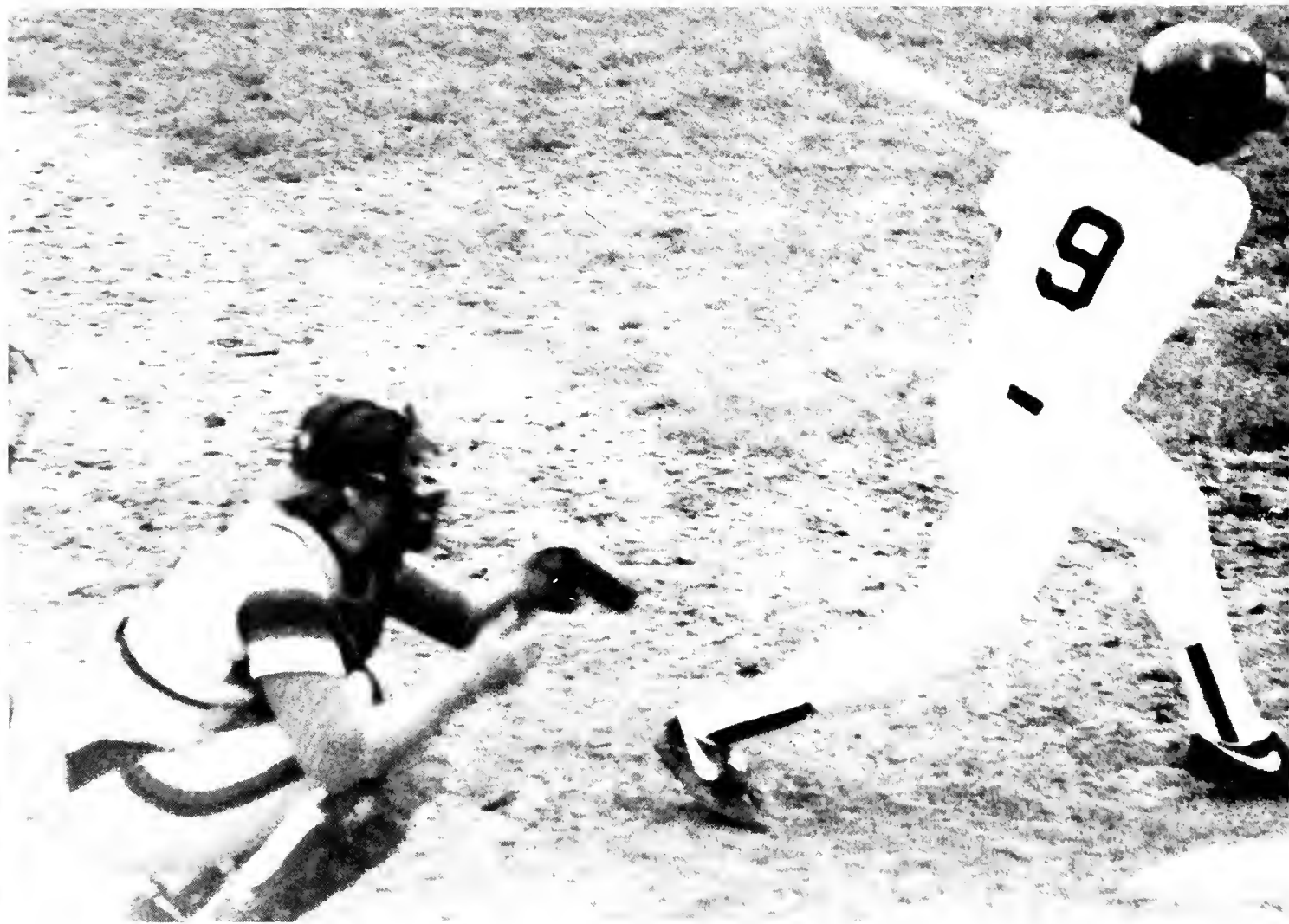
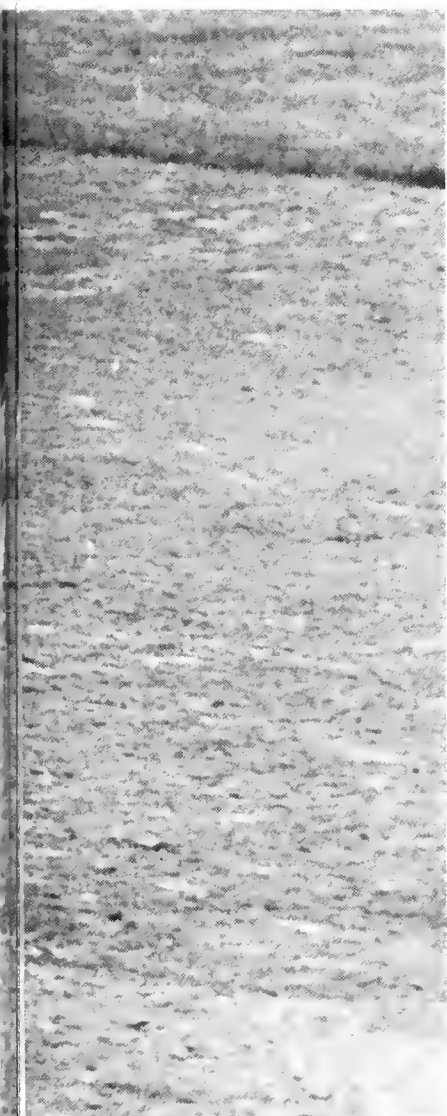
Dave Thomas waits for the delivery
Versatile alumnus Eric Campbell warms up
Todd Traen guards the runner at first



Jays Tom Dierberger, Tom Drees and Andy Holt relax on the bench during the alumni game

Tom Drees delivers to an alumni batter

Andy Holt stings an alumni delivery



Softball

A 15-8 Fall Tune-Up

Sports fans of Nebraska often associate changes in the weather with the approach of a new season for one of their sports teams. For example, the arrival of autumn always means that the Nebraska Cornhusker football team has already begun demolishing its opponents.

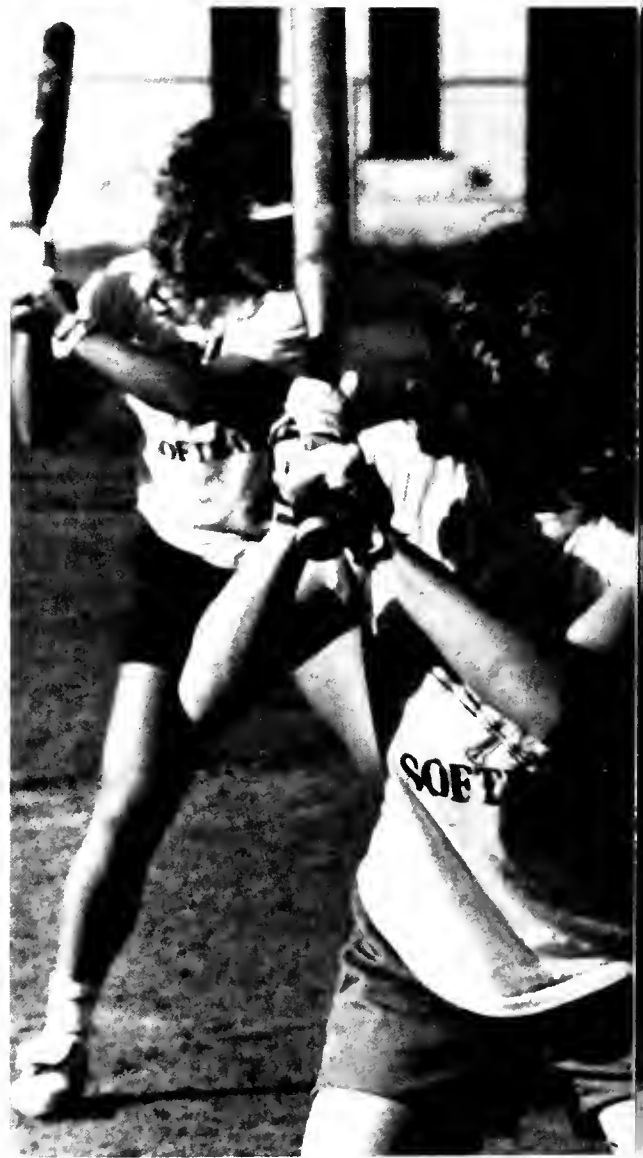
If the Creighton Lady Jays' softball team continues its phenomenal success much longer, then the beginning of their season will become as welcome as the spring season it accompanies. The women are coming off their fifth straight season of being ranked in the top 20 in the nation, show no signs of letting up and are probably the best kept secret on the Omaha sports scene.

The Lady Jays owe their success to hard work--they play a fall season as well as a spring season--good recruiting and the outstanding

leadership of Coach Mary Higgins. Higgins, the only coach the team has had in its nine-year history, has compiled a 319-137-2 career record, including a 15-8 record during the 1984 fall season.

Big things were expected during the spring campaign as well. The team fielded an army of experienced undergraduates, with the only seniors on the team being Cari Furness and Flo Mannix.

Mannix, an outfielder and one of this year's co-captains, was an all-region outfielder last year, and had a great fall season hitting .296 and leading the team in hits with 24. Furness, another outfielder, had improved her hitting skills and in addition to her strong fielding and good speed, was expected to provide leadership with her enthusiastic attitude.





Clockwise from left: Canadian Marina Watson is a member of the Lady Jays' young pitching staff; Traci Fitsimones raised her batting average 113 points in the fall; Coach Mary Higgins said outfielder Cari Furness is "a gutsy player"; Leadoff hitter Anita Rogers had 23 hits in the fall; Joey Schope takes some batting practice cuts as Bobbi Carmichael catches.



Far left: Higgins says shortstop Mary Lucca "has great hands, excellent lateral mobility and good field sense." Bottom: The Lady Jays had a 14-8 record in the fall. Below: Mary Panagos, left, led the team in hitting in the fall with a .391 average; Higgins said Jody Schwartz, center, "could be one of the best freshman players in the country"; When Brook Dickson, right, gets on base, Higgins said, "We can really make things happen."



Softball

Setting Sights on Series

Coach Higgins has proved to be an outstanding recruiter and the class of '85 will add luster to her reputation. Leading this year's recruits is pitcher Jody Schwartz. Other freshmen include catcher Jody Schope, pitcher Marina Watson and infielder Mary Paganos.

Higgins expected contributions from all four freshmen this year. "Jody (Schwartz) could be one of the best freshman players in the country. She can pitch, play first base, catch and is an outstanding hitter. Schope will be a fine college hitter. Watson sat out last fall with tendonitis in the knee, but will help out on the mound this spring," Higgins said.

Complementing the freshman class are juniors Kim Krokker, Kandy Foust (.332 with a 9-4 record in the fall) and Tracy Fitsimones, and sophomores Mary Lucca, Brook Dickson, Anita Rogers and Bobbi Carmichael.

Overall, Coach Higgins doesn't see too many weak spots in the lineup. "In the off-season, we've worked on our hitting in terms of aggressiveness and selection, she said.

"The fall season also gave us some confidence in scoring runs. If our pitchers stay healthy, we can be dominating on the mound, too. If we can get them a run or two, it should be all we need to win most ball games." And Mary Higgins knows something about winning ball games.

Swimming

A Season of Ups and Downs

Third place finishes in the Budda Invitational Swimming Classic highlighted this season for a youthful Creighton Bluejay swim team. The jays defeated three other teams at the Budda meet in Grinnell, Iowa, and then followed that up with a win over crosstown rival Nebraska-Omaha in a triangular meet held at UNO.

The season finished out with a bang as the Jays brought home the third place plaque from the Midwest Invitational Swimming Classic in Rolla, Mo. The meet, which serves as a qualifying site for the NCAA national meet, was marked by outstanding performances.

The Creighton medley relay team broke the existing school record by several seconds. Members of that relay squad were Mike Murphy in the backstroke, Don Winjum in the butterfly and Bob Recker in the freestyle. Murphy also set a school record in the 100 meter backstroke with a time of 57.9 seconds. He dropped his time in the 200 meter backstroke to a 2:08 from his season opening time of 2:15. Freshman Adam Butler set a school record in the 200 meter backstroke with his time of 2:07. Recker, also a freshman, scored season bests in

the 100 and 200 meter freestyle events while Winjum recorded his fastest time of the year in the 200 meter butterfly.

The '84-'85 squad was young with freshmen in many key positions. Experience and leadership came from senior captain Craig Fredricksen, a distance swimmer; from juniors Mike Murphy and Terrance Ramirez and from sophomore Doug Winjum. Justin Kohll served as head coach and was assisted by John Apker. Both are in their first year of coaching and are past members of the swim squad.

Among the Jays' meets were pairs of wins over Loras and Nebraska-Omaha and a home win over Concordia College. The women's squad was smaller but notched wins over Loras and a strong Nebraska-Omaha team. They swam at all duals and triangulars but did not participate in the two invitationals. Kelly McCann and Sue Kammers served as co-captains for the women's team. Other standouts were Molly Jenkins and Sue Cali.

The diving team started out with several members but finished with only one. Kim Gilroy placed first in meets at South Dakota and Creighton while acting as her own coach.





Graduate student Justin Kohll coached the swimmers to another successful season.

Kevin Lynch lets out a rebel yell

The perfect butterfly form is demonstrated

Paul Kunch prepares to spring at the UNO meet

Kim Gilroy with another outstanding dive

Soccer

Scoring Problems

All Year

The inability to score plagued the men's soccer team throughout its 4-9-2 season.

The Bluejays scored just 12 goals all season and were shut out seven times.

"If we had scored some goals our record could have been reversed," second year coach Don Klosterman said.

The Bluejays began the season with four straight road games. The team could muster only two goals in the four games, both coming in a 2-2 tie with Washington University in the second game of the season.

In the season opener, the Bluejays lost 5-0 to St. Louis University, which Klosterman called "one of the best teams in the country." St. Louis is noted for being a hotbed for soccer players.

"We were nervous and unsure of ourselves," he said of the first game. "But it wasn't a bad game. The score wasn't a good indicator."

After the tie, the Jays then dropped 1-0 and 4-0 decisions to Northern Illinois and Marquette.

Klosterman said the double overtime loss to Northern Illinois, which finished second in the Midwest region, was one of the team's better games.

"It was an excellent game," he said. "They scored in the last two minutes of the second overtime."

"I can't fault anybody for their play," Klosterman said after the four opening games. "We're pressing hard and pushing up in order to be able to score. The result is that we are vulnerable in defense and the other teams are taking advantage of that."

After a 3-0 home-opening loss at Rosenblatt Stadium to Northeast Louisiana in the first game of the Bluejay Soccer Classic, the team reeled off four straight wins.

The first in the string, which saw the Bluejays score eight goals, was a 1-0 win over Wisconsin in the second game of the tourney. Wisconsin finished 12-4 and was second to national runner-up Indiana in the Big Ten.

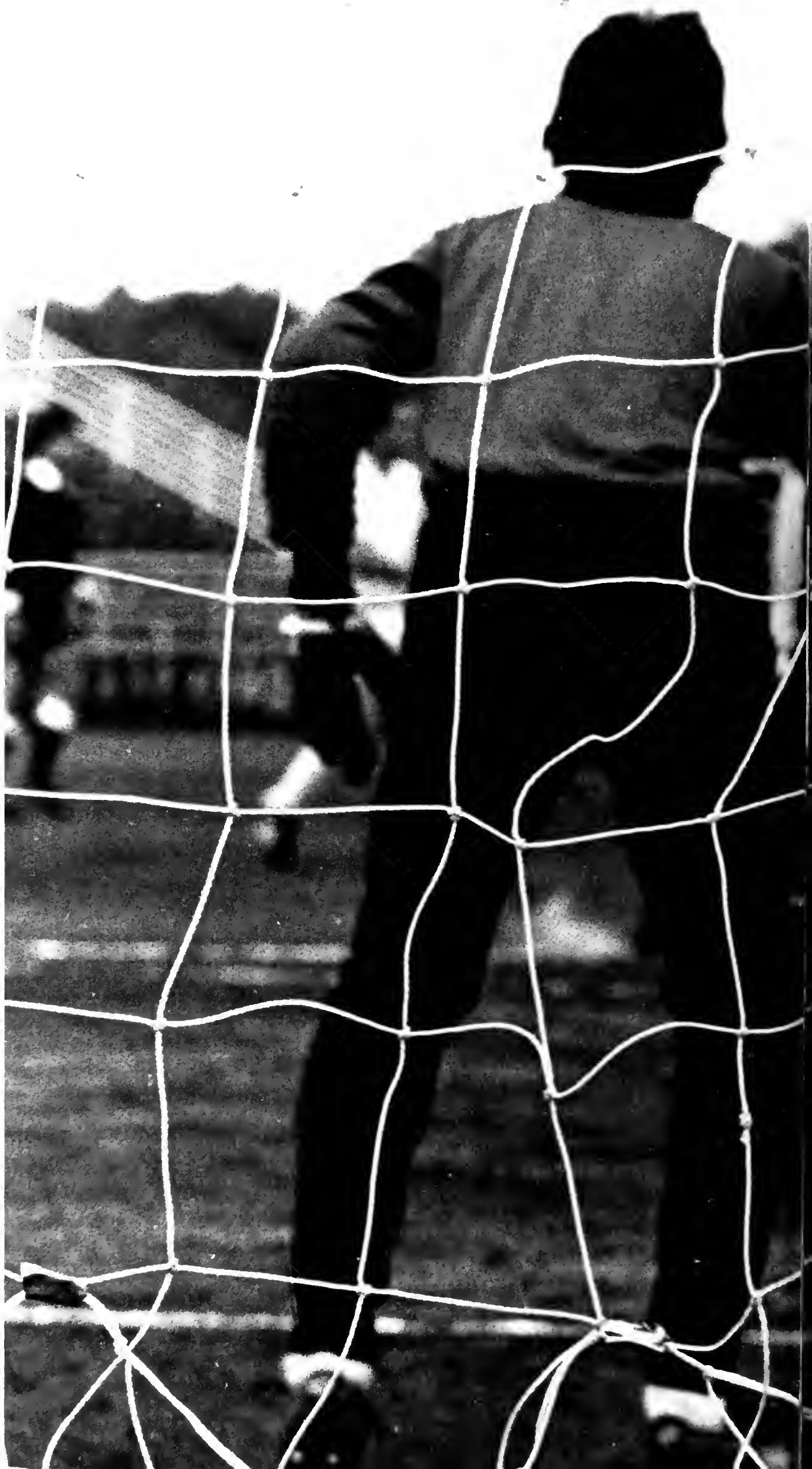
Senior Robert Addington, the leading scorer on the team the last three years, scored the goal that gave the Bluejays its first win of the season.

"It's nice to get that win," Klosterman said after the victory over the Badgers. "This time we got the breaks and finally got one in."

"I am hoping we can continue to play well and if we do, I think we will be able to pick up a couple of wins."

The Bluejays picked up one more than a couple, beating Northeast Missouri State 3-1, Regis 2-0, and Benedictine 2-0. The wins evened the team's record to 4-4-1.

The Benedictine win came in the opening game of the Missouri-St. Louis tournament. It also earned the Bluejays the right to play in the championship game against the host school.





**Nothing gets past All-Midwest American
goalie Jim Dalla Riva**

Eddie Morales defends near the net

Creighton regains possession



Soccer



The Bluejays had to settle for second place as Missouri-St. Louis, which finished third in Division III, snapped the win chain with a 3-0 victory.

A .500 or better season was still possible, with five games left and a 4-5-1 record for the team.

But the team could score only two goals in those five games. In one of the games, the Bluejays outshot Quincy College but could not score in a 0-0 tie.

"We could only play so long, and then the other team would score," Klosterman said of the season. "It got frustrating. We knew we were good enough, and played that way, but just couldn't score."

Klosterman said this season also marked a "milestone" for Creighton soccer.

Six of eight players who were the first to be recruited by Creighton to play soccer on a scholarship graduated. Varsity soccer has been played at Creighton for five years.

The six were Robert Addington, Ed Morales, Jim Dalla Riva, Tom Hoover, Mike Scheer and John Froyd. The other two, Ray

Nikodem and Gerard Nikodem discontinued play upon entering Dental School.

"These guys are the foundation of soccer at Creighton," Klosterman said. "When Creighton gets to be a recognized team in this country, people will look at those eight."

This season capped a sensational career for goalie Dalla Riva. The four-year starter from Collinsville, Ill., earned second team All-Midwest All-American status for the second straight year.

Dalla Riva, who turned down scholarship offers from several schools to play at Creighton, said he has no regrets.

"At times it was disappointing," he said. "But I played soccer for four years with a good bunch of guys."

"I was fortunate to be named All-Midwest two years, but there are guys on the team who were good enough to get that recognition and notoriety."

Klosterman summed up Dalla Riva's career at Creighton best. "He'll go down in Creighton's soccer history as the best goalie ever."

The Jays take the field at Rosenblatt Stadium

Rob Addington and Eddie Morales head to practice

Dalla Riva Ends Great Career

Recruiting Stars Not Easy



Front row, from left: Ray Nikodem, Mark Carrol, Rob Addington, Pat Kilcullin, John Froyd, Eddie Morales, Paul Martin. Middle Row: Manager Tou Yang, Jim Stoeppler, Troy Stock, Drew Flemming, John Massman, Jim Dalla Riva, Mike Pouliot, Tim Sheehan.

Back Row: Tom Hoover, Jim Swanson, Chris Tatten, Marty Scheer, Gerry Modglin, Mike Scheer, Matt McCormick, Mike Zabawa, Kurt Schoen, Coach Don Klosterman.



Cross Country

Dave Boes and Becky Howes use Pepsodent—shouldn't you?

Improvement Year-long Goal

It would be erroneous to suggest that the Creighton cross-country team did not have a successful season merely because its record didn't indicate it. When you consider that Creighton's team is the only one in the Missouri Valley Conference that does not offer scholarships in cross-country, and does not sport a track and field team that would keep its runners on a competitive edge in the spring, too, it's easy to see why Coach Ed Hubbs saw steady improvement as the team's primary goal this year.

An injury to Brian Boes also hampered the team's competitiveness early in the year. Still, there were standouts. Senior Dave Boes was the top finisher in three meets and was the spiritual leader of the team. "He will be missed as much for his leadership qualities as for his running ability," Hubbs said.

Things look brighter for next year's team, with Dave's brother Brian returning, as well as freshman John Naranja and Mark Kass.

On the girls side, the talented sophomore Mandy Malburg picked up medals at Midland and Doane, and finished seventh at the Doane meet. "We think part of (her) improvement may be due to that high altitude training," mused Hubbs.

Other standouts included senior Becky Howes, who impressed Hubbs with a first-class effort all year, and freshman Tina Snyder, who came on strong after a temporary layoff from running.

Hubbs called this year's girls meet at Notre Dame University the most memorable meet of the year, as the Creighton women competed against such opponents as Notre Dame, Villanova, St. John's and Marquette. "I hope we can do that next year, too," Hubbs added.

Hubbs concluded that cross-country is a confidence-building endeavor. "Not only do [competitors] run against their opponent, but they're running against themselves and the clock as well."



Front row, from left: Brian Boes, Becky Howes, Maureen Kellen, Bob Lamont, Sharon Sonheim, Lucy Malburg. Top row: Dave

Boes, Paul Beckel, Claire Docherty, Katie Loecke, John Naranja, Mark Kass.



Ace runner Mandy Malburg tightens the laces

Coach Ed Hubbs with Suzanne Slepitz at the Fitness Fun Run. Hubbs sees cross-country and running in general as confidence-building endeavors

CU Fitness Run

(16:18)

Men's non-Cross-country winner: Chris Sheehan (16:38)

Women's Cross-country winner: Becky Howes (21:54)

Women's non-Cross-country winner: Katie Loecke (23:23)

*First Annual
Run for Fun*



Brian Boes finishes strong

Ed Hubbs instructs the runners at the start

Men's winner and overall runner-up Chris Sheehan cruises in

You're never too old

"On your mark, get set..."





CU Olympians

Ron Paradis

It's been called the "Miracle of Los Angeles," and it will be remembered not only for its outstanding sports events but what it did for this country.

The surge of patriotism began in New York when the Olympic flame arrived from Greece and continued to build momentum as it passed from runner to runner on its trip across this land.

Thanks to the media, Americans will remember and savor the thrilling moments of the Summer Games, the golden victory of the men's gymnastics team, Carl Lewis' four gold medal performances in track and field, Mary Lou Retton's 10 in the vault and Edwin Moses' strides to victory.

What the people at home didn't see, however, was the 70,000 people who worked behind the scenes to make the XXIII Olympiad the huge success that it was.

One of these people was Ron Paradis, Creighton's sports information director. He was one of the six people in charge of the track and field press subcenter. Paradis' duties included organizing event results so the 8,200 members of the media could meet deadlines all over the world. Each day these results were compiled into a booklet, along with other notes and athletes' quotes.

Paradis called his involvement "an experience of a lifetime," and added that working on an event such as the summer's Olympic Games was much more complex than any other event he has worked on before.

Paradis said that "One of the complexities was the bureaucracy and the fine-tuned organization involved. Each person working at the Games wore a bright green and orange uniform for identification as well as a badge with code-numbers that allowed him only limited access to the various venues.

Each sports venue was equipped down to the last pencil. In the track and field venue alone there were 250 typewriters of all languages and more than 100 telephones. The press could call directly to any country (except China and Yugoslavia) simply by dialing a code number and a credit card number.

A computer system made results available

minutes after the events and allowed for the quick transmission of information between venues.



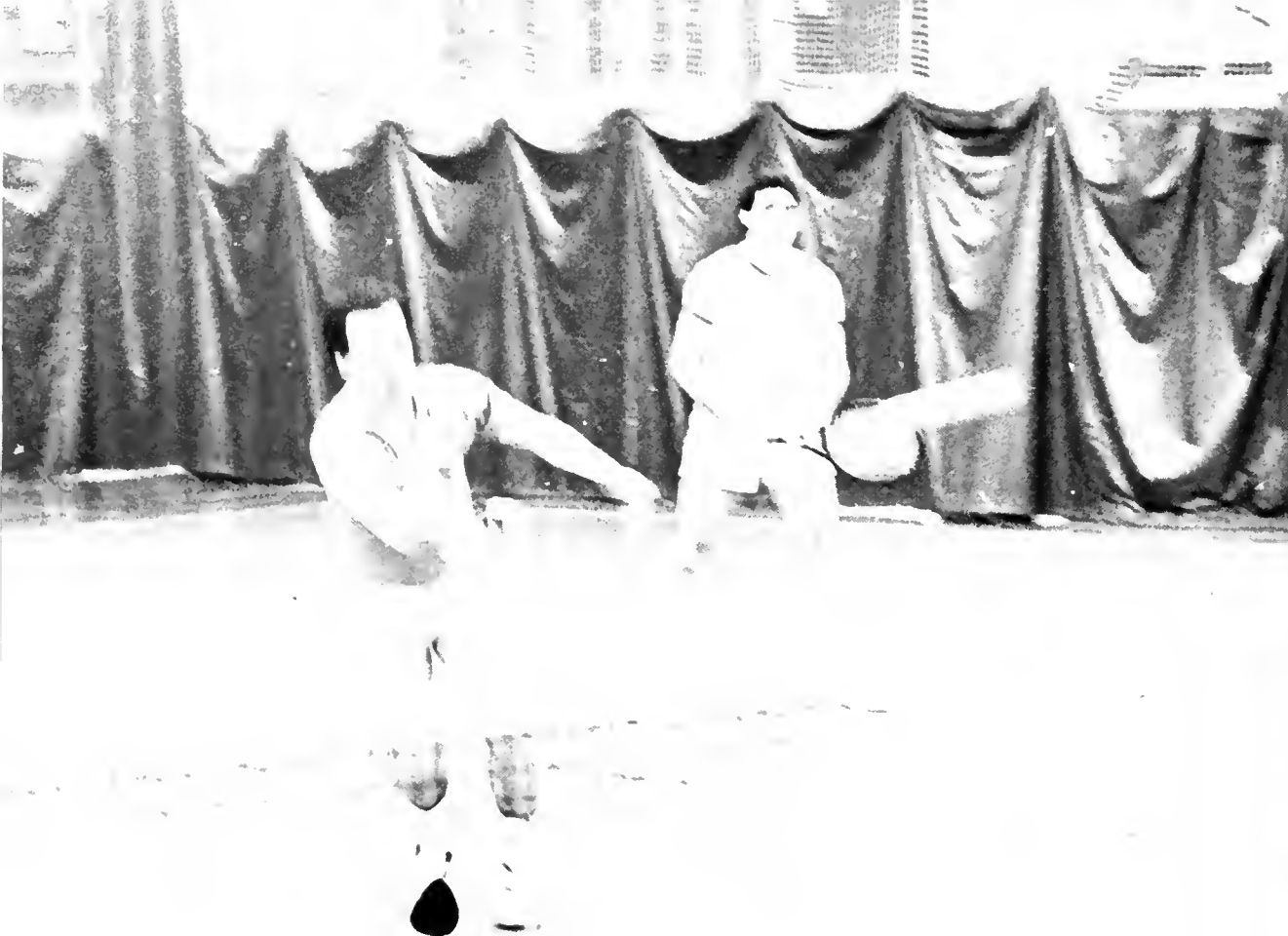
Carl Vinciguerra

Back in Omaha, another Olympian was watching Carl Lewis run and jump his way into the record books. He was Carl Vinciguerra who competed as a boxer for the United States in the 1936 Olympic Games in Berlin, Germany. Creighton students know Vinciguerra, 69, as the man who works at the front desk at the Kiewit Center.

The 1936 Games were very different from the L.A. Games, Vinciguerra said. That summer, more than 48 years ago, a political cloud hung over the Games as Adolph Hitler ruled. Vinciguerra recalls the hour delay in the opening ceremonies because the American athletes refused to give the "heil Hitler" salute as they passed him. Finally, a compromise was reached when the Americans agreed to hold their hats over their hearts.

No American won a medal in boxing that year, but Vinciguerra describes his memories of representing the United States as "beautiful ones."

Vinciguerra fought professionally for four years and eventually hung up his gloves in 1941 to pursue a career in sales. He came to Creighton eight years ago.



Men's Tennis

Some Holes to Fill

The Creighton men's tennis team faced a tough schedule in the 1985 season. Coming off their finest year ever in '84, the team would attempt to recoup the loss of Paul Schultz, Rob Mesbarger, Joe Murray and Andy Custer, standouts on the '84 squad.

The team had a 2-2 record in early matches, including a tense 5-4 victory over Regis College in Colorado.

"Basically we're rebuilding--it's a unique situation," said Coach Ed Hubbs in summing up the year's outlook. The unique situation that Hubbs refers to was the fact that the '85 team fielded several seniors who just missed the cut as juniors. For example, five out of the eight members of last year's doubles team graduated, leaving gaping holes in the roster.

Hubbs arranged this year's schedule in such a way that the toughest competition would be faced early in the season. The strategy paid off. Scott Cawley, the No. 1 seeded player on the team, played well, and Mario Belio-Lopez, a seventh seed last year, moved up to third. Also moved up was sixth seed Joe McNally, a sub on last year's team.

Hubbs hoped that this year's team, having earned their stripes early, would finish strong against some weaker competition late in the year. The idea was to build momentum for the team's final meet, the Thresher Open, a year-end tournament held in Newton, Kan. Eight teams were scheduled to compete and Hubbs counted on his team to come out on top.

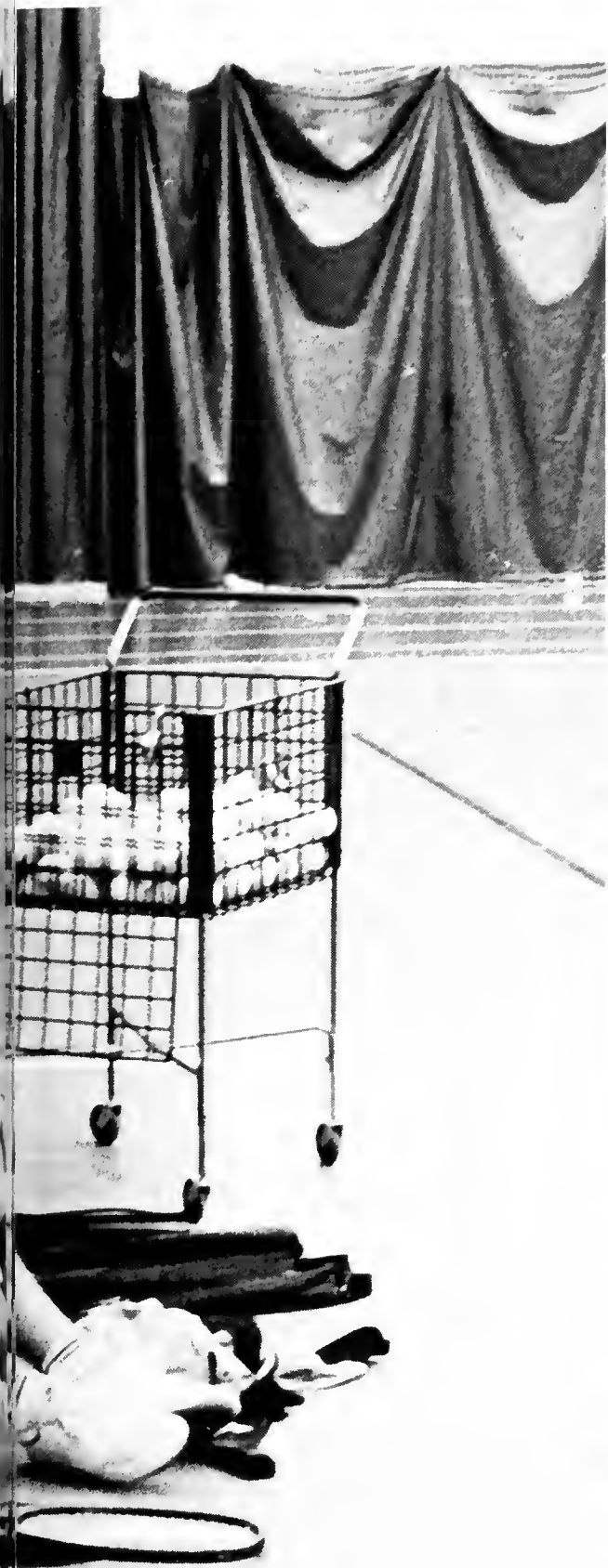


Rob Addington charges the net as partner Scott Cawley looks on

Mario Lopez-Belio is almost too fast for the camera

Jim Gatchet studies practice





"Today was YOUR turn to bring the tennis balls!"



Front row, from left: Jim Gatchet, Rob Addington, Bernie Villediego. Top row: Bob Lauvetz, Mario Lopez-Belio, Joe McNally, Scott Cawley.

Women's Tennis

A Top Ten Ranking

The Creighton women's tennis team, coached by Ed Hubbs, had the looks of the best team in its history. The team started out the year ranked ninth in NCAA Division III and highlighted the early season by winning six out of seven matches on a one-week swing into the Deep South during Spring Break. That effort, added to the team's initial victories over Wesleyan, Regis and Concordia, boosted the team's record to 10-1, solidifying their national ranking.

The talented doubles team also showed promise. A midsummer victory over Kansas State's Division I team, as well as the previous year's performance, earned the team a No. 1 preseason ranking in NCAA Division III.

The strength of this year's team was rooted in its depth. While most teams count on their No. 1 and No. 2 seeds to carry the team, the backbone of this year's squad was the top 5 seeds: Molly Murray, Peg Connor, Sharon Connor, Mary Bosen and Lisa Bendixon. The final match was set for April 27 against St. Louis and Principia Universities.



Jwan Lal and Sharon Conner go on the offensive

Peg Conner lashes out a serve that Martina would envy



Pep Band

Dedicated and Enthusiastic

"Dedication" and "enthusiasm" were the key words used by moderator Ed Hubbs in summing up this year's Pep Band. The bands performed at all men's home basketball games as well as several Lady Jay games and the Creighton Faculty-KOIL Radio basketball game.

Whether it was backing some surfing cheerleaders with the theme from "Hawaii Five-O" or striking up the quintessential basketball theme "Sweet Georgia Brown," the band's antics kept the crowd in the games,

even if the score didn't.

"The band really came together this year," Hubbs said. "Their enthusiasm and spirit carried the crowd."

Arts junior Matt Rydberg, the student conductor, was instrumental in increasing participation in the band. Pep Band was offered as a two-credit course, with the only requirement being that the members show up at the games when they don't conflict with their other classes.

"I made all the games this year," said Arts sophomore and all-purpose madman John Murray, who will be remembered for leading the charge of the Creighton team out of the tunnel before the Tulsa game. "It was satisfying being part of such a successful season."





Matt Rydberg conducts the band through its paces

How many knew you could play "Sweet Georgia Brown" on a tuba?

Two UFOs--Unidentified Fluting Objects--toot another Pep Band classic

Rydberg leads drummer Randy Oppenborn through a jam



Intramurals

Not Just a Game





Intramural Softball champions: Men

Freshmen: Blow-Jays

Undergraduate A: Brewins

Undergraduate AA: Pike I

Professional: Chicos

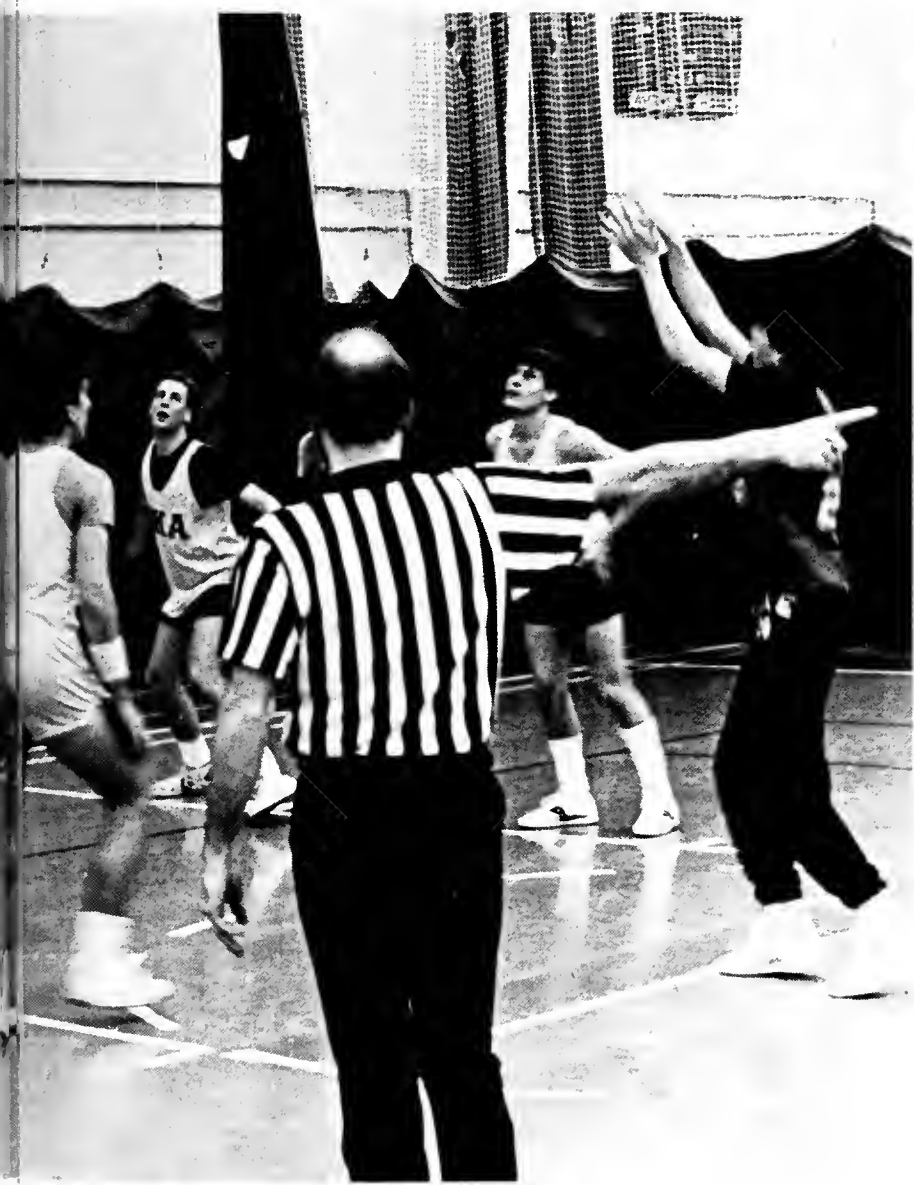
Recreational: Ball Burnishers

All-University champion: Chicos

Intramurals

Throwing Elbows and Sucking Air





Intramural Basketball champions: Men

Freshmen: Dreaming Dan

Undergraduate A: Jac's II*2

Undergraduate AA: Morph's

Professional A: Sod Busters

Professional AA: Flying Burritos II

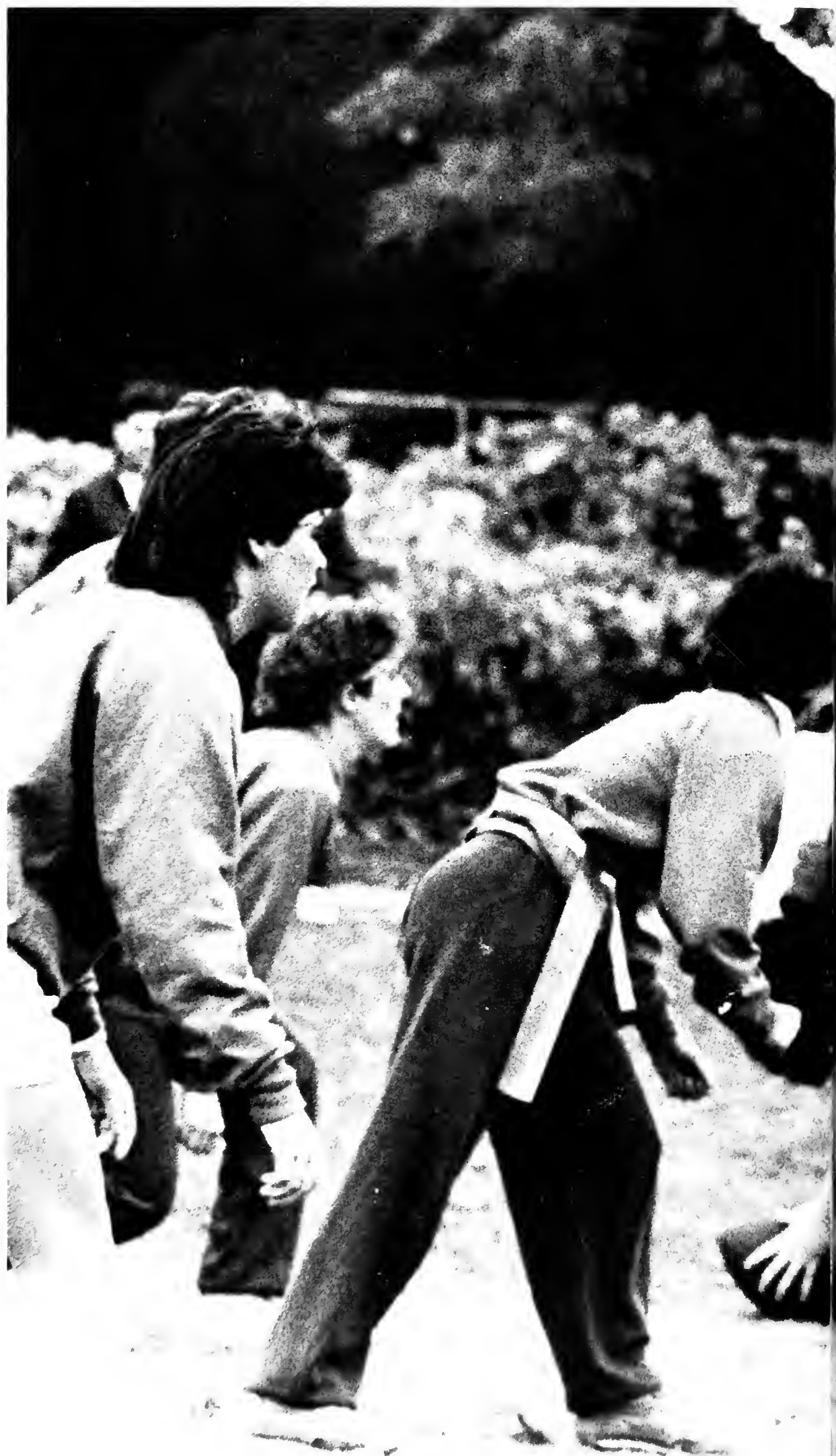
Recreational: Jammers

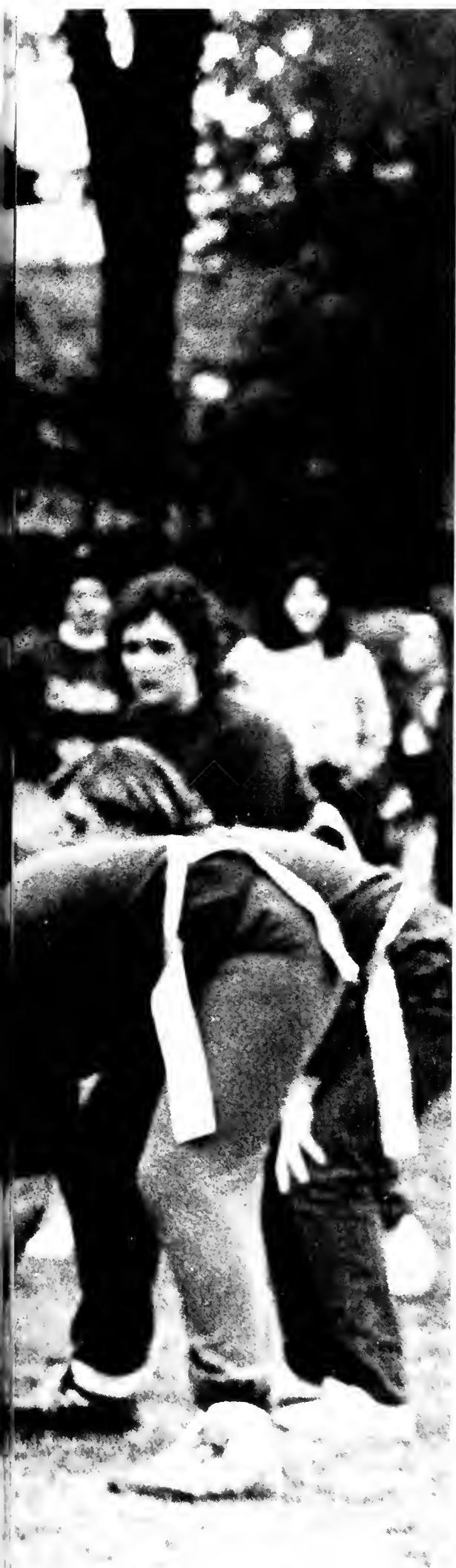
Recreational Tournament: Cake's Cutters

All-University Champion: Neuroleptics

Intramurals

Delta Zeta's Powder Puff Bowl





Clockwise from above: The victors and their coach, Greg Muelbach. The action was intense on every snap of the ball. Chris Albi led the Delta Zeta defense. Therese Mullin listens for a play from Coach Muelbach. Front row, from left: Chris Capps, Teri Mooney, Tina Ahlers. Back row: Julie Hill, Rosie Cook and Sue Leuschen.

Martial Arts



Rhim Leads Martial Arts Craze

Height and weight sometimes determine an athlete's success in sports, but in Tae Kwon Do, people of all sizes can succeed. A good example is Business junior Jae Rhim.

At 5-foot-5, 114 pounds, Rhim has achieved a second-degree black belt in Tae Kwon Do. He said he doesn't feel at a disadvantage if his opponent is larger.

"In Tae Kwon Do, it doesn't matter who you are," Rhim said. "A lot of people think you have to be big to be good. Even though you and your opponent are different sizes, you can still do it."

Rhim holds several Tae Kwon Do championships. At the age of 10, Rhim was the Seoul Regional Champion in the children's division. At 15, he was the Seoul Junior National Champion. At 16, he was the Korean Junior National Champion.

Tae Kwon Do, an ancient art of self-defense, involves "rigid training on both the mind and body," Rhim said.

Tae means to "kick or smash with the feet," Kwon refers to "punching or destroying with the hand or fist," and Do means "way or method," Rhim said.

Tae Kwon Do, the "way of kicking and punching," involves developing endurance and acquiring body flexibility, with an emphasis on maintaining cardiovascular system health.

To maintain endurance, Rhim's weekly fitness program consists of three days of weightlifting alternated with three days of running and swimming. Rhim also practices his punches and kicks five days a week.

Building strength in Tae Kwon Do doesn't involve the "muscle-man stereotype" associated with body building, Rhim said.

Rhim says Tae Kwon Do strength involves a combination of physical and mental power. He says mental power calls for "support on the deep and mysterious levels of the human mind."

This mental power, or meditation, "is a time to clear the mind of all thoughts except Tae Kwon Do."

Meditation, done before or after one engages in Tae Kwon Do, is "a time to imagine one's self sitting in the center of the universe, having formed a union with heaven and earth," he said.

"Willpower in Tae Kwon Do is more important than physical power. If your mind were to give up even though your physical condition is good, you wouldn't be able to do it. You have to think positively. You can do a lot more with your mind."

Rhim said he likes the individuality in Tae Kwon Do. "It's not like tennis where you can get self-fulfillment by beating someone," he said. "You don't fight anyone but yourself. And fighting yourself is harder than fighting a competitor."

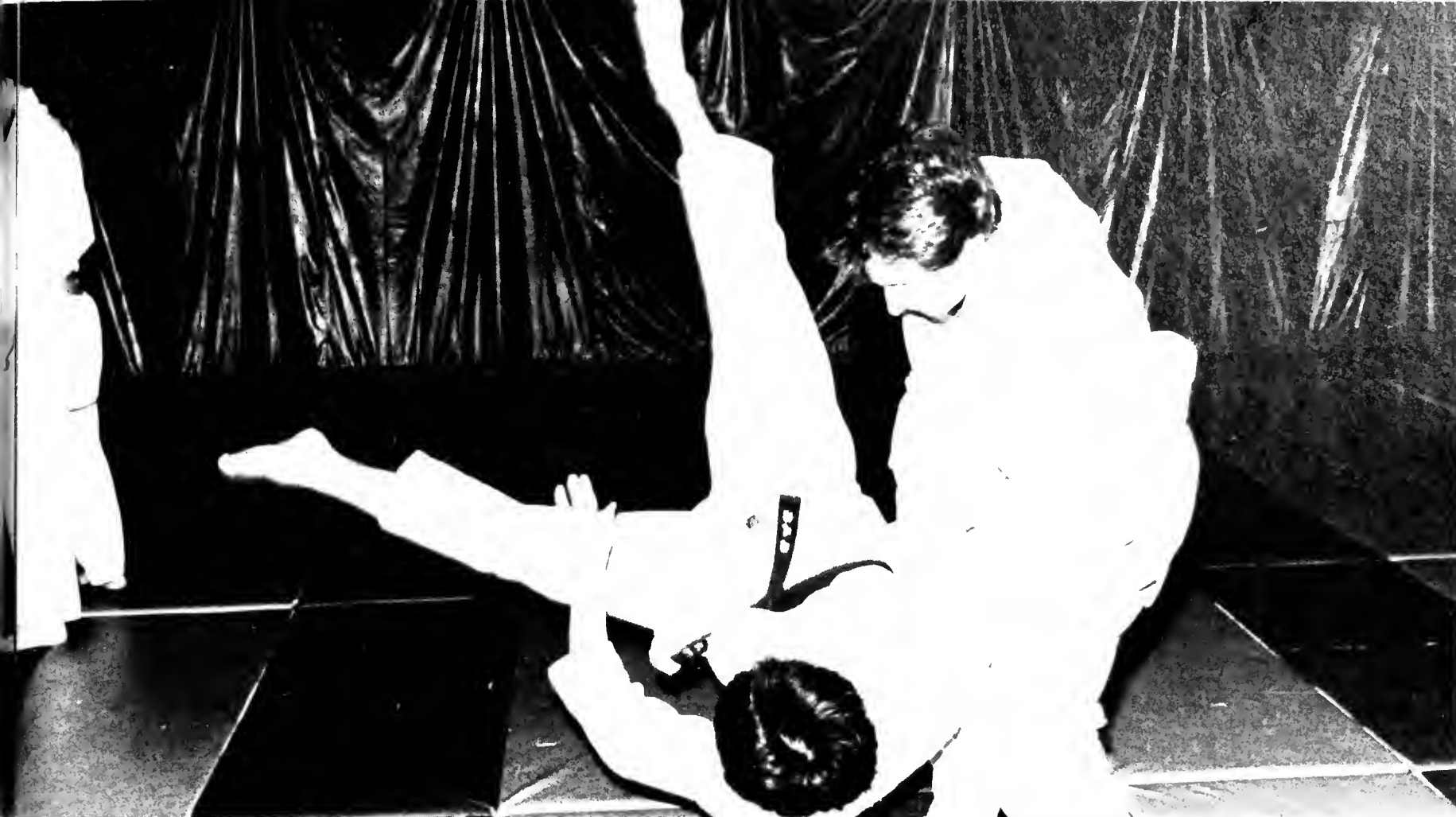
Rhim also headed the 40-member Tae Kwon Do club with John Ketzler, a first-degree black belt.

"Teaching the techniques of Tae Kwon Do is as essential as teaching its philosophy," Rhim said. "The Tae Kwon Do philosophy is to be humble and find serenity with one's self."

Although Rhim said he enjoys teaching and doing Tae Kwon Do, the only drawback is the "infinite amount" of learning involved.

"As soon as you learn something, there's always something else to learn," he said.





Clockwise from left: Two students practice basic takedown maneuvers. Rhim says "Willpower in Tae Kwon Do is more important than physical power. Rhim, center, practices with two students. Tae Kwon Do involves developing endurance and acquiring body flexibility.



Clubs

Organizations



Making A Difference

Alumni



Relations



"To adequately assess the effectiveness of the education that Creighton is providing," states Michael Leighton, newly appointed Director of Alumni Relations, "we must look at our product. Our product is our alumni and judging from their accomplishments, their community involvement, and their demonstrated belief in sound moral values, Creighton is doing an outstanding job."

One example of the accomplishments of our alumni is Michael D. McKay (J.D.'76). A Creighton law graduate and member of the law firm, McKay and Gaitan, Mike is receiving national attention for his work on a multi-million dollar law suit in the state of Washington. Mike represents bond holders in the Washington Public Power System who are bringing a \$7.25 billion class action suit. It is highly likely this suit will reach the United States Supreme Court.

McKay first gained national attention on the television show, '20/20' and on the 'ABC Evening News' for his innovative film, produced to aid child abuse victims when they are preparing to testify in court. McKay said that in order to help the victim overcome the fear of testifying, actors were brought in to play the parts of the judge, jury, and attorney in the actual courtroom. This familiarized the children with court procedures and alleviated many fears.

McKay credits Creighton's Law School for his innovative approach. He said, "I learned it in Trial Advocacy at Creighton." It went from innovation to standard policy in the Washington prosecutor's office.

A network of 55 Creighton Clubs exists across the country. These clubs provide the structure through which the university can interact with her alumni, parents of students, and friends of the university, as well as providing the forum for Creighton alumni to meet socially. Each club is visited annually by Alumni Relations Office administrators and faculty from Creighton. Updates about the university are provided along with the opportunity for alumni to voice their opinions about the university.

The Alumni Office also organizes and promotes alumni reunion dinners each year for the schools and colleges of the university, including Arts and Sciences, Business Administration, Dentistry, Law, Medicine, Nursing and Pharmacy and the Allied Health Professions. These dinners and special events, such as the President's Alumni Picnic, Homecoming, and the Thanksgiving Day Mass and Breakfast, bring alumni from all over the country back to Omaha to visit with classmate and friends.

Creighton University is extremely proud of her alumni. The goal of the Alumni Relations Office is to communicate this feeling of pride and to maintain positive relationships between the university and her over 30,000 alumni.

Alumni in attendance at the 1984 President's Alumni Picnic.



Southwest Creighton Club President Lucy M. Radicia Beraldi, M.D. (BS '46, MD '50), and Associate Alumni Director, Larry Maxwell, discuss the 1984 gathering.

Clifford L. Chase (PHC '30, BSPha '31) and Marguerite B. Kuhl Chase (PHC '32).





Mr. and Mrs. Charles E. Hermanek (BA '37).

Alumni Association President Denis F. Walsh (BA '63) and Assistant Alumni Director Carol Johnson discuss plans for an upcoming meeting of the Alumni Council.



S.B.G.

1984-85 was a productive year for the Student Board of Governors. Under the leadership of SBG president, Oliver Plunkett, the Student Board was able to "stay the course." In addition to Plunkett, the other executives were Scott Magnuson, vice president of student service; Rex Redlingshafer, vice president of finance; and Joe Kelly, director of programming.

Plunkett was responsible for the affairs of the governmental organization. Plunkett served as a liaison between the students and the administration. During his one-year term, Plunkett's accomplishments ranged from the proposed student union to plans for the second annual Senior Week.

The proposed student union made great headway this year as Plunkett served as the student representative on the Student Center Task Force. The groundwork for the building was set--50,000 square feet at an estimated cost of \$5 million. According to Plunkett, "the union will be a significant step toward improving the quality of life at Creighton." Construction was to begin within the next two years.

In the 1985 Nebraska State Legislature three legislative bills were introduced to provide financial aid to students at both public and private institutions of higher education. In January, Plunkett invited the student body presidents from the 11 independent universities and colleges in Nebraska to lobby their state senators.

One proposal that failed during Plunkett's administration was a \$5 increase in the student activity fee. The increase would have subsidized the student price of admission to the Fine and Performing Arts departments' events.

Plunkett was instrumental in the organization of the second annual Senior Week. Events planned ranged from a river boat ride with cocktails and dancing to a golf tournament to a pig roast. "This year's seniors will have had plenty to do between finals and graduation," Plunkett said.

While the other executives were responsible for one committee, Magnuson managed to marshal three--student life and policy, academics, and communications.

Magnuson's student life and policy committee tried to improve the fire alarm system in the Palms and also sponsored a shuttle bus from campus to the Westroads and the Old Market.

There was an unsuccessful attempt by the academics committee to save Dead Week. The academics committee also handled the Robert F. Kennedy teaching award.

In addition to committee work, Magnuson was also responsible for representative and executive elections.





Clockwise from left: SBG President Oliver Plunkett served as a liaison between the students and the administration; Anneta Silvius, shown with Dave Laughlin, was the SBG secretary; Scott Magnuson, vice president of Student Services, does some paperwork in the SBG office; Plunkett confers with SBG executives Joe Kelly and Rex Redlingshafer.



S.B.G.

As the vice president of finance, Redlingshafer could be seen daily around the video machines in the Pinball Pit. However, Redlingshafer was not playing Pac Man or Galaga, but rather was counting the quarters. Approximately \$15,000 was raised from the video machines for student activities. Redlingshafer was also responsible for rotating the machines.

"A machine is usually popular for six or seven weeks and then it is time to move out the old machine and bring in a new one," Redlingshafer said.

Redlingshafer was also responsible for administering the Student Board of Governors' Agnew Loans. Almost 100 loans were approved each semester by Redlingshafer in amounts up to \$150. The loans provided students with quick cash for a three-month period. Redlingshafer said that students used the loans for everything from books to money for spring break.

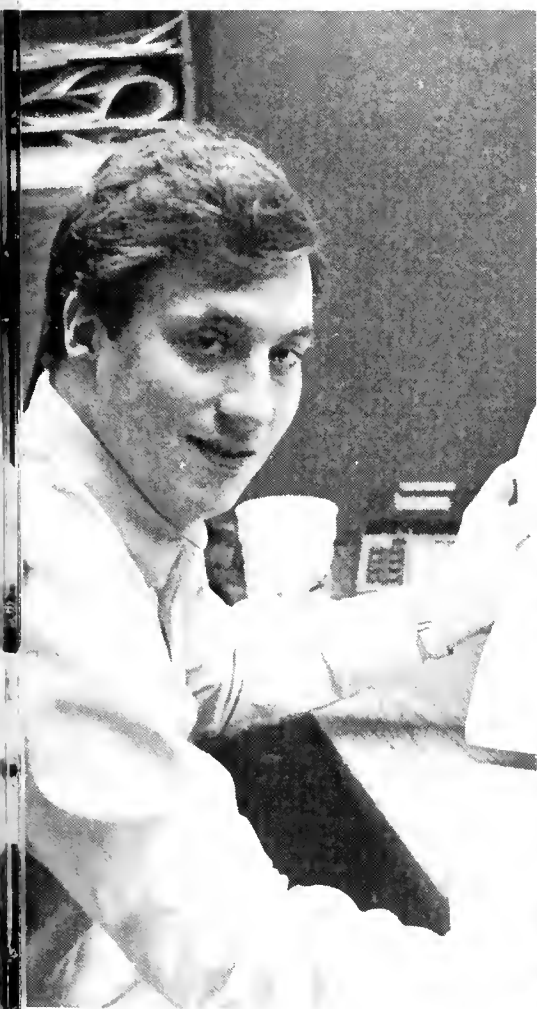
Redlingshafer also served as the chairman of the finance committee. Revenues totaled \$285,255 from activity fees, advertising in the student directory and admission charges from campus events. These revenues were then allocated by the finance committee for activities that ranged from NCAA events to Friday Afternoon Club meetings. As a result, the board remained in the black during the 1984-85 school year.

Kelly could often be seen at SBG events. Kelly coordinated dances, lectures, beer blasts and the comedy troupes.





Clockwise from left: The Student Board of Governors held meetings every other Sunday in the Union Pacific Room; Board representative Steve Thompson addresses board members at a meeting; Rex Redlingshafer, vice president of Finance, was responsible for administering the SBG's Agnew Loans; Board executives Redlingshafer, Plunkett, Magnuson and Kelly look over the agenda at a meeting.



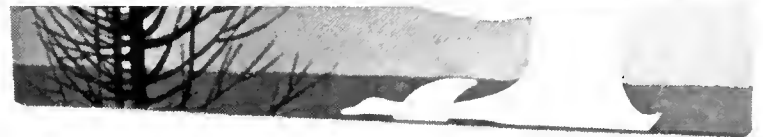
Top: Kirsten Jepson and Joe Kelly talk at the front desk. Bottom: Doug Treger talks on the phone while Casey Smith goes over some notes in the SBG lobby.

S.B.G.

Kelly declared the Second City Comedy Troupe as one of his many successful activities. Close to 500 students filled Rigge Lecture Hall to watch the troupe from Chicago perform their antics. "This proved that students don't need alcohol to have a good time," Kelly said.

Carter Lake kegers were a popular event this year with the drinking age at 19 in Iowa and 21 in Nebraska. Kelly provided buses for students to the kegers.

Another attraction that Kelly planned was Creighton Night at Peony Park. Students started the evening enjoying the amusement rides and then ended the night with music and dancing. Kelly claimed it was the "best event of the year."





SBG representatives for 1984-85: Front row from left: Bill Blanke, Tim Kane, Carol Turner, Marie Lievens, Rick Spicuzza, John Arruza and Pam Koller. Middle row: Pete Bastulli, Chris Lawler, Pat Murray, Sue Carpenter, Kristen Becker and Steve Thompson. Top row: Jeff

Barkmeier, John Caffey, Paul Halbur, Tom Sudyka, Bob Devin, Dave Ceci and Dan Boken. Not pictured: Dennis Abrigo, Bill McCarten, Rosemary Gallagher, Tim Evans, Mike Meister, Donna Kessel, Scott Fairbain, Richard Warner, Brett Comstock and Sandy Stirzek.

Student Union hoping 'to achieve interaction'

"College is not only preparation for life, but it's four years of life."

1984 Task Force

This was one of the main reasons a task force was formed in February of 1984 to propose the development of a student union on Creighton's campus to be built in 1987.

The 1985 Task Force was made up of SBG President Oliver Plunkett, Vice President of Student Services Dr. John Cernech, alumnus Dick Jeffries, history Professor Dennis Mihelich and architect Tom Findley, representing the Leo A. Daly Co.

"The union would provide a common meeting ground in order to achieve maximum interaction among campus populations," according to the task force.

The task force said the student union would provide a central location where both town and dorm students could congregate in a non-academic and non-athletic way. The group believed that the union, which would be located at the northwest corner of the Kiewit

Physical Fitness Center, would enhance Creighton's physical appearance and add strength to the University's recruitment program.

Dr. Cernech said he believed Creighton students suffered isolation from shopping and eating alternatives. "The only forms of entertainment available within walking distance of campus are bars," Dr. Cernech said at a task force discussion.

He said, "The snack bars on campus provided a quick break during weekday evenings, but did not provide the variety desired to serve the students' needs to relax and escape from the dormitory environment."

Dr. Cernech said the lack of entertainment near campus and the isolation of the dormitory environment on weekends affect underclassmen and those not of legal drinking age the most severely.

The union, containing about 51,000 square feet, was planned to offer a variety of facilities including a commons area that would give

students a place to gather during the winter months. A 1,000-seat ballroom would extend under the north lawn of the Kiewit Center. "The idea behind the underground ballroom," Plunkett said, "is to preserve some green space on campus."

Other rooms include an art gallery, both quiet and active lounges, a game room, TV room, pizza parlor, bakery, ice cream parlor, salad bar, sit-down restaurant, banking facility, news stand, small grocery store, copy center, ticket outlet, two student meeting rooms, the Student Board of Governors' office, Greek area and union administration offices.

The 1985 task force traveled to California in February to gather ideas for the design of the building and what to include by looking at other student centers.

As of March 1985 Plunkett said more than half the estimated \$5 million cost had been raised from anonymous donors. Bids were sought in February of 1985.

The



Creightonian

California at 24th Street
Omaha, NE 68178
Phone (402) 280-4058; 280-2826
Second-class postage paid at Omaha.
Postal Service No. 137460
Subscription: \$5 per year.

Published each Friday during academic year.

| | |
|---------------------------|----------------------|
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| Assistant Editor..... | Jim Barrios |
| Assignment Editors..... | Deb Mussman |
| | Mary Ascher |
| News Editor..... | Cris Hay |
| Photo Editor..... | Colleen Cavel |
| Layout Editor..... | Shannan Neppi |
| Sports Editor..... | Mike Larsen |
| Entertainment Editor..... | Tim O'Neill |
| Feature Editor..... | Cathy Stahl |
| Fine Arts Reporter..... | Carol Leong |
| SBG Reporter..... | Mary Thavis |
| Reporters..... | Karen Senff |
| | Mary Kate Wells |
| Columnist..... | Michael MacCambridge |
| Advertising Manager..... | Jacque Kent |
| Photographers..... | Scott Lynam |
| | Scott Wullschleger |
| | Janet Fiedler |
| Cartoonist..... | Marty Matz |

Maureen Bogues, Arts senior, said her spring semester's Off the Wall column was a welcome relief after her position as the editor of the fall semester's Creightonian.

Bogues said one of the most exciting challenges about the job of an editor was "being given an incredible responsibility and actually being able to carry through with it."

Bogues said it was very easy for the editing job to take precedence over her everyday studies.

"Everybody saw the paper, but not everyone saw my grades," Bogues said.

"One must have a sense of humor in the newspaper business," Bogues said. She said her regular Off the Wall column gave her the chance to let her light-hearted humor shine through.

"Striving for professionalism," was the goal of spring semester's Creightonian editor, Jim Barrios, Arts senior.

"I believe it was the staff's job to provide information in a factual, unbiased manner," Barrios said. He said this reporting included viewpoints expressed by students and faculty.

Barrios said it was important for his staff to

go more in depth into the stories they covered. "Investigative reporting makes for a good newspaper," Barrios said.

Mike Friend, Arts senior, was spring semester's sports editor. He echoed Barrios' beliefs. Friend said he believed Creighton sports reporting was too conservative. He said he intended to dig into the issues even if it meant stirring up controversy.

"I wanted to make people pick up the paper and read it, instead of throwing it away after scanning the front page and classified ads," Friend said.

Creightonian



Clockwise from below: Spring semester staff; Fall semester movers and shakers from left: Deb Mussman, Jim Barrios, Scott Lynam, Maureen Bogues, Tim O'Neill, Cris Hay and Cathy Stahl. Fall semester editor Maureen Bogues. Spring semester editor Jim Barrios.

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News Editor.....Laurie Dedinsky

Feature Editor.....Carol Leong

Sports Editor.....Mike Friend

Photo Editor.....Kevin McGarry

Entertainment Editor.....Tina Diedrichsen

Fine Arts Editor.....Cathy Nabity

Assignment Editors.....Mike Larsen

Cathy Stahl

SBG Reporter.....Beth Harig

Staff Reporters.....Karen Senff

Mary Kate Wells

Columnists.....Maureen Bogues

Michael MacCambridge

Advertising Manager.....Deb Mussman

Production Assistant.....Shannan Neppl



The Creightonian



The world of the editor is foreign to most people; therefore, many folks don't understand just how demanding the job is. I do because I did it for a semester on the Creightonian. I enjoyed it and learned a lot, it's not a job I'd relish taking again. I never liked to be a prophet of doom, but I bow my head out of respect whenever I hear Murphy's Law which states: "If anything can go wrong, it will, at the worst possible moment," or something like that.

Every week presented a new crisis to be solved. One week we'd have a story, but no picture, and other week, a picture but no story, and then during a really lousy week we'd get neither. Call it a breakdown in communications, or poor organization, whatever, but those things just happen. During a particularly creative layout session, sometimes we'd create words for headlines that were not recognizable in the English language, or any other. If you don't have a dictionary at hand, you can create a multitude of sins in the language. But we kept these things at a minimum.

When at pasteup, you can look over the copy so many times that you no longer see mistakes. It gets better with practice, but still takes discipline. It's been said that "Once an editor, always an editor," and I believe this to be true. I find myself correcting typos on class syllabi, exams and am even tempted to correct graffiti in various places.

Probably the hardest part about being an editor is making sure other people are doing what they're supposed to be doing. Delegating is an important part of the job. Otherwise you end up doing it all yourself. Fortunately I had a good staff who made the job easier. What surprised me were the problems outside of the actual newspaper work that the editor confronts. Not only do you have to get the job done, but you have to play diplomat, friend, boss, and almost always, a clown. Probably the best asset an editor can have is the ability to take the job seriously without taking him/herself too seriously. I hope I accomplished that.

Maureen Bogues





Clockwise from left: Barrios, Cathy Nabity and Mike Larsen during Wednesday layout. Mary Ascher works on a story. Larsen wrestles with a layout. Stahl watches the clock and Caroline Leong displays her ever present smile.

The Creightonian



Clockwise from above: Caroline Leong types advertisements.
Mary Kate Wells seems to be having a better day than Ascher.
Colleen Cavel and Barrios experience fall fever.
Cathy Nabity editing stories.
Deb Mussman and Cris Hay deal with lack of heating.
Stahl and Barrios share a light moment.
Bogues prepares to edit copy.



Friend's main focus spring semester was men's basketball and organized baseball.

Cris Hay, Arts junior, was spring semester's assistant editor. Her job involved layout and production of the paper at the Catholic Voice and headline and story writing.

Hay took News Reporting I her sophomore year and enjoyed the class. "I loved reporting and writing for the Creightonian this year," Hay said.

Hay said she probably knew more interesting things about people on Creighton's campus than anyone else just from interviewing them.

Arts senior Caroline Leong was spring semester's feature editor. "I wrote about events or people on campus that were of significant interest to the reader," Leong said.

Leong said she saw this semester as being very organized. "Jim set very high standards and we knew what was expected of us," Leong said.

Leong said she enjoyed meeting the people of the Creighton community. "Reporting put me in touch with the campus, I felt more a part of Creighton," Leong said.

When writing, Leong said she asked herself, "What would interest me if I were the reader?"

Leong said she likes to dig into the person she interviews. "I want to find out what makes them tick," Leong said.



WHY BE DIFFICULT--
WHEN WITH A LITTLE MORE
EFFORT YOU CAN BE IMPOSSIBLE

BLUEJAY



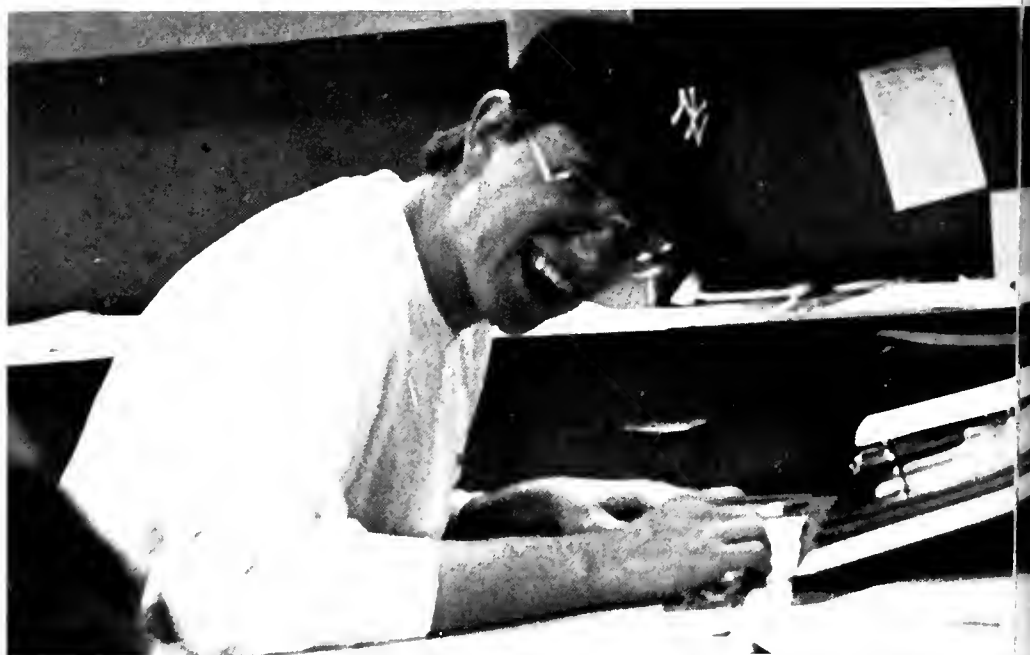
Michael MacCambridge works on darkroom recruiting while Yankee fan John Gudenrath awaits consultation.
At right: Barney Walsh during an all-nighter.
Sports editor Pat Porter.
Kevin McGarry at work in the darkroom.

1985





Clockwise from above: Editorial staff, from left: Patricia Barrios, Cathy Stahl, Pat Porter, Michael MacCambride, Cathy Nabity, John Gudenrath, Colleen Connolly, Elizabeth Hansen. Photographers, from left: Mark Tilden, Brenda Cheray, Mike Regan, Kevin McGarry. Barrios, Walsh and Porter quickly overcame camera shyness. MacCambridge (still recruiting). Gudenrath after reading Porter's captions.



BLUEJAY



KOCU

Creighton's radio station KOCU which was heard on 550-AM, had a very prosperous year.

New equipment totaling more than \$5,000 was installed at the station. Two turntables, a control board and a reel-to-reel machine added to the station's flexibility.

Thomas Berg, assistant professor of journalism and station adviser, said he was very pleased with the station's progress over the years.

Berg required his broadcasting classes to put in three hours a week at the station.

"I'm of the opinion that what really counts in operating a student radio station is the experience a student gets," Berg said. "So my broadcasting classes work at the station to get hands-on experience."

Each semester, two station co-managers were chosen by Berg from station applications.

The manager's job is to oversee the entire operation of the station, including staff, programming, advertising, promotion, produc-

tion and finance.

During the fall semester, Arts senior Maryann Neneman and Arts junior Karen Galvin were station co-managers. They let the disc jockeys pick their own format, because they decided that using a specific format would be too limiting.

"Our staff worked very hard and worked as a team, so we accomplished a lot," Galvin said.

Neneman said that trading advertising for records is how the station was able to have all the latest records.

"We got five albums a week from Great Plains and Pickles," Neneman said. "In return, we gave them a week of free advertising. We brought the albums back after we put them on reel-to-reel or carts."

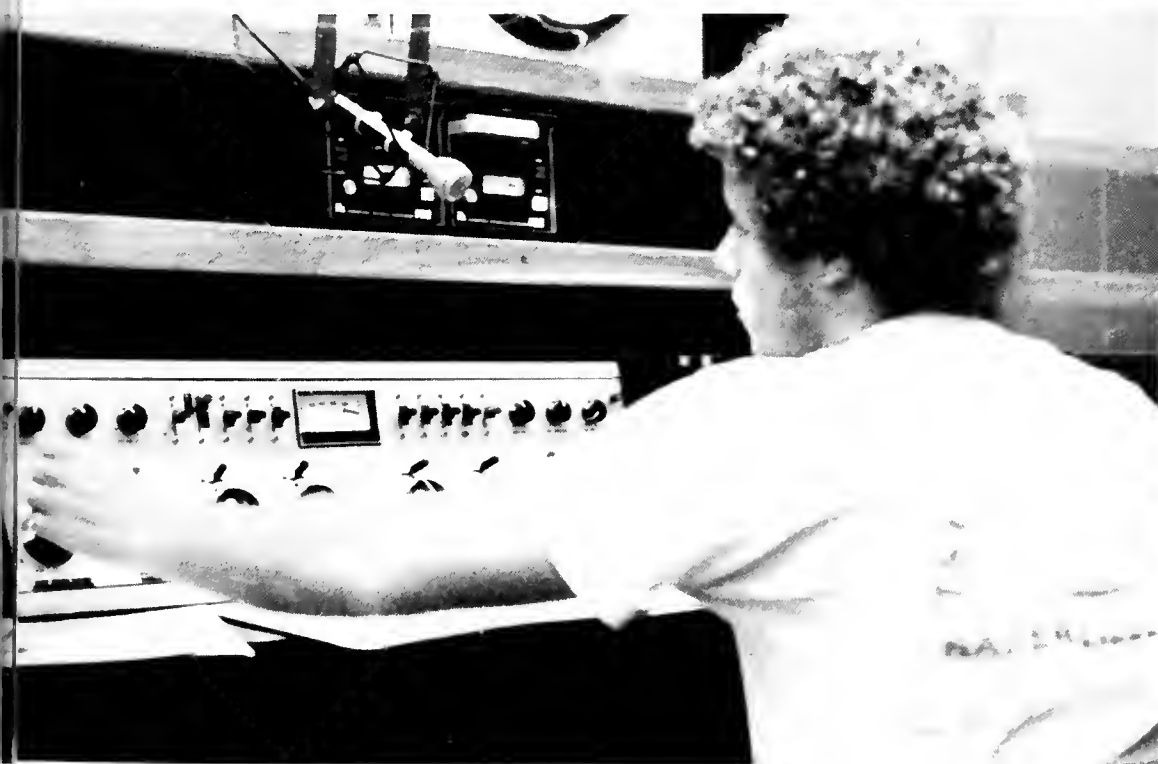
During the spring semester, Arts junior Laurie Dedinsky and Arts sophomore Jayne Vonnahme were station co-managers.

They chose a progressive rock format, and





Clockwise from left: Barney Walsh broadcasts the KOCU news; David Woodward reads a commercial; Drew Fleming makes some adjustments during one of his shifts; first semester station managers Karen Galvin, left, and Mary Ann Neneman work at the control board in the studio.





Clockwise from left: David Woodward and second semester co-manager Jayne Vonnahme look over some albums; Second semester co-manager Laurie Dedinsky said she "learned about the many possibilities radio has in communications"; Jim Barrios works the control board during one of his shifts; Michael Mac-Cambridge and Vonnahme converse in the newsroom; Vonnahme said KOCU "gave listeners a local campus side of the news."





said they both felt the station benefited from it.

"We gave the students a musical alternative," said Vonnahme. "The students could tune in and listen to friends. We gave listeners a local campus side of the news."

Both women said they benefited from their experiences at KOCU.

"KOCU has taught me how to respect individual tastes in music," Dedinsky said. "I've also learned about the many possibilities radio has in communication."

Reaching the audience is one problem the station faces. KOCU is run by carrier current, which requires a plug-in radio receiver and a transmitter. Only on-campus dorms have the transmitters.

The limited audience makes it hard to get advertising, and all four station managers said

they worked hard on promotions.

The station was looking into going FM, but Berg did not see it happening in the near future.

"FM is a problem because it takes several thousand dollars to convert the station, plus the application takes a long time to consider," Berg said. "There are a lot of new challenges into going FM, because the FCC likes to have FM stations operating 24-hours a day all year around."

Neneman said the station needs student interest and hard work and dedication to go FM.

"I think that people care a lot more about the station than in previous years and they make it work," Neneman said. "With the student involvement that we have, the station might be able to overcome the obstacles facing the possibility of going FM."

Creighton Cable



Close-Up and Perspective, Creighton's student-operated cable shows, informed the campus and the Omaha community on Creighton life, employing the talents of five interns and covering a variety of topics.

"The most important purpose of the shows," said Dr. Bruce Hough, director for Instructional Technology, "is to give these students some on-the-air production experience."

Close-Up interns for the '84-'85 year were Arts seniors Deb Mussman and Mary Ann Neneman in the fall semester and Arts junior Mary Ascher and Arts senior Anne Ramsey in the spring semester. These interns gained first-hand experience in working in front of a camera, preparing tapes of the segment and learning how to interview.

Close-Up was a feature type show, with each segment running from six to eight minutes. Gordon Sroufe, Close-Up coordinator and senior producer, said the show was "a very visually oriented program with long-term articles as opposed to 90-second news stories."

Close-Up interns were taught how to film and edit their tapes and though the segments were short, they took between three and 20 hours to complete.

"It's a lot of fun, but it really is hard work and time consuming," said Mary Ascher. Subjects covered during the year included Bluejay baseball and basketball, the International Relations Club and the Fine Arts' production of the musical "Oklahoma."

Perspective interns during the '84-'85 year were Arts seniors Allison Adley and Chris Glenn in the fall semester and Arts senior Deb Mussman and Arts juniors Karen Galvin and Brian McEvilly in the spring semester.

The spring semester began a change in the way the show was run. Previously, the interns alternated, with each doing one show a week. During the spring semester, the first two interns worked on one show, giving the other intern a week off. The following week teamed the second and third interns on a program, giving the first a week off. "It gives us a little more time to get everything together," said Brian McEvilly.

Some of the topics covered included University College, Greek life on campus and the sports and political science departments.

Both shows consisted of a production board with interns, Hough, Sroufe, Perspective producer Tom Berg and representatives from the sports department and University College. The shows were aired on Cox Cable Channel 13 several times a week.

Creighton Close-Up intern Anne Ramsey, right, works in the instructional Technology facility.

Deb Mussman during Close-Up taping. The editing process.



The Speech team took first place in the individual events category and second place overall in the National Speech Tournament and swept most of their other regional competitions with help from these seniors: Monica Pereira, Mark M. Randall, Speech Coach Ed Dawson and Ray Matsumoto.



Speech Team

To prove once again they are number one, Creighton's speech team captured first place at the National Speech Tournament in the individual events category and second place overall as a team.

The team recently won first place at the state championship.

"It's not unbelievable that we're national champions," Ed Dawson, speech coach, said. "We always knew we could do it. We've just removed all doubt."

The tournament was held at the University of Kansas at Lawrence, March 14-16. There were 54 teams competing from such schools around the nation as St. John's, Emerson, Loyola, University of Illinois, University of Alabama and University of Southern California.

"The students we brought down didn't get psyched out by some of the top name schools who were competing," Dawson said. "Instead, the students got psyched up and believed in themselves."

'On the map'

Mark Randall, Business senior and president of the speech team, said, "We went against the nation's best and we beat them all. We put Creighton University on the map."

"We were referred to as the 'kids from nowhere'," Dawson said.

There were three categories each team could compete in. These three were debate, student congress, and individual events. In order to qualify for an overall team trophy, the team had to participate in at least two of these three categories.

Randall won one of the Superior Speaker awards for placing first in the student congress category and first in extemporaneous speaking in the individual events category.

"I feel great about the tournament," Randall said. "To win a national tournament in individual events and place second nationally is just amazing."

"The important thing is that it was a team effort. We received support from members of the team who didn't attend the tournament in addition to the support received from those team members who were at the tournament competing."

An honor

Rae Matsumoto, Arts senior and first place winner in the informative speaking category, said, "I think it's an honor to be a national champion. I couldn't have done as well as I did without the coaching of Ed Dawson and all the support received from the other team members."

The Rev. Michael Morrison, S.J., president of the university said, "We are extremely proud of the accomplishments of the speech team. Considering the top schools who were involved, it was a major accomplishment."





Sigma Delta Chi

SIGMA DELTA CHI

Front row, from left, Mary Ann Neneman, Cathy Stahl, Debbie Mussman, Allyson Adley. Middle row: Michelle Flanagan, Mary Thavis,

Jacqueline Kent, Bill Quinlan. Top row: Scott Lynam, Mary Kate Wells, Maureen Bogues, Jim Barrios, Tim O'Neill.



Accounting Club

ACCOUNTING CLUB

Front row, from left: Ann Ringel, Therese Reisel, Sonya Kelly, Julie Hawkins, Paul Kopsky Jr. Middle row: Jackie Shutt, Tami Weiler,

Meg Zivkovich, Todd Foje, Laura Breen. Top row: Tony Krings, Dan Thill, Rosalie Pollpeter, Doug Johnson, Rudy Borik.



SOUTH DAKOTA CLUB

Front row, from left: Dominic DeVaun, Marilyn J. McNickle, Patricia Mahoney, Jan Karels. Middle row: Michelle McCarthy, Julie

Stemsrud, Vicki Poylos, Lisa VanDam, Susan Kovarik. Top row: Chris Bierbaum, David Finger, Oliver Plunkett, Mark Yackley.

South Dakota Club



CUASA

Front row, from left: Janice Beaugard, Robyn Wax, Jacqueline Robinson, C. Renae Culclager, Kim Nash. Middle row: Carla Wilson, Pamela Miller, Sharon Jenkins,

DeAngela Napier, Melanie Randle, Tracey Richardson. Top row: Robert Jones, Rachelle Owens, Nelia Berry, Celeste Anthony, John Lindsey III, Craig Stringfellow.

CUASA



Thetas

THETAS

Front row, from left: Julie Brannen, Mary Helen Tran, Beth Harig, Stacy Moffenbier, Mary Lou Connolly, Julie Line, Kathleen Connally. Middle row: Cece Holmes, Cathy Larson, Laurie Plouff, Jennifer Runger, Julie

Kiokemeister, Bonnie Shebl, Melanie Shousha. Top row: Sara Cirone, Suzi Carlson, Ann Graham, Kate Griffin, Sherry Clauss, Sue Gardner, Christina Tepley.



Thetas

THETAS

Front row, from left: Vijaya Ramdya, Jenni Morris, Mary Jane Mertes, Marie Lievens, Ann Fitzgerald. Middle row: Vickie Huerter, Molly Hogan, Mary Scherzinger, Laurie

Dedinsky, Tegan Sorvino. Top row: Nancy Stockert, Amy Ramirez, Cyndi Dillon, Kelly Hoal, Meg Mitchell.



THETAS

Front row, from left: Colleen Connolly, Donna Czysz, Karen Lynch, Margaret Traxler. Middle row: Mary Ascher, Amy Curran, Anne

Snider, Anne Ramsey, Emily Shifrar. Top row: Jennifer Splitt, Ann Flynn, Cathy Zimny, Anne Broski, Mary Kate Wells.

Thetas



PHI PSI

Front row, from left: Christopher R. Hedican, Michael T. McDowell, John Huber, Charles Gabaldon, Paul Kopsky Jr., Greg Abella. Middle row: James Hagen, Matthew William Modica, Rodger Romero, Michael

Novosel, Jonathan Eklund, Brian Thomas Grogan. Top row: Scott Magnuson, Stephen Holmes, Douglas M. Treger, Peter J. Bastulli, Timothy Quille, John W. Dovgan.

Phi Psi



Phi Psi

PHI PSI

Front row, from left: Michael J. McQuillan, John E. Schierholz, Peter N. Legaspi, Michael Lievens, Chris Sugamura, Mark David Gilroy. Middle row: John Trapp, Bill Blanke, Mark Pothitakis, Dennis Abrigo, Steve Pribyl,

Michael J. Happe. Top row: Dale B. Weber, Andy Bauer, Andrew N. Zeniou, Jeff Barkmeier, Mark John Riemer, Paul Halbur, Michael J. Kelly.



Phi Psi

PHI PSI

Front row, from left: Dwight E. Steiner, Kevin M. Lin, D. Scott Arnold, Monte D. Maska. Middle row: Michael L. Whitmer, Tim Kane, John A. Arruza, Bruce L. Houghton,

John S. Lingo. Top row: David J. Orcutt, John P. Fitzsimmons, David Alms, Donald J. Keller, Don L. Erftmier.



SIGMA NU

Front row, from left: Randy Oppenborn, Chris Miller, Joseph Morehouse, David M. Weist, John Ferraro, Patrick McNamara. Middle row: Patrick Murray, T. Curt Samson,

Mark Ostrowski, Mark Stenner, Paul Tapia, Erik Marrs. Top row: Father John Laurance, S.J. (adviser), Tom Feldman, John Dulek, Kraig Weslow, Jeff Carstens, Pat Riordan.

Sigma Nu



SIGMA NU

Front row from left: Dan Erker, Paul Hum-
pa, John G. Piper, Todd Cearlock. Middle
row: Edward Feldewert, Bart J. Schmidt,

Steve Pierson, Shawn McCance, Todd Foje.
Top row: Vic Kalwajtys, David P. Murphy,
Tony Krings, Tom Sudyka, Craig Hagenau.

Sigma Nu



Alpha Sigma Gamma

ALPHA SIGMA GAMMA

Front row, from left: Larrissa Hood, Gretchen Schmid, Kim Klein, Barb Peters, Magie Young, Milda Tomkus. Middle row: Mary K. Fritch, Sandy Cork, Kathy Graham, Michele

Lewis, Lisa Jones, Patty Ault. Top row: Mary Donovan, Mary Thavis, Cheryl Likness, Denise Steffey, Deb Plahn, Tonya Smith.



Alpha Sigma Gamma

ALPHA SIGMA GAMMA

Front row, from left: Kelly Wright, Julie Ens, Terri Estrada, Connie Lorenzo, Joanne McNeilly, Deb Mussman, Debi Tucker, Lori Koch. Middle row: Julie Echtenkamp, Michele Metzger, Trisha S. Porter, Katie Helfer,

Maureen Power, Terri O'Neil, Kelly McDonald, Sheila Graft. Top row: Janelle Knight, Mary Ronan, Lisa Daly, Aleta L. Glaser, Mary Carlson, Michelle Keller, Lisa Arens, Lori Warner.



DELTA ZETA

Front row, from left: Carol Glowacki, Evie Tanner, Suzanne McCormick, Colleen Duffy, Allison Alms. Middle row: Lisa Hughes, Shelley Kenkel, Julie Kane, Joan Levandoski,

Casey McDonald. Top row: Maria Burga, Kara Pate, Mary Owens, Salina Fung, Michelle McCarthy.

Delta Zeta



DELTA ZETA

Front row, from left: Sue Leuschen, Theresa M. O'Keefe, Ann Kane, Mary Kay Mangus, Tina L. Otterstedt, Patty Quinley, Regina DeMass. Middle row: Mary Bunge, Mary Brown, Theresa Mohr, Chris Albi, Meg

Zivkovich, Jan Gamsky, Madlyn Waiau. Top row: Kari Jo Wolsky, Becky Blair, Jane Boardman, Elisa Sandomato, Ann Gamsky, Colleen Cavel, Peggy O'Brien.

Delta Zeta

Chemistry Club

CHEMISTRY CLUB

Front row, from left: Lorrie Momohara, Celia Sedlacek, Paul Zuercher, Larry Ito, Sharon Chandler, Rita Palsmeier. Top row: T.R. Sheperd, Tanya R. Dean, R. Chad Nusbaum, Patrick Eich, Michelle Wernimont.



Math Club

MATH CLUB

Front row, from left: Nam Xuan Nguyen, Julie Elias, Karen Costello, Lori Wolff. Top row: Todd Ruskamp, Sue Zastrow, Lynn Sabol, Tami Baak, Gary Liebsch.



Physics Club

PHYSICS CLUB

Front row, from left: Rosemary Kellen, Dave Gomez, Kay Polt. Top row: Larry W. Hicks, Kim Ruggeberg, Yi-Ming Xiong.





Psychology

PSYCHOLOGY CLUB

Front row, from left: Mary K. Fritch, Nancy Zarse, Daniel Garcia. Middle row: Sandy Provost, Mark Sabol, Stephen Virden. Top row: Marilyn Proske, Michael Miller, Robert L. Jones, Constantine Mendieta.



Bus-Ad Council

BUSINESS ADMINISTRATION COUNCIL

Front row from left: Martha Flecky, Elizabeth Sherman, Sally Swietlik, Gretchen Schmid, Michael Convery. Top row: Michelle Albi, Deb Hassenstab, Jana Spellman, Tom Hassenstab.



SAM

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT

Front row from left: Brian Jensen, Pat Ermel, Jane Hutchinson, Kim Soulliere. Top row: Cathy Meister, Therese McNamara, Dr. Eileen Kelly (SAM faculty adviser), Maureen Williams, Fred Schaffner.

Pi Mu Epsilon

PI MU EPSILON

Front row, from left: Julie Elias, Karen Costello, Lori Wolff. Top row: Todd Ruskamp, Sue Zastrow, Lynn Sabol.



Black Law Students Assn.

BLACK LAW STUDENTS ASSOCIATION

Front row, from left: Earlene Baggett, Anita M. Acevedo, Aunna Baker, Gregory B. Edwards, Sr., Top row: F. Douglass Franklin, Vanessa Roberts, Viviane E. McCreary, Ronald O. Ross



Baptist Student Union

BAPTIST STUDENT UNION

Front row, from left: Sui-Ann Sumida, Rae Matsumoto, Suzy Chmiel. Middle row: Sally Watkins, Wanda Urquhart, Derek Chong. Top row: Rev. Ray Crawford, Keith Puls, Nelia Berry, Stephen Ernest.





Shadows

SHADOWS

Front row, from left: Kathleen Ascher, Evie Tanner, Elizabeth Dougherty. Top row: Mark Hinkston, Margarita Axiotes, Laura Henry, Rick Ehlers.



Debate Team

DEBATE TEAM

Front row, from left: Rev. Marion Sitzmann, O.S.B., director of debate and forensics, Mary Jane Mertes, David Kail. Top row: Robert Blumenkemper, John Murray, Paul Schaub.



Jaytalkers

JAYTALKERS

Front row, from left: Rev. Marion Sitzmann, O.S.B., director of debate and forensics, Jana Spellman, Rae Matsumoto, Monica Pereira, Mark Randall. Middle row: Karen Zambri, Gwen Letcher, Lori Koch, Jeff Caniglia. Top row: Coach Edwin J. Dawson, Linda Tomjack, Lisa Kralik, Lisa Bauer.

Tri Sigma

TRI-SIGMA

Front row, from left: Mary Tomcykowski, Ann Marie Hake, Lisa R. Swaney, Paula Rooney. Top row: Sarah Terrall, Ellen Dooling, Theresa Schupanitz, Kathryn Kadous.



IRC

IRC

Front row, from left: Kathleen Ascher, Jeanne Demma, Lisa Mink, Sarah Terall, William Mabrey, Holly Hilton. Top row, from left: Dr. Kenneth L. Wise, (moderator), Patrick Shaughnessy, Michael C. Stoltz, Patrick Eich, D. Chris Smith, Thomas Eral.



Nursing Senate

NURSING SENATE

Front row, from left: Janet Berning, Nancy Sinck, Lisa Mailliard, Kate Costello, Michele Lawler. Top row: Jane Warner, Susan Carpenter, Monica Marean, Anne Snider, Shari Wilwerding.





PRSSA

PRSSA

Front row, from left: Cathy Stahl, Beth Harig, Caroline Leong. Middle row: Anne Ramsey, Laurie Dedinsky, Mary Ann Neneman. Top row: Jacqueline Kent, Jim Barrios, Colleen Connolly, Colleen Cavel.



SEAN

STUDENT EDUCATION ASSOCIATION OF NEBRASKA

Front row, from left: Lisa Swaney, Jan Gamsky. Top row: Ann Gamsky, Julie Sullivan, DeAnna Hoy.



CMA

CMA

Front row, from left: Karl V. Reed, Kirsten Jepson, Aleta L. Glaser, Bradley J. Simpson. Top row: Daniel B. Connolly, Carolyn Wolter, Lori J. Warner, Christopher S. Vane, Dr. Steve Hutchens (Faculty Advisor).



West Quad

WEST QUAD

Front row, from left: Larry Kunkel, Vickie Poulos, Anne Faber, Judi Belitz, Laurie Presby. Middle row: Rick Strub, Caroline

Kuhlman, Dan Oberg, Chris Dumstorff, Jeff Venjohn. Top row: Paul Schwappach, Joan Gannon, Kelly Marunda, Colleen Donovan, Monica Kocourek, Erik Marrs.



West Quad

WEST QUAD

Front row, from left: DeAngela Napier, Colleen Cannon, Claire Lang, Terri Estrada, Susan Atwell, Stephen Conroy. Middle row: Anne Lininger, Randy Oppenborn, Nancy

Junghaene, Julie Masker, Ralph Corpuz, Mark Murphy. Top row: Penny Parr, Lisa Warren, Kelly Barry, Margie Shafer, Julie Malena, David Murphy.



East Quad



EAST QUAD

Front row, from left: Kathy Murphy, Sophie Rodriguez, Sharon Chandler, Angie Forister, Stuart Bohart. Second row: Dave Creighton, Jenny Shumaker, Wendy

Langfield, Karen Nicholson, Maureen McManus, Norvell Barbour. Top row: Peter Kerby, Patrick Shaughnessy, Moira Maher, Jon Maul, Rob Wentland, Rich Cooke.

East Quad



ILAC



Philosophy Club

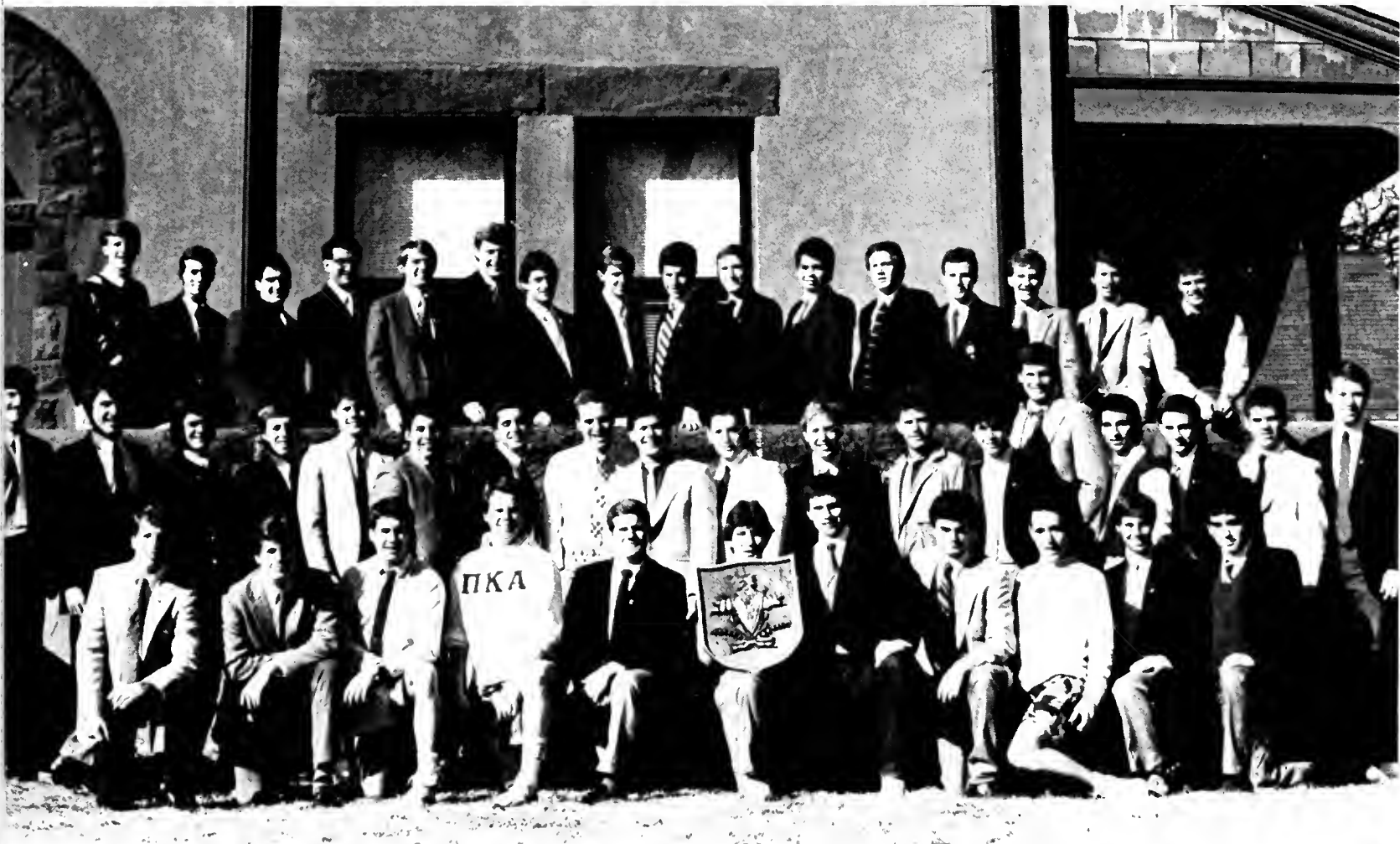
PHILOSOPHY CLUB

Front row, from left: Dr. Robert Apostol,
Anna Garcia, John Gaertner. Top row: Mark

J. Baldeck, Ramon Arechavaleta, Gary
Liebsch, Jeff Vinson.



Delta Chi



Officers: Mike Moreland, president; Bill McCartan, vice president; Bob Medler, vice president, Jim Guinan, treasurer; Robin

Tucker, secretary; Jim Steifbold, member-at-large; Mark Mattern, pledge president.

Pi Kappa Alpha



Beta Alpha Psi

BETA ALPHA PSI ACCOUNTING FRATERNITY

Front row from left: Greg Ringel, Tami Peterson, Mary E. Reznicek, Paige Minardi.

Middle row: Edward Fuxa, Deb Hassenstab, Perry Wiseman, Mark Duren. Top row: Tom Drees, Brian Shoemaker, Bill Graeve, Joe Jahnke, Francis Curtis.



Beta Alpha Psi

BETA ALPHA PSI ACCOUNTING FRATERNITY

Front row from left: Pattie Limburg, Mary Rosno, Sara McCormick. Middle row:

Michael Borgen, Meg Zivkovich, Ken Burrows. Top row: Brad Nielsen, James W. Hagen, John J. Morrissey, Scott Hill.

Group Leaders





Greeks

Greek life at Creighton continued to flourish this year as a new sorority, Gamma Phi Beta, joined the campus. The popularity of sororities on campus proved to be too great with rushees and pledges being crammed into one of the three other existing sororities. Hence, a definite need was expressed by all sororities and Gamma Phi Beta was initiated as a formal organization on campus.

Members of Theta Phi Alpha, Alpha Sigma Gamma and Delta Zeta welcomed the new sorority, while the Tri Sigs ended their formal chapter in the second semester.

All new members of Gamma Phi Beta started afresh and looked forward to molding the organization into an outstanding sorority. Gamma Phi Beta has a strong national affiliation.

About 90 women joined sororities this year, while about 85 men pledged the six fraternities: Pi Kappa Alpha, Phi Kappa Psi, Delta Upsilon, Sigma Alpha Epsilon, Delta Chi and Sigma Nu.

Sigma Alpha Epsilon was allowed back on campus in the second semester—a semester earlier than a full year suspension imposed by the University Disciplinary Committee in May 1984.

SAE members spent long hours working to reduce the suspension and proved successful. SAE members were involved with alcohol awareness programs and community service projects throughout their time on and off campus.

Pi Kappa Alpha members were not so fortunate this year. In February, a smoke grenade was thrown into a window of the Coach House, the fraternity party and social hall.





Greeks



The grenade, believed by Omaha police to be the work of an arsonist, was very discouraging to fraternity members. The smoke bomb burst into flames which resulted in an estimated \$25,000 in damages. No one was injured seriously, but many personal items were lost in the fire. Three Pikes, whose quarters were inside the Coach House, lost from \$6,000 to \$8,000 in personal belongings.

Kansas City was the setting for Theta Phi Alpha's formal this Spring, as members and their dates traveled by bus for the event at the Hyatt.



Greeks







Seniors



Bound for Glory

C*reighton*

Arts & Sciences

The faculty of the College of Arts and Sciences worked hard to improve our core curriculum (GEC)--the general education component. We believe that there are basic studies in a good undergraduate education, studies without which no person can claim to be truly educated. Therefore we insist that our students do serious work in literature, history, the natural and social sciences, fine arts, communication, the mathematical sciences and languages. Because of Creighton's commitment to values and religious truth, we require philosophical and theological studies, and in our Jesuit Catholic tradition we are free to confront the ultimate questions of God and nature. The special mark of Creighton's GEC is found in its Values-Consciousness courses, an upper-level requirement inviting students to reflect on a variety of value systems, and to articulate their own codes of belief and behavior in a mature dialogue.

We maintain that this kind of broad program not only transmits the best of traditional educational values, but it offers the best preparation for life in a largely unknown future. What our graduates will need most of all is the ability to adapt in an ever-changing world. They will need to be flexible and to continue learning throughout their lives. We believe that a good liberal arts education provides opportunities for young men and women to learn how to think critically, to communicate effectively and to be responsible leaders of society. What could be a more prac-

tical preparation for life in tomorrow's world?

The College offers students a variety of choices to attain the goals of our GEC, and over 40 majors, including exciting new programs in Organizational Communication, Computer Science and Atmospheric Sciences. Our programs in the natural sciences are well-known, but we also present excellent courses of study in the humanities, arts, social sciences, and education. These are supported by an advising system to help students in their curricular and career planning. Creighton students have many opportunities offered to them in the College of Arts and Sciences as well as in the wider campus community.

At the heart of a good academic program is an excellent faculty. The College of Arts and Sciences is proud of its faculty and their continuing development. With support in the forms of sabbaticals, teaching and research grants, the College faculty have improved courses and programs, and have become increasingly productive in research and publication in their fields.

Many faculty have attained national recognition for their work. The scholarly and artistic vitality of this faculty enhances Creighton's strong academic reputation while benefiting every student on the campus. For the Creighton faculty never lose sight of their primary responsibility as a teaching faculty, dedicated to the education of students for a full life of personal happiness, moral responsibility, and service to society.

Arts & Sciences

Abate, Martin, B.A.
Addington, Robert, B.S.
Albers, Michele, B.A.
Allen, Robert, B.S.



Angel, Dolores, B.A.
Angus, Kristin, B.S.
Ascher, Kathleen, B.A.
Axiotes, Margarita, B.A.



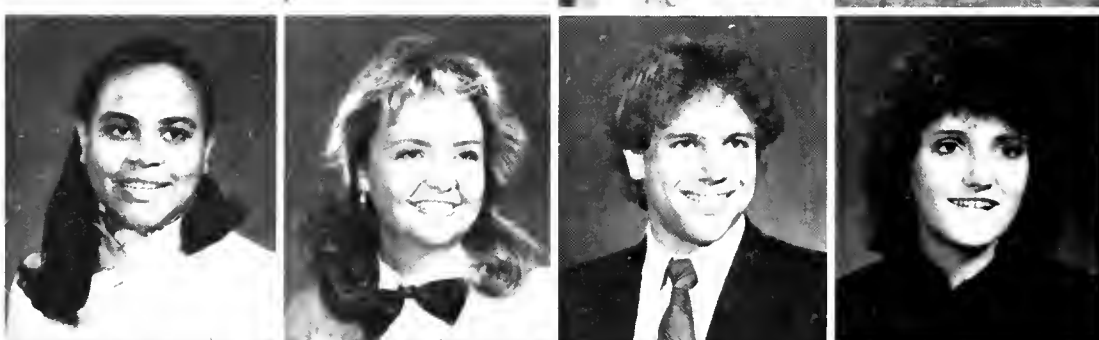
Barrios, James E., B.A.
Barry, Anne, B.A.
Bates, Carol, B.A.
Baumert, Michele, B.A.



Baumgartner, Jennifer, B.S.
Becker, Celeste, B.S.
Begley, Barbara, B.S.
Benton, Robin, B.S.



Berry, Nelia, B.A.
Blaes, Lori, B.A.
Bianco, Michael, B.A.
Bogues, Maureen, B.A.



Brak, Tami, B.S.
Brazeau, Leo, B.S.
Brincks, Marie, B.S.
Brockhaus, Teresa, B.A.





Brooks, Thomas, B.S.
Brown, Mary Fran, B.S.
Bruce, Robert, B.S.
Bruck-Konz, Lori, B.A.



Buckley, Sharon, B.S.
Buman, Joanne, B.S.
Buonavolonta, James, B.S.
Burdick, Michelle, B.S.



Byrne, Regan, B.A.
Capelli, Alexander, B.S.
Capelli, Michael, B.S.
Carbullido, Kimberly, B.A.



Carollo, Joseph, B.S.
Caruso, Frances, B.S.
Ceci, David, B.A.
Charnvitayapon, Kasem, B.A.



Chong, Derek, B.A.
Connor, Margaret, B.A.
Corwin, David, B.A.
Costello, Karen, B.S.



Critelli, Kathryn, B.A.
Curran, Amy, B.S.
Curti, Bill, B.A.
Czaplicki, Donald, B.A.

Arts & Sciences

Czys, Donna, B.S.
Dalipe, Catherine, B.S.
Dalla Riva, James, B.S.
Desmond, John, B.S.



Dohmen, Shari, B.S.
Dotterweich, John, B.A.
Dovgan, John, B.S.
Dreiling, Lisa, B.A.



Dunford, John, B.S.
Dunn, Michael, B.A.
Edwards, Kellie, B.A.
Enriquez, Louis, B.A.



Federhart, Jay, B.A.
Fernandez-Carol, Al, B.A.
Figueroa, Juan, B.A.
Filips, Christine, B.S.



Finger, David, B.A.
Fok, Felix, B.S.
Fried, Carla, B.A.
Fritch, Mary, B.S.



Fugate, Marlin, B.S.
Gannon, Julie, B.A.
Garcia, Daniel, B.A.
Gearity, Douglas, B.A.





Genovesi, Anthony, B.A.
 Glaser, Aleta L., B.A.
 Gonder, Joellen, B.A.
 Good, Lori, B.A.

Goodman, Daniel, B.A.
 Grask, William, B.A.
 Graz, Madeleine, B.A.
 Grow, Cathleen, B.A.

Growney, Sheila, B.S.
 Gudenrath, John, B.A.
 Hake, Ann, B.S.
 Harrington, Terese, B.A.

Arts & Sciences

Hawkins, Mary, B.A.
Heffernan, Patrick, B.S.
Heinen, Corinne, B.S.
Hemberger, Joseph, B.A.



Henry, Laura, B.A.
Hinkston, Mark, B.A.
Hitz, Marcia, B.A.
Holmes, Stephen, B.A.



Hoover, Thomas, B.A.
Hoy, Deanna, B.A.
Hsu, En Ming, B.A.
Hu, Daniel, B.S.





Huber, John, B.A.
Ishihara, Kanae, B.S.
Jablonski, Colene, B.A.
Jasper, Patricia, B.A.



Jones, Robert Jr, B.A.
Johnson, Barbara, B.A.
Johnson, Carolyn, B.S.
Johnson, Gregory, B.S.



Jonas, Craig, B.S.
Kaimakis, Barry, B.A.
Kane, Ann, B.S.
Kellen, Rosemary, B.S.



Kelley, James, B.A.
Kelly, Soyna, B.A.
Kennedy, Erin, B.S.
Kent, Jacqueline, B.A.



Kirk, John, B.A.
Kitagawa, Benji, B.S.
Kloecker, Richard Jr., B.S.
Kooima, Rick, B.A.



Kosnar, Tina, B.A.
Krist, Dorothy, B.A.
Krueger, Merilee, B.A.
Kuta, Kelly, B.S.

Arts & Sciences

Kutz, Timothy, B.S.
Lamont, Robert, B.A.
Lathers, Mary, B.S.
Lawler, Mary Margaret, B.S.



Leddy, Peter, B.A.
Legaspi, Grace, B.S.
Leong, Caroline, B.A.
Letner, Michael, B.A.



Li, Emile, B.S.
Lievens, Michael, B.S.
Lindsey, John, B.S.
Lopez Belio, Marisol, B.S.



Lopez Belio, Maria, B.A.
Ludwig, Barbara, B.S.
Lynch, Karen, B.A.
MacCarthy, James, B.A.



MacCambridge, Michael, B.A.
Magnuson, Scott, B.S.
Mangus, Mary Kay, B.A.
Mannix, Florence, B.S.



Mapes, Jeanne, B.S.
Marcil, Johnna, B.F.A.
Marrs, Erik, B.A.
Masciopinto, Vito, B.A.





Arts & Sciences

Matsumoto, Rae, B.A.
Mattern, Thomas, B.A.
Mau, Glenn, B.S.
McAndrew, Susan, B.A.



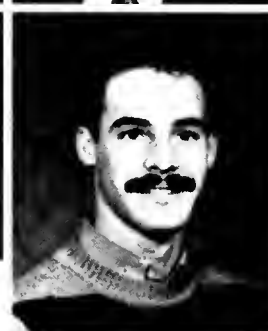
McCann, Kelly, B.A.
McCarthy, Kathleen, B.A.
McMahon, Scott, B.S.
McNamara, Michael, B.A.



McNeilly, Joanne, B.A.
Melchior-Kopp, Janet, B.A.
Mendieta, Constantino, B.S.
Miller, Rodger, B.S.



Moreland, Michael, B.S.
Morrissey, Sean, B.A.
Muguerza, Jose, B.S.
Mulero, Emilio, B.S.



Mullin, Therese, B.A.
Mussman, Deborah, B.A.
Nagamoto, Toshio, B.S.
Nakayema, Doris, B.A.

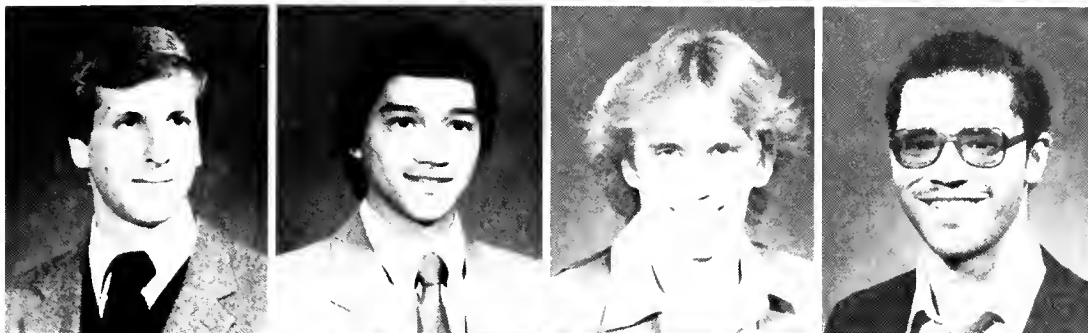


Naughton, Karen, B.A.
Nelson, Dawn, B.A.
Neppl, Shannan, B.A.
Niehaus, Michelle, B.S.

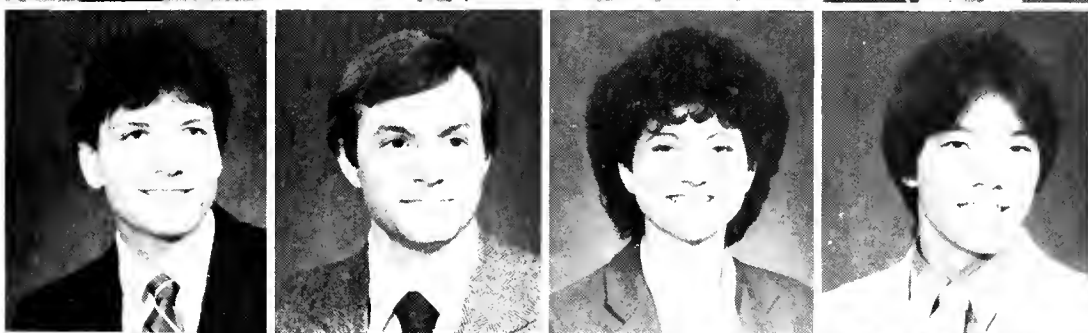




Nigro, Matthew, B.S.
Nohr, Michael, B.A.
Ogren, Mary, B.A.
O'Hanlon, Susan, B.A.



Olberding, Peter, B.A.
Pardo, Enrique, B.S.
Pavlik, Paul, B.S.
Phillips, Michael, B.A.



Pritza, Ronald, B.A.
Prochaska, Vern, B.S.
Proske, Marilyn, B.A.
Quon, David, B.S.



Ramsey, Anne, B.A.
Rath, Erick, B.S.
Reinhart, Celeste, B.A.
Reinmiller, David, B.A.



Riegel, Mary, B.S.
Riley, Ann, B.S.
Rizzi, Raymond, B.A.
Rowley, Jane, B.S.



Ruskamp, Todd, B.S.
Sabol, Lynn, B.S.
Sakai, Laura, B.A.
Samberg, Brian, B.A.

Arts & Sciences

Sanderson, Loretta, B.S.
Schweickert, Lori, B.A.
Sedlacek, Celia, B.S.
Selner, Daniel, B.A.



Shea, Jeff, B.S.
Simon, Richard, B.A.
Singleton, Jaqueline, B.S.
Smith, Michele, B.A.



Spellman, Mary, B.A.
Spicuzza, Richard, A.B.
Steffensmeier, Connie, B.A.
Steffey, Denise, B.A.



Steiner, Drew, B.S.
Stennis, Lavon, B.A.
Sullivan, Bridget, B.A.
Sullivan, Julianne, B.S.

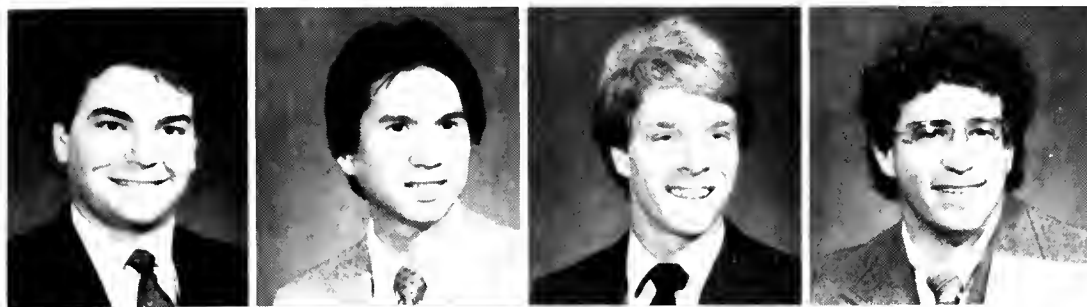


Swaney, Lisa, B.S.
Tartaglia, David, B.S.
Terbovich, Melissa, B.A.
Tighe, Lisa, B.S.



To, Yu-Leung, B.A.
Tolentino, Gerardo, B.S.
Tomasino, Walter, B.A.
Townley, Joseph, B.S.





Treger, Douglas, B.S.
Villadiego, Bernardino, B.A.
Virden, Stephen, B.A.
Vlastos, Emanuel, B.S.



Vonnahme, Kristina, B.S.
Weber, Anne, B.A.
Wells, Mary Kate, B.A.
Wilsdorf, Jon, B.A.



Witt, Michael, B.S.
Wolff, Lori, B.S.
Wong, James, B.S.
Wurster, Samuel, B.A.



Yackley, Mark, B.S.
Yao, Ricca, B.S.
Yentes, Cheryl, B.S.
Zaino, Michael, B.A.



Zarse, Nancy, B.A.
Zbylski, David, B.S.
Zeniou, Andrew, B.S.



Business Administration

The faculty and administrators of the College of Business Administration expressed pride in the 1985 graduating class. Its members excelled academically as well as in their personal and spiritual lives.

They have been exposed to a business curriculum that is compatible with and enriched by a strong liberal arts tradition within the Jesuit tradition. Their exposure to the humanities and social sciences served as prelude to understanding individual, group and institutional behavior in management, marketing, economics, finance, accounting and computer sciences. Our Jesuit tradition and teaching has prepared them to go beyond a utilitarian understanding of business behavior to insight into the meaning of humanity and each individual's relationship to the surrounding world.

The true measure of this class's excellence can only be in judging its members' ability to adjust to and effectuate change in a dynamic business and societal environment. Hopefully all will have the vision and fortitude to play a role as a reflective and discerning member of

their business organization, as well as a member of society, and to function as a participant in world cultures.

This was the largest graduating class in the history of our College. A class that interacted with a young and energetic faculty dedicated to excellence in teaching and research. A class that included a National Harry S Truman Foundation Scholar, a National Arthur Carter Accounting Scholar and 20 members of Beta Gamma Sigma, our National Honorary Scholastic Fraternity.

Our task, as a faculty of the College of Business Administration, has been and will be to provide our students with a deeply humanizing learning experience, the skills necessary for distinguished professional performance, and especially a commitment to exercise power in the service of others. The goal has been achieved, and the charge is given to this year's class--go and "leaven the social and professional orders" with competence, compassion, breadth of vision, depth of insight and decisiveness.

Al-Buraik, Ahmed, B.S.B.A.
Al-Hayek, Rashid, B.S.B.A.
Albi, Christine, B.S.B.A.
Al-Naim, Ibrahim, B.S.B.A.



Baldwin, Steven C., B.S.B.A.
Begley, Terrence, B.S.B.A.
Benak, Anne, B.S.B.A.
Boesen, Mary, B.S.B.A.



Bohan, Karen, B.S.B.A.
Boler, Michael, B.S.B.A.
Borgen, Michael, B.S.B.A.
Broderick, Thomas, B.S.B.A.



Buckley, Catherine, B.S.B.A.
Carlson, Mary L., B.S.B.A.
Curtis, Francis, B.S.B.A.
Daly, Matthew, B.S.B.A.



DeThorne, Debra, B.S.B.A.
Doherty, Sharon, B.S.B.A.
Dougherty, Thomas, B.S.B.A.
Drees, Thomas, B.S.B.A.



Dunn, Carla, B.S.B.A.
Epke, Courtney, B.S.B.A.
Flecky, Martha, B.S.B.A.
Flinn, Timothy, B.S.B.A.





Freeman, Eugene, B.S.B.A.
Galvin, Kevin, B.S.B.A.
Getman, Patrick, B.S.B.A.
Glenn, Christine, B.S.B.A.



Goettling, Robert, B.S.B.A.
Goetzinger, Thomas, B.S.B.A.
Hagen, James, B.S.B.A.
Haggerty, Thomas, B.S.B.A.



Hanna, Mark, B.S.B.A.
Harris, William, B.S.B.A.
Hassenstab, Deborah, B.S.B.A.
Higgins, Janet, B.S.B.A.



Business

Holt, Andrew, B.S.B.A.
Hutchinson, Jane, B.S.B.A.
Janklow, A. Russell, B.S.B.A.
Jones, Joanne, B.S.B.A.



Jones, Susan, B.S.B.A.
Kelso, Joe, B.S.B.A.
Klein, Keith, B.S.B.A.
Koellner, Kelly, B.S.B.A.



Koslowske, Marcy, B.S.B.A.
Kowal, Lawrence, B.S.B.A.
Lairmore, Wendy, B.S.B.A.
Malone, Cynthia, B.S.B.A.





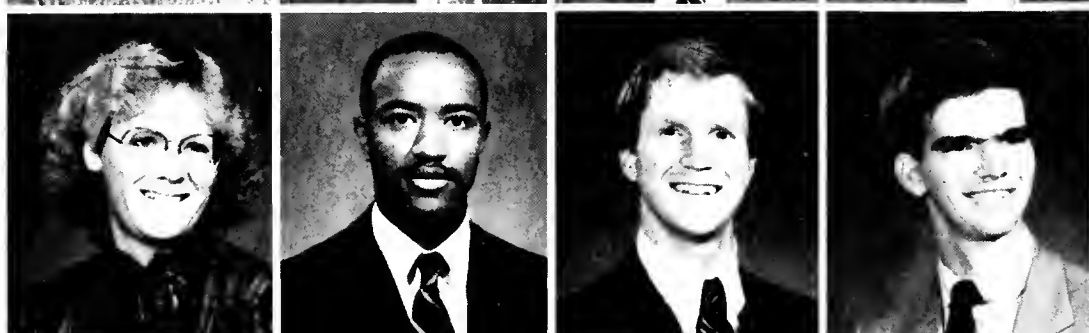
Martin, Derek, B.S.B.A.
McDonough, Timothy, B.S.S.A
McDowell, Michael, B.S.B.A.
McNamara, Therese, B.S.B.A.



McNickle, Marilyn, B.S.B.A.
Minardi, Patricia, B.S.B.A.
Miner, Brian, B.S.B.A.
Morales, Edward, B.S.B.A.



Moritz, Lisa, B.S.B.A.
Morrissey, John, B.S.B.A.
Mueller, Mark, B.S.B.A.
Musgjerd, Eric, B.S.B.A.



Peterson, Tami, B.S.B.A.
Pleasant, Tony, B.S.B.A.
Plunkett, Oliver, B.S.B.A.
Posey, Richard, B.S.B.A.



Randall, Mark, B.S.B.A.
Redlingshafer, Rex, B.S.B.A.
Reisel, Therese, B.S.B.A.
Reznicek, Mary, B.S.B.A.



Richter, Mark, B.S.B.A.
Ringel, Gregory, B.S.B.A.
Rodis, Lori, B.S.B.A.
Rosno, Mary, B.S.B.A.





Schieffer, David, B.S.B.A.
 Schneider, Mary, B.S.B.A.
 Shoemaker, Brian, B.S.B.A.
 Simpson, Bradley, B.S.B.A.



Singleton, Robert, B.S.B.A.
 Soulliere, Kimberly, B.S.B.A.
 Stephany, Timothy, B.S.B.A.
 Stepuszek, Mark, B.S.B.A.



Stoner, Sherill, B.S.B.A.
 Stoysich, John, B.S.B.A.
 Theisen, James, Jr., B.S.B.A.
 Thomas, David, B.S.B.A.



Vane, Christopher, B.S.B.A.
 Wernimont, Michael, B.S.B.A.
 Widman, Shelly, B.S.B.A.
 Williams, Maureen, B.S.B.A.



Wolter, Carolyn, B.S.B.A.
 Wu, Sherry, B.S.B.A.
 Zivkovich, Margaret, B.S.B.A.



Dentistry

The 1984-85 school year brought several changes to the School of Dentistry. The school's national reputation for graduating very competent practitioners of general dentistry motivated my decision to accept the position of dean. An outstanding faculty, staff, student body, and a University administration dedicated to excellence, are facts which made my decision that much easier.

The school embarked on a program to re-energize its clinical research activity and faculty development, to re-evaluate its overall community health profile and to continue curricular evaluations, all for the "Maintenance of Excellence." The school, also working closely with the Alumni Advisory Board, actively sought to enhance its Alumni/Community relations.

The students continued their proud record of superior performance on State, Regional and National Board Examinations. Also, the school's clinics offered excellent patient care, via the treatment by student-doctors, under the resourceful supervision of an excellent faculty. This high quality of care typifies the excellence of the school's program.

Dr. Gerald Brundo
Dean, School of Dentistry

Dentistry

Acierno, Tomas, D.D.S.
Bailey, Michael, D.D.S.
Bhatt, Shaileshkumar, D.D.S.
Brogdon, William, D.D.S.



Brunner, Michael, D.D.S.
Burt, Steven, D.D.S.
Carr, Patrick, D.D.S.
Carroll, Sara, D.D.S.



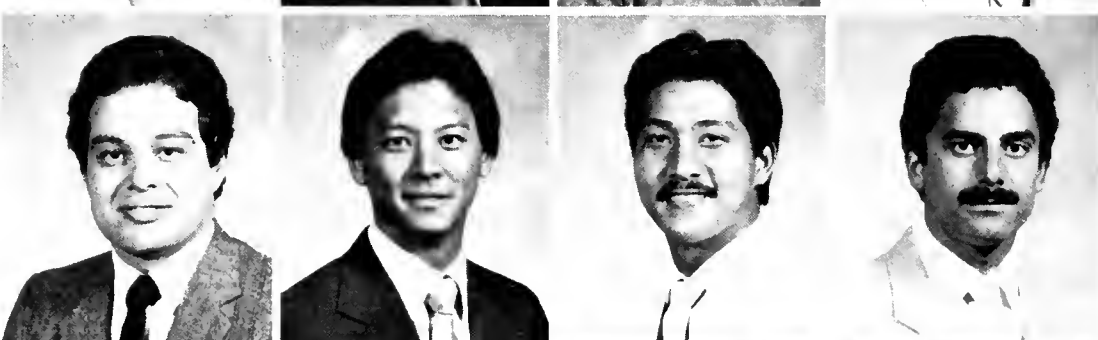
Casey, Thomas, D.D.S.
Chaffin, Chris, D.D.S.
Connell, Evan, D.D.S.
Cullinan, Leo, D.D.S.



Dailey, Tomas, D.D.S.
DeCino, Donald, D.D.S.
Fermelia, Catherine, D.D.S.
Fischer, Donald, D.D.S.



Fresques, Gary, D.D.S.
Fujimoto, Ross, D.D.S.
Fujino, Kelvin, D.D.S.
Gaeta, Joseph, D.D.S.

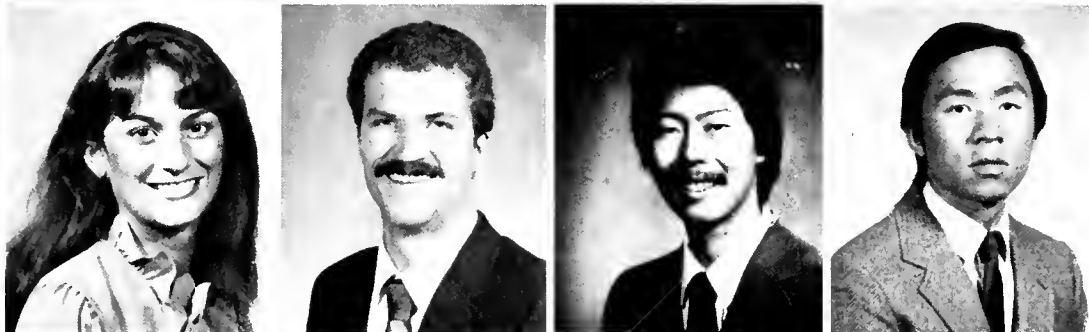


Gosar, Paul, D.D.S.
Gosin, Robert, D.D.S.
Groat, David, D.D.S.
Hand, Mary, D.D.S.





Henrichs, Kelly, D.D.S.
Horner, Killian, D.D.S.
Igel, Kort, D.D.S.
Kearney, James, D.D.S.

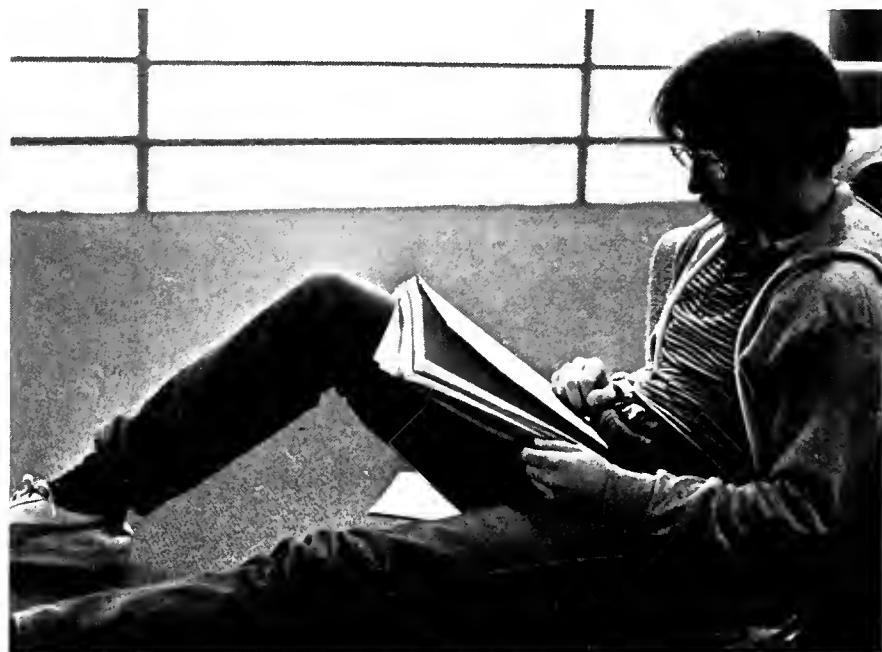


Kennedy, Maggie, D.D.S.
Kiersz, Jeremy, D.D.S.
Koizumi, Mark, D.D.S.
Lee, Douglas, D.D.S.



Leong, Cynthia, D.D.S.
Maercklein, Mark, D.D.S.
Mar, Christopher, D.D.S.
Martinez, Ruben, D.D.S.





McLean, Mary, D.D.S.
Meclosky, Mark, D.D.S.
Mills, Keven, D.D.S.
Mollner, Mark, D.D.S.



Moriarty, Leo, D.D.S.
O'Leary, Daniel, D.D.S.
Orlando, Gino, D.D.S.
Perez, Pete, D.D.S.



Pinkham, Jimmie, D.D.S.
Pribyl, Kevin, D.D.S.
Ramirez, Salvador, D.D.S.
Rongone, Mark, D.D.S.





Rothfuss, Larry, D.D.S.
Rowberry, M. Kory, D.D.S.
Schefter, Dan, D.D.S.
Schindler, Joy, D.D.S.



Schlosser, David, D.D.S.
Schrumpf, Robyn, D.D.S.
Schultz, Jonathan, D.D.S.
Schwarzkopf, Jeffery, D.D.S.



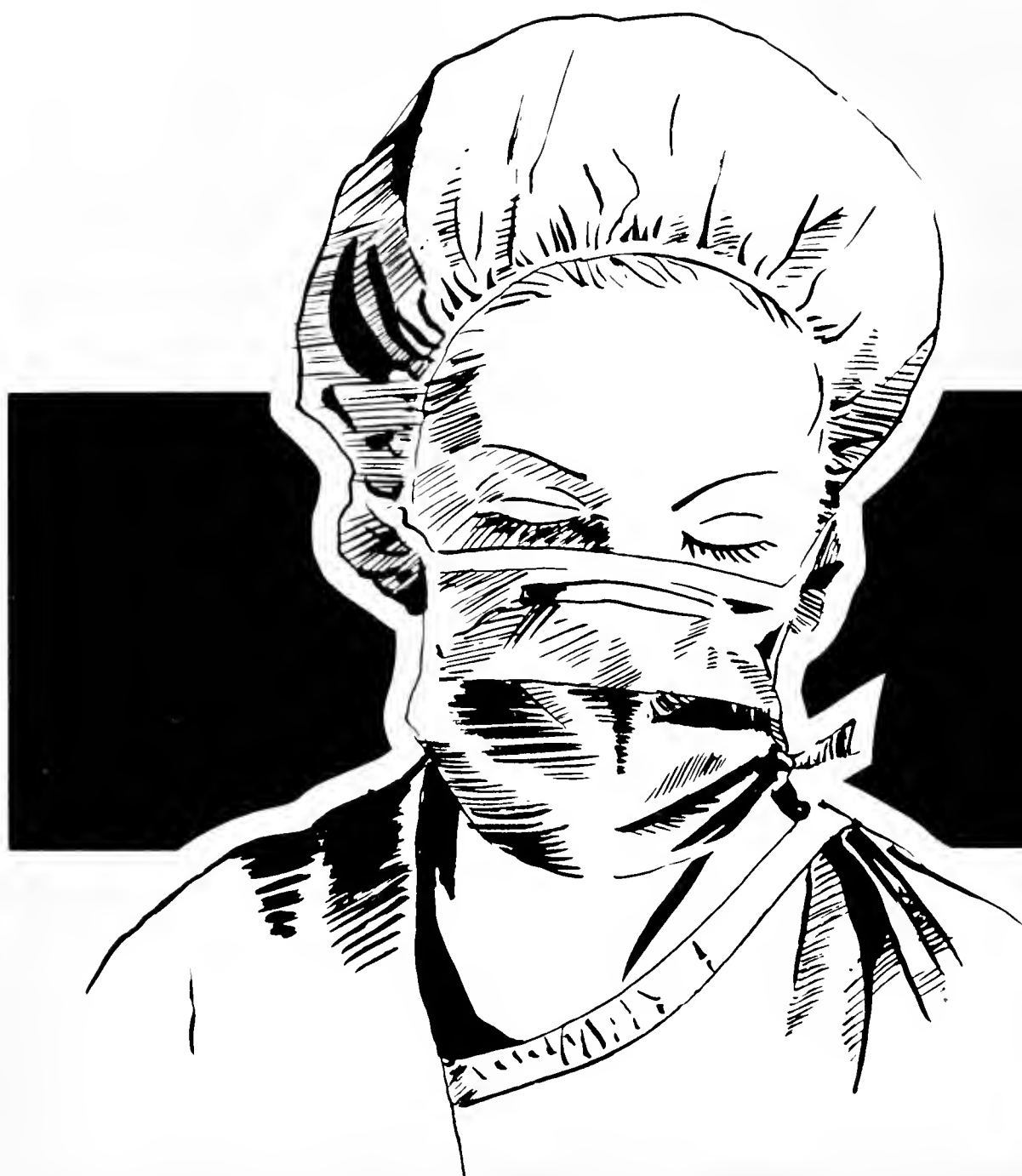
Speer, Tracie, D.D.S.
Strobel, Dirk, D.D.S.
Szeliga, Elizabeth, D.D.S.
Tentinger, Charles, D.D.S.



Tohill, Mary, D.D.S.
Walker, Timothy, D.D.S.
Warner, Richard, D.D.S.
Weigand, Richard, D.D.S.



Welch, Scott, D.D.S.
Wong, Tak, D.D.S.
Woollard, Gordon, D.D.S.
Zikmund, Stephen, D.D.S.



Nursing

The 1985 graduates from the School of Nursing are bright, dedicated and energetic people who have successfully mastered one of the most demanding undergraduate majors on campus.

In meeting nursing objectives, they have gained the knowledge and technical skills necessary for effective practice. These critical thinkers and articulate advocates have delved into the art of ethical decision-making on behalf of clients. While offering understanding and respectful service to those from diverse cultural, religious, economic and social environments, they have strengthened their own personal value systems. They have studied the cooperative delivery of home health care through Creighton's own Home Health Care agency, the first such agency in the country to be sponsored by a School of Nursing, and through the Creighton Health Enrichment Centers providing services to the elderly at 30 city locations.

The concerns and leadership abilities of these students were noted by volunteer work with an impressive list of community and campus activities including St. John's church, Student Board of Governors, Nursing Senate, School of Nursing committees and the American Red Cross. Their service reached out to national and international realms through the National Student Nurse Association and to the Dominican Republic through participation in the Institute for Latin American Concern.

From their predecessors, we know that these graduates are well-prepared for the changing climate in health care delivery and will be openly welcomed into a broad scope of health care organizations. We look forward eagerly to their unique individual achievements and to the significance of their contributions to professional nursing.

Dr. Sheila Ryan
Dean of Nursing

Nursing

Berning, Janet, B.S.N.
Bisanz, Ann, B.S.N.
Bleyhl, Dan, B.S.N.
Brooker, Beth, B.S.N.



Broski, Anne, B.S.N.
Carpenter, Rebecca, B.S.N.
Carpenter, Susan, B.S.N.
Costello, Kathleen, B.S.N.



Diemer, Diane, B.S.N.
Dvorak, Ann, B.S.N.
Erker, Martha, B.S.N.
Friend, Leslie, B.S.N.



Ganzorn, Suzanne, B.S.N.
Goldsberry, Lisa, B.S.N.
Greteman, Mary, B.S.N.
Hansen, Jamie, B.S.N.



Heithoff, Amy, B.S.N.
Hume, Mary Ann, B.S.N.
Jeanes, Annette, B.S.N.
Kowal, Sharon, B.S.N.



Krblich, Linda, B.S.N.
Landry, Elizabeth, B.S.N.
Lang, Katherine, B.S.N.
Lawler, Michele, B.S.N.





Leiting, Nancy, B.S.N.
 Lenaghan, Theresa, B.S.N.
 Loiseau, Lisa, B.S.N.
 Lonergan, Laurie, B.S.N.

Low, Mary, B.S.N.
 Madden, Kathleen, B.S.N.
 Marean, Monica, B.S.N.
 McCall, Susan, B.S.N.

McCann, Michelle, B.S.N.
 Morey, Michelle, B.S.N.
 Neumann, Mary, B.S.N.
 North, Karen, B.S.N.

Nursing

Prunity, Christine, B.S.N.
 Renner, Ladonna, B.S.N.
 Rongone, Susan, B.S.N.
 Scalise, Kathleen, B.S.N.



Schaefer, Sandy, B.S.N.
 Searl, Cathy, B.S.N.
 Sellin, Terri, B.S.N.
 Sinek, Nancy, B.S.N.



Sinnott, Lori, B.S.N.
 Smith, Christi, B.S.N.
 Snittjer, Margaret, B.S.N.
 Staudt, Constance, B.S.N.





Steffens, Susan, B.S.N.
Swanson, Kim, B.S.N.
Trapp, Rosalie, B.S.N.
Traxler, Margaret, B.S.N.



Tschabrun, Dawn, B.S.N.
Walsh, Patricia, B.S.N.
Wegner, Margaret, B.S.N.
Wittrig, Ann, B.S.N.



Wright, Kelly, B.S.N.
Yosick, Michelle, B.S.N.
Zimny, Catherine, B.S.N.



Law

The School of Law is a national law school training students to serve in all Anglo-American jurisdictions. "Our foremost function is that of educating our students to be competent attorneys rendering morally responsible service in the administration of justice," Dean Rodney Shkolnick said.

By giving each student an opportunity to develop those intellectual and moral virtues which are the hallmark of a good lawyer, the school aids and guides the student in acquiring a broad and strong foundation for direct or indirect participation in any related phase of the administration of justice.

Since 1907 the Law School has been approved by the Association of American Law Schools in offering a program of full-time study leading to the degree of Juris Doctor. In 1984 the School of Law received approval for an experimental part-time Juris Doctorate program which will be initiated in the fall semester of 1985.

The new offering is designed to "reach people who would like to study law but, because of family and job commitments, are unable to attend classes on a full-time basis," Shkolnick

said. The pilot program will involve five to six students per year who will attend regular day classes part-time. Taking courses with the full-time students, the part-time student will be allowed a maximum of six years to complete the Juris Doctor degree.

Creighton's School of Law continues to provide national leadership in preparing attorneys for a number of areas of legal concentration.

To guarantee that the law school library continues to be a viable resource for faculty, students and the practicing bar, the collection in the Klutznick Law Library will be doubled within the next decade. Furthermore, within the next five years, up to 90 percent of all legal research materials will be retrievable by computer through the Law Library.

WestLaw and Lexis, comprehensive computer legal networks, are already in place. The blend of a traditional collection and computer-aided research materials will continue to strengthen the University in its service to law students and the practicing legal community.

In addition to the normal classroom activities, students are afforded an opportunity to develop their lawyering skills in a variety of

ways.

The Creighton Law Review not only affords an opportunity for mature legal scholars at Creighton to publish thoughtful commentary, but it also serves as an excellent teaching tool in research on legal writing for Creighton law students. Founded in 1967 and published four times each year, the Review provides thorough discussions of a variety of legal topics.

Moot Court Competition provides a setting in which the student learns and demonstrates skills in preparing a brief and making an oral argument before appellate tribunal. In the Client Counseling Competition the student learns and demonstrates the skills necessary in interviewing and counseling a client. Various clinical programs offer the student an opportunity for development and application of the skills the student will later use as an attorney.

Creighton's School of Law continues to provide national leadership in preparing attorneys and it also takes particular pride in its students and graduates.

Rodney Shkolnick
Law Dean

Baggett, Earlene, J.D.
Baggio, Mark, J.D.
Bernard, Michael, J.D.
Block, Dirk, J.D.



Boettcher, Cynthia, J.D.
Botts, Sherman, J.D.
Bove, Brian, J.D.
Broghammer, Anne, J.D.



Brown, William, J.D.
Buchardt, Todd, J.D.
Burmeister, Myers, J.D.
Calbi, Robert, J.D.



Carmean, Irl, J.D.
Chapman, Nancy, J.D.
Christensen, Donna, J.D.
Connolly, Christopher, J.D.



Crimmins, Mark, J.D.
Dailey, Robert, J.D.
Davis, Timothy, J.D.
Decaminada, Joseph, J.D.



Dwyer, Paula, J.D.
Fideler, Jeffrey, J.D.
Fisher-Gregory, Lois, J.D.
Franco, Elena, J.D.





Gallagher, Rosemary, J.D.
Gates, Yvonne, J.D.
Grebach, Virginia, J.D.
Griffin, Patrick, J.D.



Grochowski, Walter, J.D.
Happe, Joseph, J.D.
Haynes, Thomas, J.D.
Headley, Charles, J.D.



Heckman, Gregory, J.D.
Hinze, Stephen, J.D.
Huey, Beth, J.D.
Huffer, Michael, J.D.



Jelinek, Edward, J.D.
Jochum, Richard, J.D.
Keith, Debra, J.D.
Kellogg, John, J.D.



Kirby, Robert, J.D.
Knief, Robert, J.D.
Knowles, Robert, J.D.
Langdon, John, J.D.



Leitel, Brentleigh, J.D.
Luxa, Mary, J.D.
McCants, Liana, J.D.
McCoy, James, J.D.

McDannel, Michael, J.D.
McKay, Karen, J.D.
Moore, Stephen, J.D.
Mork, William, J.D.



Muench, Brian, J.D.
Neighbors, Tracy, J.D.
Paul, Steven, J.D.



Peters, Jacob, J.D.
Pieper, Michael, J.D.
Prochaska, Patricia, J.D.
Rasmussen, Scott, J.D.





Rauterkus, Jerald, J.D.
Reardon, Mark, J.D.
Roby, William, J.D.
Sanders, Cindy, J.D.

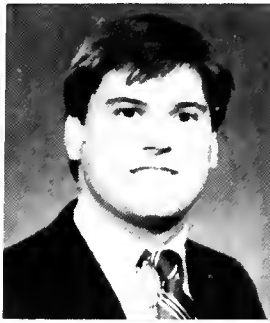


Sharp, Jeffrey, J.D.
Smith, Gary, J.D.
Stander, Karen, J.D.
Stone, Eva-Marie, J.D.



Straub, Joseph, J.D.
Sullivan, Neil, J.D.
Thayer, Scott, J.D.
Tighe, Casey, J.D.

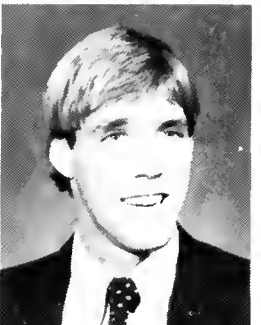




Tracey, Pamela, J.D.
Velasquez, John, J.D.
Walton, Mary Ellen, J.D.
Weidinger, Fredrick, J.D.



Welch, Brien, J.D.
Whitaker, Alonza, J.D.
Williams, David, J.D.
Wilson, David, J.D.



Wright, Lawrence, J.D.



Medicine

The objectives of the Creighton University School of Medicine are the discovery, preservation and communication of knowledge and skills relating to the maintenance and improvement of human health. These objectives are achieved at Creighton through the efforts of faculty and staff committed to the advancement of the science and art upon which the profession of medicine is based. These objectives are also achieved through the efforts of a student body committed to attaining excellence in education and discipline for life long learning.

This School of Medicine strives consistently to provide a value centered education in which man is viewed in the context of his relationship to God. The curriculum inculcates the ethical and moral values that result in the commitment of its students and graduates to the common good upon which successful societies are based. To establish the environment and resources for its educational and scholarly work while giving service to the community of which it is a part, this School of Medicine dedicates itself to excellence in preventive medicine and in patient care.

Matthew Severin, Ph.D.
Associate Dean

Medicine

Anderson, Joan L., M.D.
Barnicle, Mary Ann, M.D.
Blinn, Dave, M.D.
Boivin, James, M.D.



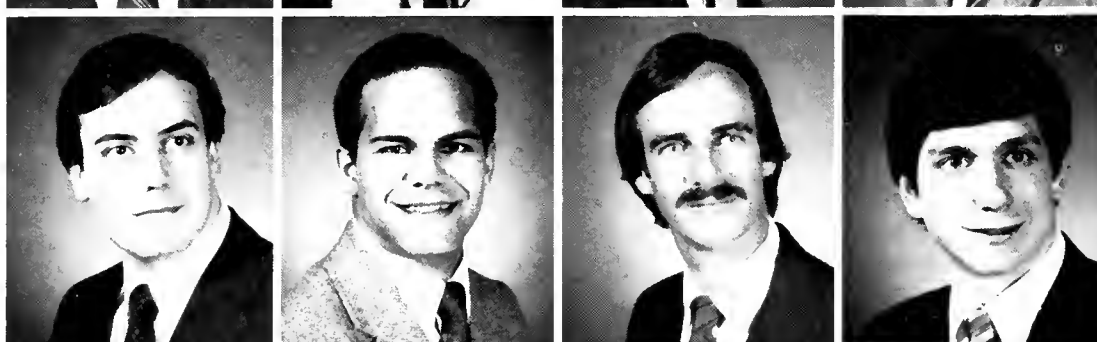
Bomgaars, Scott, M.D.
Boyar, Alan, M.D.
Burke, Timothy, M.D.
Cardenas, Evelyn, M.D.



Carrabine, Tim, M.D.
Chavis, Anthony, M.D.
Coakley, Kevin, M.D.
Colle, Gregg, M.D.



Concannon, James, M.D.
Crum, Timothy, M.D.
Dorsey, Daniel, M.D.
Dougherty, Thomas H., M.D.



Duncan, Brien, M.D.
Dunklin, Jerome, M.D.
Edney, Joanne M., M.D.
Favaro, Brian, M.D.



Fazio, Michael, M.D.
Felix, Michael, M.D.
Fortune, John, M.D.
Fuller, Stephen, M.D.

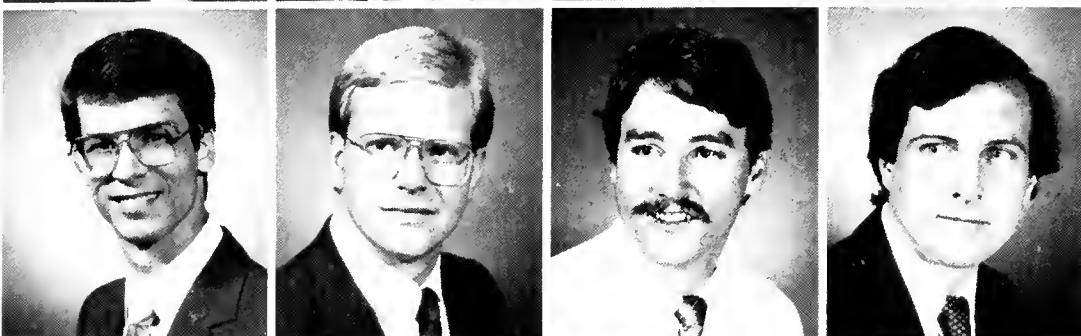




Ganz, William, M.D.
Garino Jr., John, M.D.
Geary, David, M.D.
Gerrits, Margaret, M.D.



Gerrits, Peter, M.D.
Growney, Dan, M.D.
Hallas, Gregory, M.D.
Hallman, Kevin, M.D.



Harclerode, Dave, M.D.
Hardin, Brian, M.D.
Harkins, Dan, M.D.
Hartfield, Paul, M.D.



Hartsaw, Sara, M.D.
Harvey, Steve, M.D.
Heaney, Michael, M.D.
Heimes, Brian, M.D.



Hermens, Donald, M.D.
Hosey, John, M.D.
Huerter, Shirley, M.D.
Jelinek, Marynell, M.D.



Kaminski, Douglas, M.D.
Kaneshige, Alan, M.D.
Klaas, Mark, M.D.
Kousaie, Frank, Jr., M.D.

Medicine

Kriegshauser, Jeffrey, M.D.
Kube, David, M.D.
Kuhn, Michael, M.D.
Laursen, Karen, M.D.

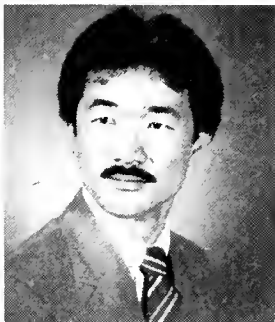
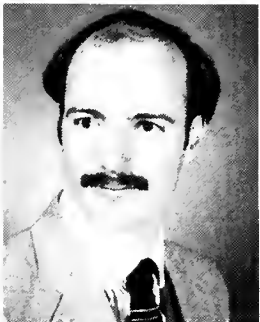


Layton, Michael, M.D.
Lea, Mark, M.D.
Lehmann, Mary, M.D.
Lepinski, Andrew J., M.D.

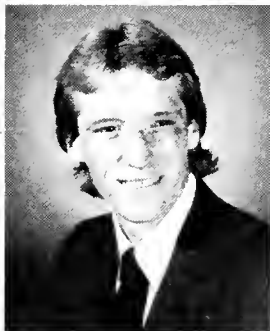
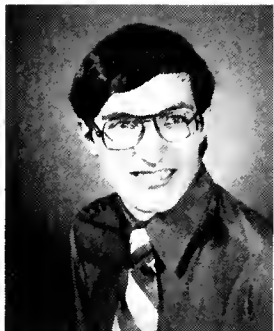


Lippert, Donald, M.D.
Long, Lawrence, M.D.
Lund, Jeffrey, M.D.
Lyckholm, Laurie, M.D.

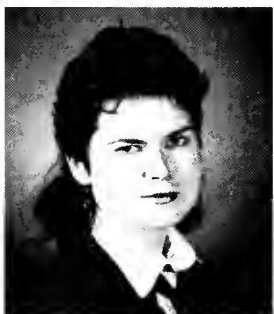




Maertins, Mark, M.D.
Manago, Neil, M.D.
Marion, Joseph, M.D.
Mau, Marjorie, M.D.



McChesney, Lawrence, M.D.
McIntee-Hermens, Rae, M.D.
Meis, Stephen, M.D.
Meyers, Patrick, M.D.



Moy, Alan, M.D.
Norwood, Russell, M.D.
O'Neill, Mary Margaret, M.D.
Orton, Donald, M.D.

Medicine

Pettis, Michael, M.D.
Picetti, George, M.D.
Polek, Vincent, M.D.
Policastro, Anthony, M.D.



Putman, William, M.D.
Rice, Timothy, M.D.
Richardson, Charles, M.D.
Rizzi, Valerie, M.D.



Rodriguez, Barbara, M.D.
Ross, Gregory, M.D.
Ross, Vincent, M.D.
Schild, Steven, M.D.



Schnell, Susan, M.D.
Schoeber, Joe, M.D.
Schropp, Guy, M.D.
Shuster, David, M.D.

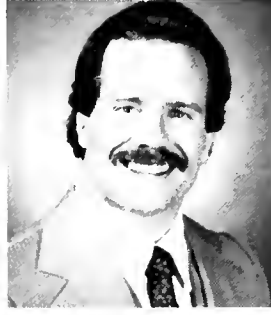
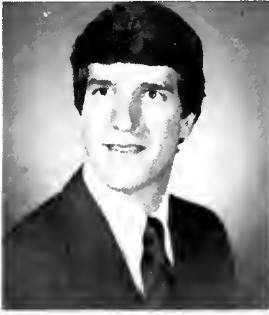


Simmons, Lynn, M.D.
Simmons, Matthew, M.D.
Sobba, David, M.D.
Spaedy, Melanie, M.D.

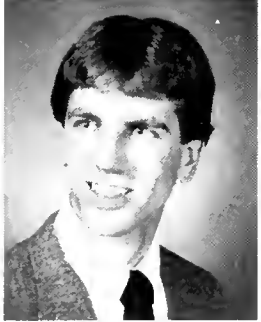


Spittell, Peter, M.D.
Steady, Stephen, M.D.
Tolliver, Peggy, M.D.
Triebswetter, Gary, M.D.

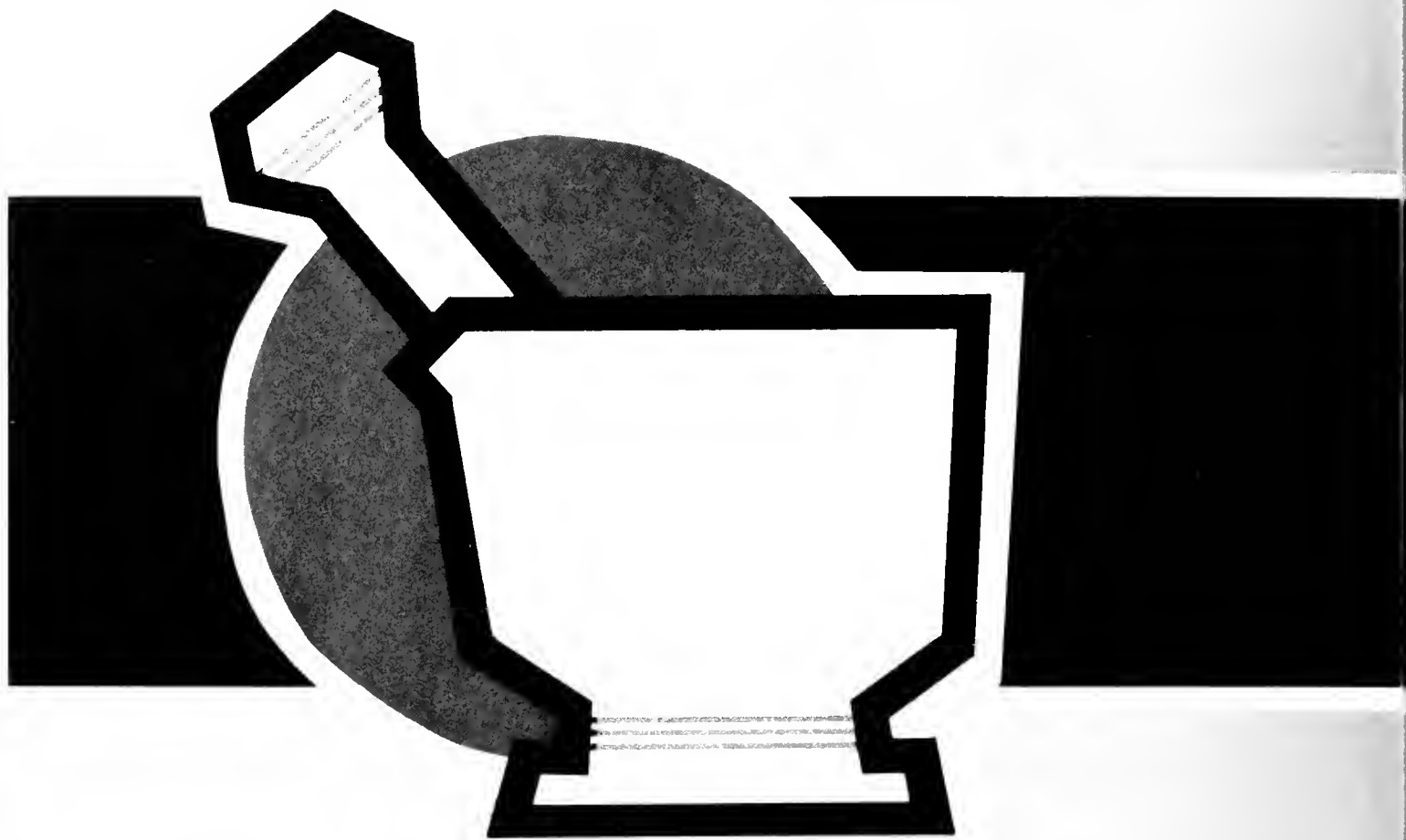




Tseng, Anthony, M.D.
Twidwell, Jeff, M.D.
Vagianos, David, M.D.
Varone, Michael, M.D.



Wahl, William, M.D.,
Walton, Mark, M.D.
Wong, Curtis, M.D.



Pharmacy & Allied Health

Our school offers many different ways of becoming a member of the health care team. We provide educational programs leading to seven degrees in five different health professions. We teach medical technology, nurse anesthesia, occupational therapy, pharmacy and respiratory therapy.

In each of these fields of endeavor, Creighton University offers something special. We are the only educational site in this region that offers the benefits of a total university setting combined with clinical experience in the largest and most modern teaching hospital in the Midwest.

The spiritual and the value-oriented emphasis of Creighton is of special importance to those who have made a commitment to health care. The quality of our programs is a result of optimal student-faculty ratios, attention to the individual needs of our students, and teaching

by faculties who are personally involved in the care of their own patients.

The school provides several areas of emphasis which give the students an exceptional level of preparation for their practices. The school is a national leader in the application of computers in patient care.

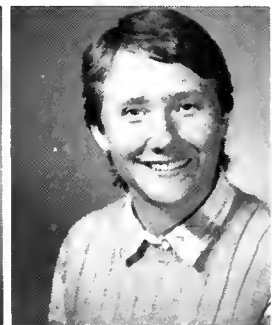
The work of the faculty in various aspects of clinical research provides unusual experience for students, while giving the faculty the opportunity to deal with new drugs and techniques before these reach the market.

Our goal is to reflect God's love in the performance of our duties: the teaching of students, the care of patients, and the application of scientific discovery to the prevention and treatment of disease.

Kirk Benedict
Dean
Pharmacy and Allied Health

Pharmacy & Allied Health

Pharmacy
 Aguirre, Evelyn, B.S. Pharm.
 Ajoku, Adaku, B.S.R.T.
 Arnold, Kathleen, B.S. Pharm.
 Atkinson, Alicia, B.S.M.T.



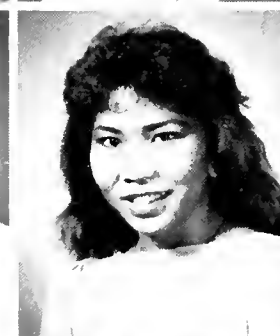
Bach, Dat, B.S. Pharm.
 Beckman, Robert, B.S.N.A.
 Boboye, Cyril, B.S. Pharm.
 Bull, Catherine, Pharm. D.



Burris, Dale, B.S.M.T.
 Caraska, Diann, Pharm. D.
 Chan, Cheung-Hing, B.S. Pharm.
 Claypole, Janet, B.S. Pharm.



Crowley, Mary Pat, B.S. Pharm.
 Cummings, Steven, B.S. Pharm.
 Dang, Robin, B.S. Pharm.
 Doyle, Michaela, B.S. Pharm.



Duethman, Gregory, B.S.R.T.
 Echtenkamp, Julie, B.S. Pharm.
 Eichorn, Susan, Pharm. D.
 Evans, June, B.S. Pharm.



Ferris, Cynthia, B.S.N.A
 Fontes, Michael, B.S. Pharm.
 Ford, Jean, B.S.M.T.
 Gayda, Frank, B.S. Pharm.





Gloor, Linda, B.S.N.A.
Gross, Jeannie, B.S.M.T.
Hudek, Charles, B.S. Pharm.
Johnson, Steve, Pharm. D.



Katoh, Haruko, B.S. Pharm.
Kelch, Nancy, B.S.M.T.
Kohll, Justin, B.S. Pharm.
Kumpf, Vanessa, Pharm. D.



Lam, Phieu, B.S. Pharm.
Lieng, Kieu, B.S. Pharm.
Marshall, Lisa, B.S. Pharm.
Martin, Mary, B.S. Pharm.



Mayer, Lori, B.S.N.A.
McCarthy, Catherine, B.S. Pharm.
McCoy, Carla, B.S. Pharm.
McIntyre, Karen, B.S. Pharm.



McQueen, Kellie, Pharm. D.
Micheli, Greg, B.S. Pharm.
Money, Ken, B.S.N.A.
Monshi, Farzan, Pharm. D.



Murante, Dianne, B.S. Pharm.
Navickas, Linda, B.S.M.T.
Nguyen, Khiem, B.S. Pharm.
Noriega, Rudy, Pharm. D.

Pharmacy & Allied Health

Ortmeier, Brian, Pharm. D.
Pals, Gary, B.S.N.A.
Parr, Anita, B.S.M.T.
Pearson, Karen, B.S. Pharm.

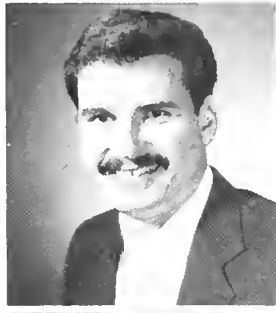


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Piperis, Peter, B.S. Pharm.
Powe, Roderick, B.S. Pharm.
Rieck, Patricia, Pharm. D.

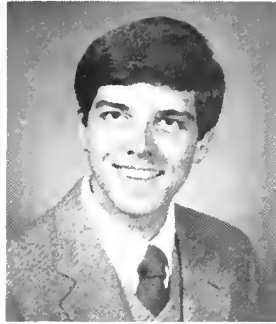


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Salmon, Lori, B.S. Pharm.
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Shaw, Wendi, B.S. Pharm.

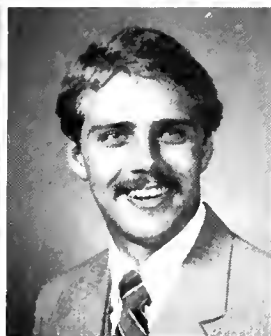




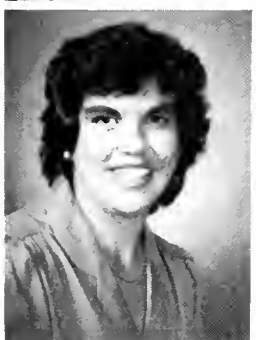
Shields, Linda, B.S.M.T.
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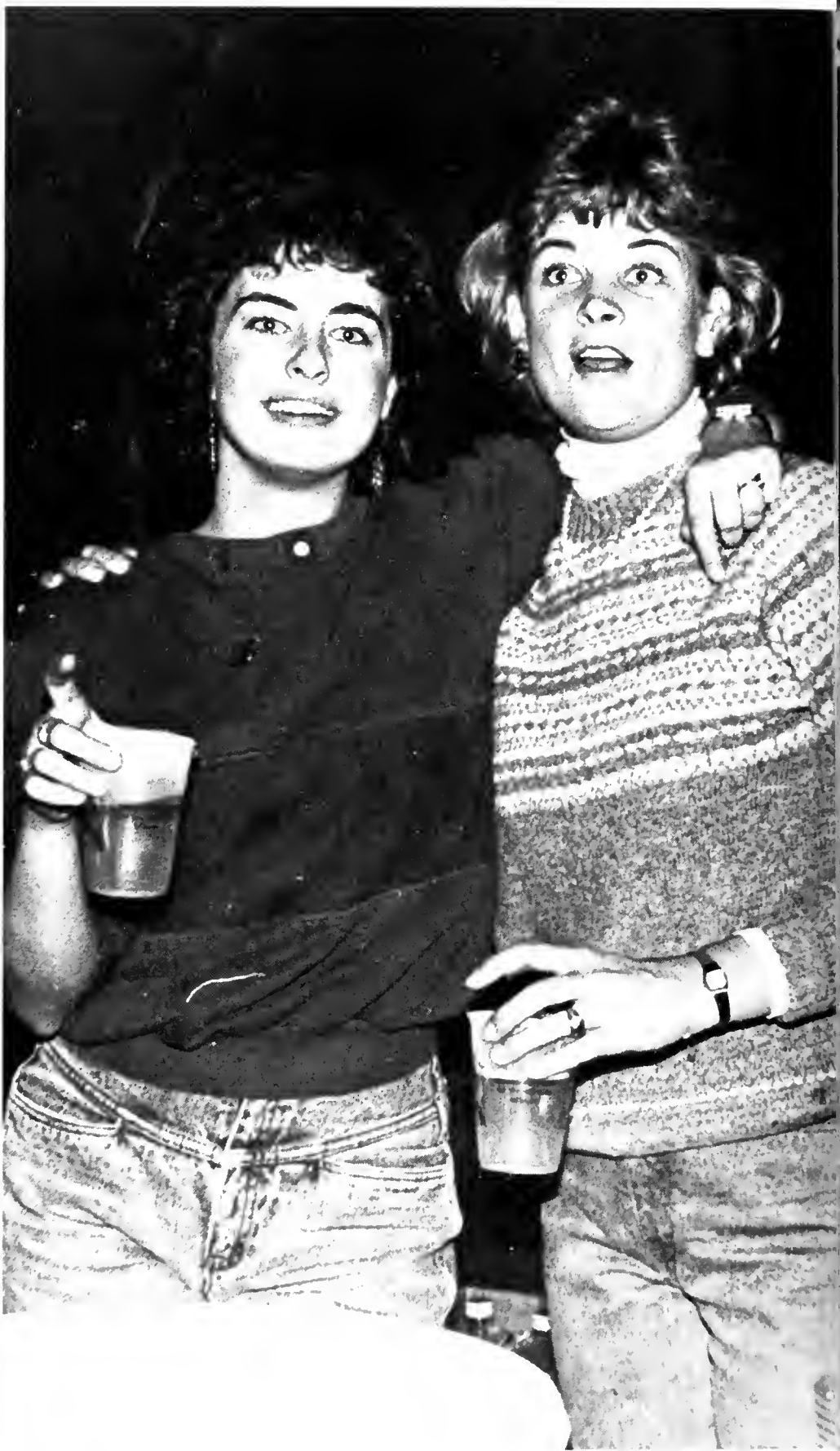
Zeising, Stephanie, B.S.M.T.





Senior Parties

Senior Parties



Clockwise from left: Senior parties - you gotta love 'em.
Cindy Hoover enjoying the party with two friends.
Colleen Connolly and Ann Flynn, Arts juniors, make the best of their crashing.
Extra friendly senior Brian Dedinsky breaks the ice with others after a few beers.
Beth Brooker, Ann Flynn and Bev Baily party with their admiring followers.



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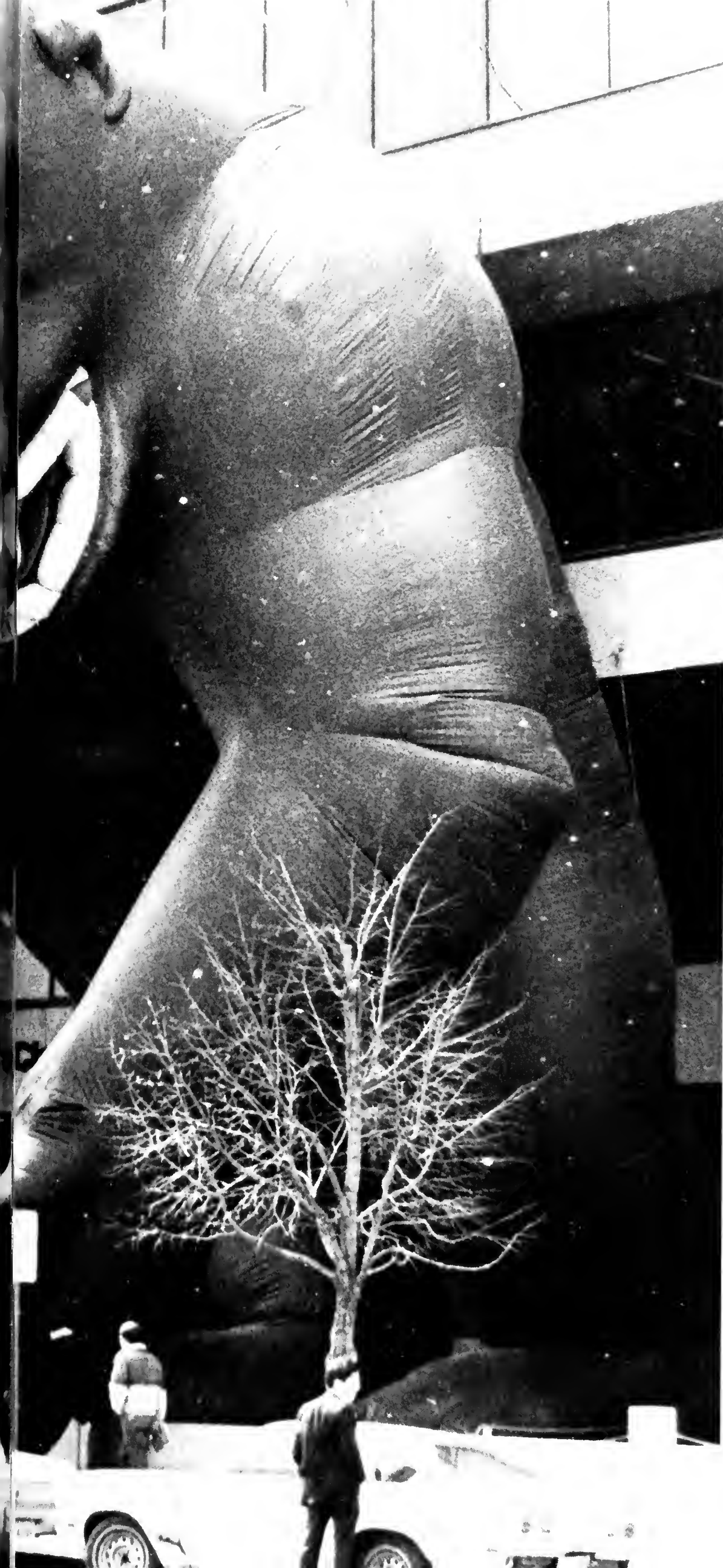
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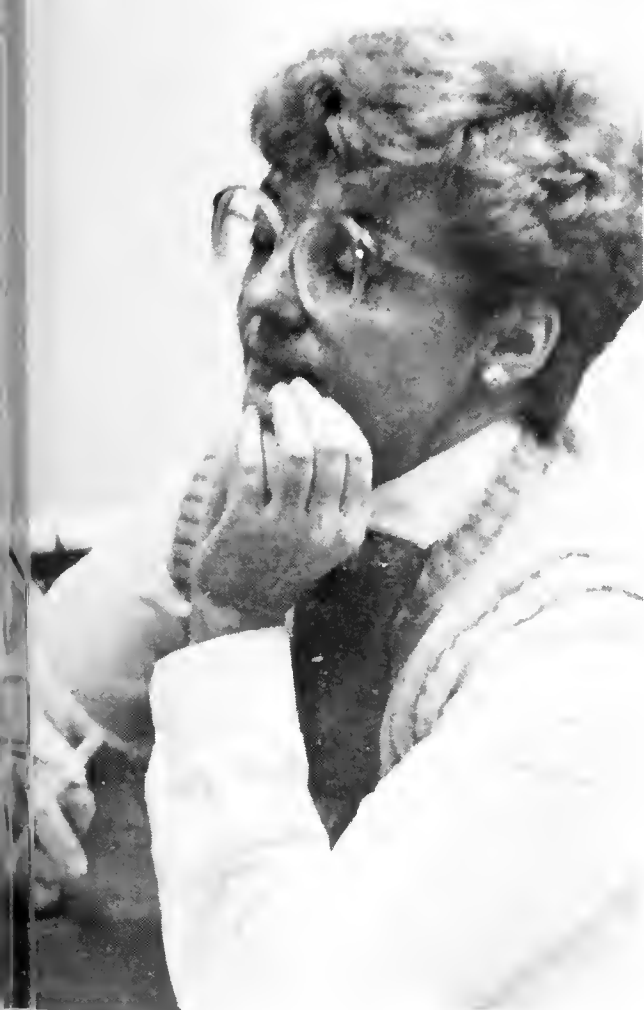


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THE 1985 BLUEJAY
"The American Dream Revisited"
CREIGHTON UNIVERSITY
OMAHA, NEB.
Volume LV

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Epilog









"For he had learned some of the things that every man must find out for himself, and he had found out about them as one has to find out — through error and through trial, through fantasy and illusion, through falsehood and his own damn foolishness, through being mistaken and wrong and an idiot and egotistical and aspiring and hopeful and believing and confused. . . . Each thing he learned was so simple and obvious, once he grasped it, that he wondered why he had not always known it. All together, they move into a kind of leading thread, trailing backward through his past and out into his future. And he thought that now, perhaps, he could begin to shape his life to mastery, for he felt a new sense of direction deep within him."

*— Thomas Wolfe
You Can't Go Home Again*





Discovering that American success and virtue are not necessarily part of a divine agenda may have been a rather painful loss of innocence — but innocence is always over-rated anyway. A wiser nation may now begin to discover the vast creativity available in its possibilities. America must start experimenting again in its institutions, in its science, in its business. "Modern consciousness," in Sociologist Peter Berger's formula, "entails a movement from fate to choice." Armed with the knowledge that they are not fated to succeed, Americans can take up the complicated burden of choosing to succeed, of making their way creatively across the expanses of their possibilities.

*-Lance Morrow
"A Call for Responsibility"*

In 1985, college students in America face the future with more freedom, more direct control over their own destinies, than any prior generation. That freedom of choice is perhaps the most abused, yet most significant, freedom available - it indicates that, for each individual person, there is the potential for personal vision to be shaped into reality. The American Dream can still come true.



*"Now every man has the right to live
A right to the chance to give what he has to give
The right to fight for the things he believes
For the things that come to him in dreams"*

— Bruce Springsteen

. . . *Let Freedom Ring*

